
AB

Collection des QUINTETTI DE BOCCHERINI

pour deux Violons, Alto et deux Violoncelles.

La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME II.

Alto-Violoncelle.

à Paris,

Chez JANET *et* COTELLE, *Editeurs, M.ds de Musique du ROI,*

au Mont d'Or, Rue S.t Honoré, N.º 123, près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N.º 17, vis-à-vis le Trésor Royal.

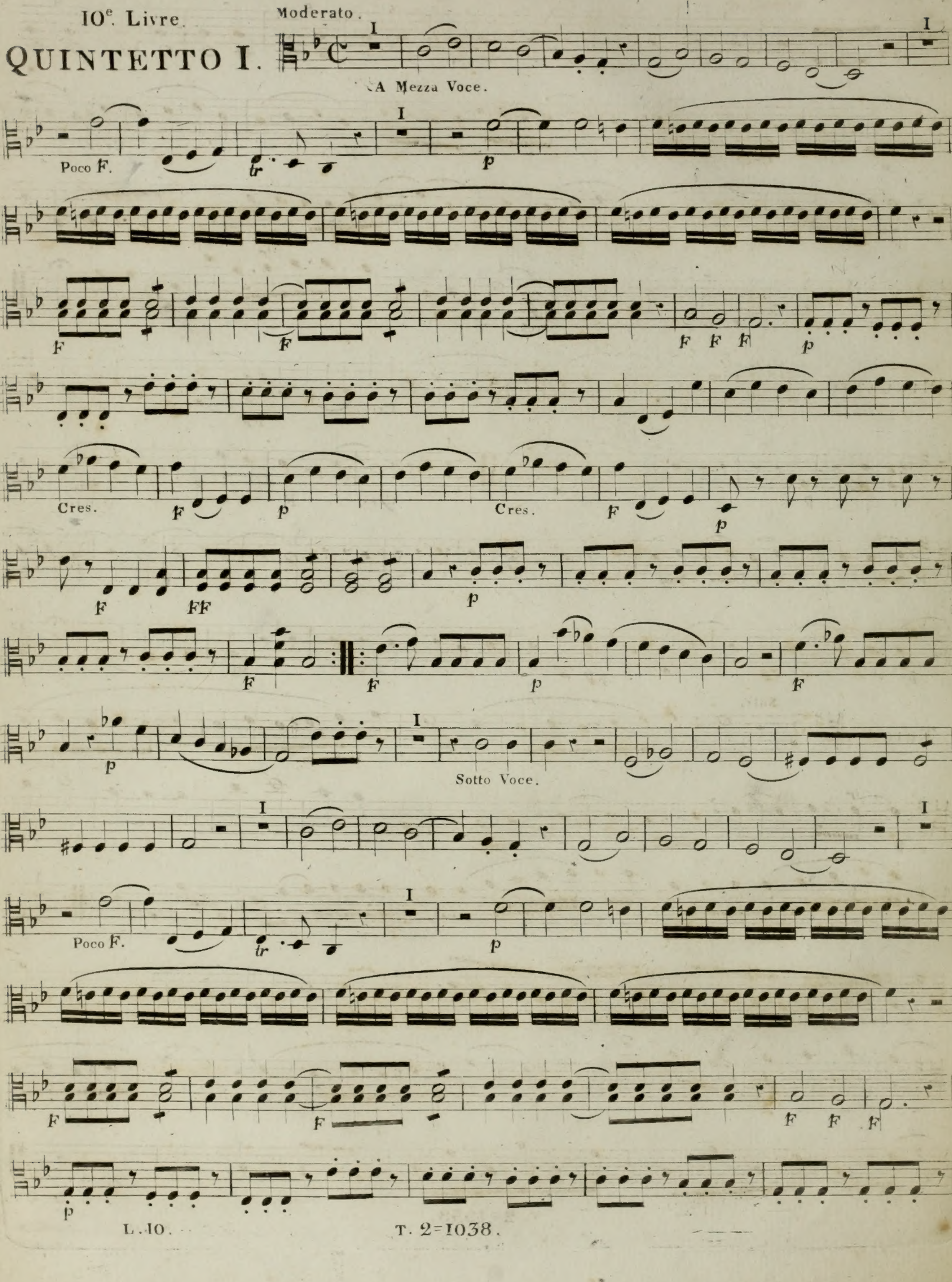
52.

BOCCHERINI

ALTO-VIOLONCELLO.

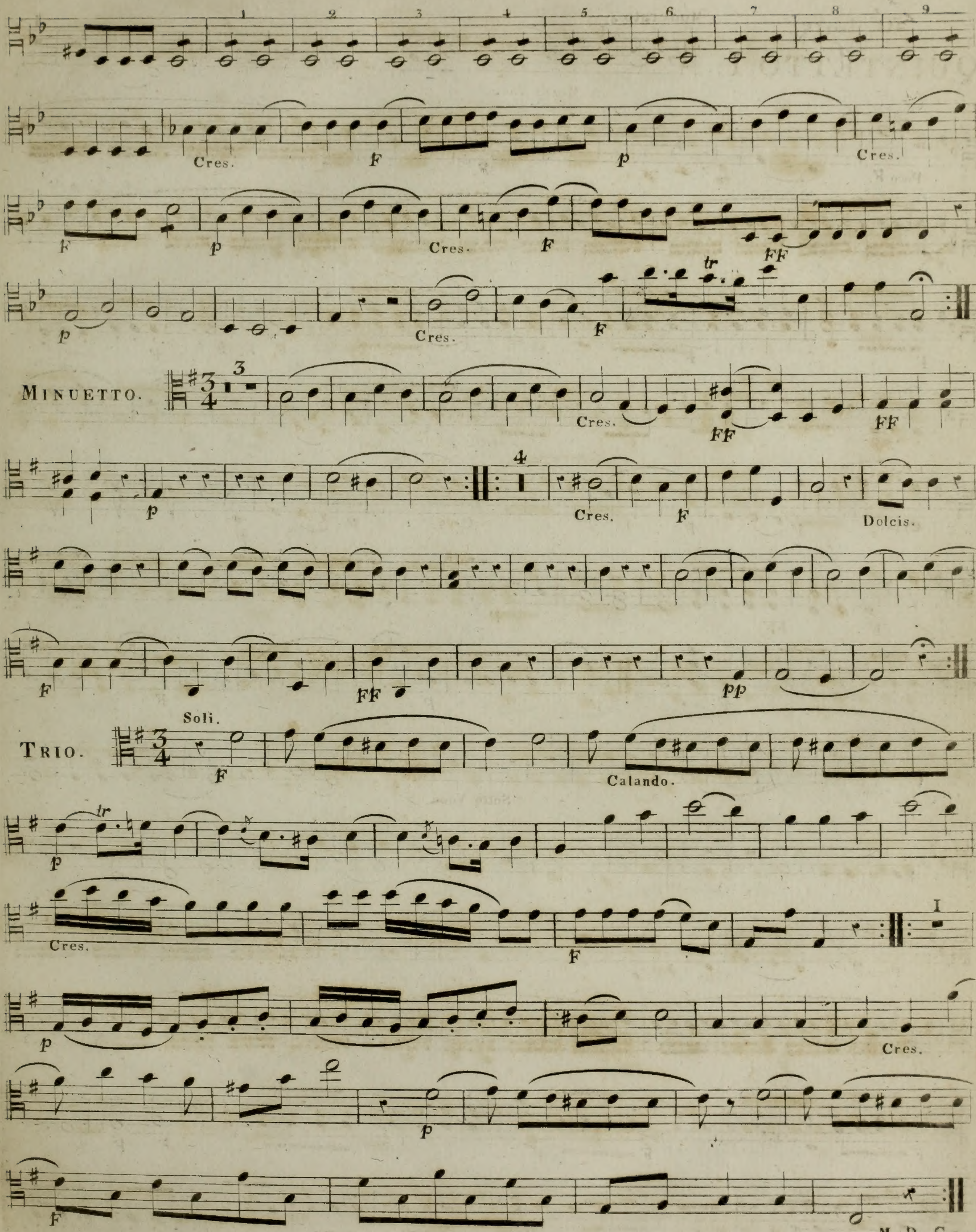
IO^e. Livre.

QUINTETTO I.



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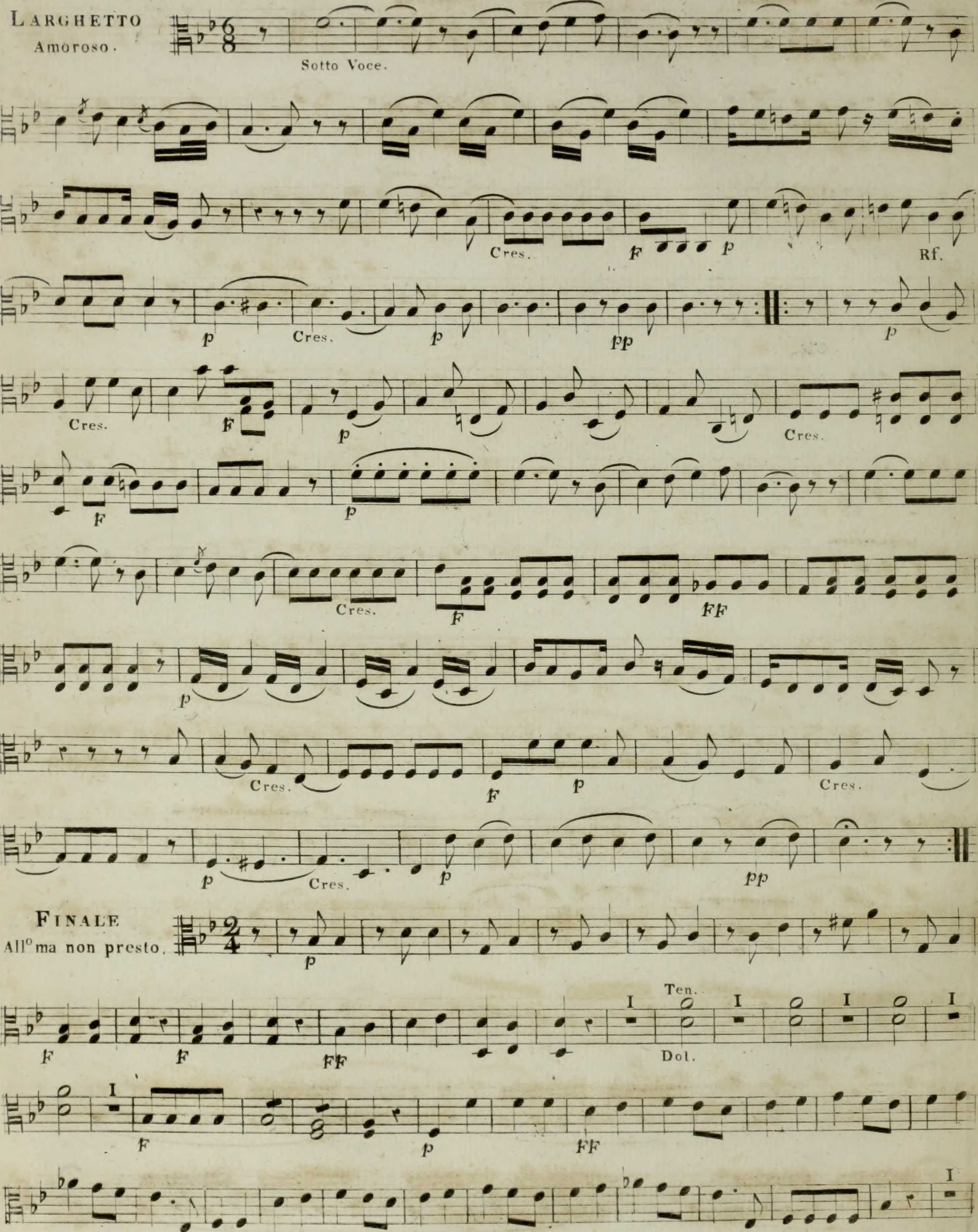
ALTO-VIOLONCELLO.



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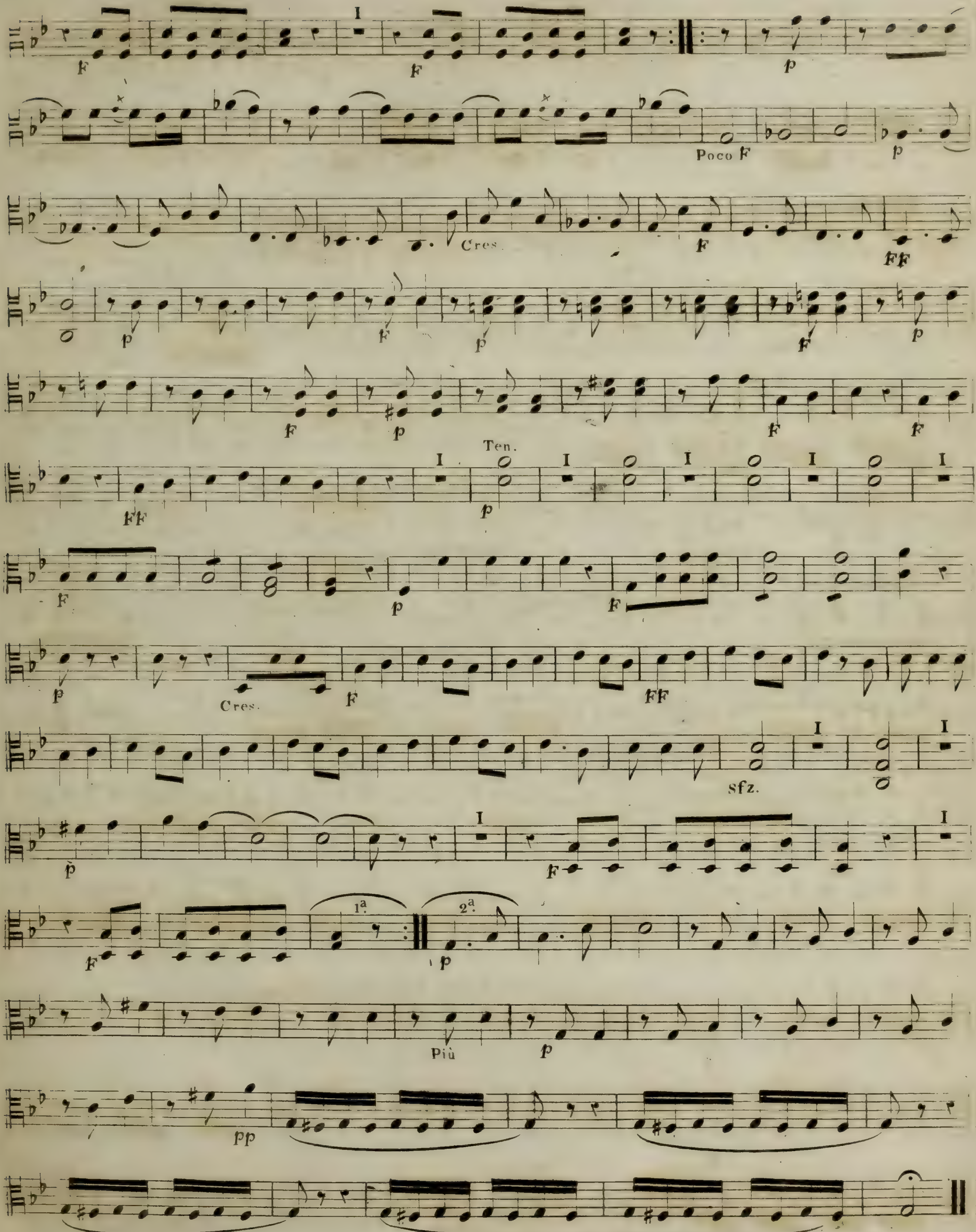
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ALTO-VIOLONCELLO.



52.

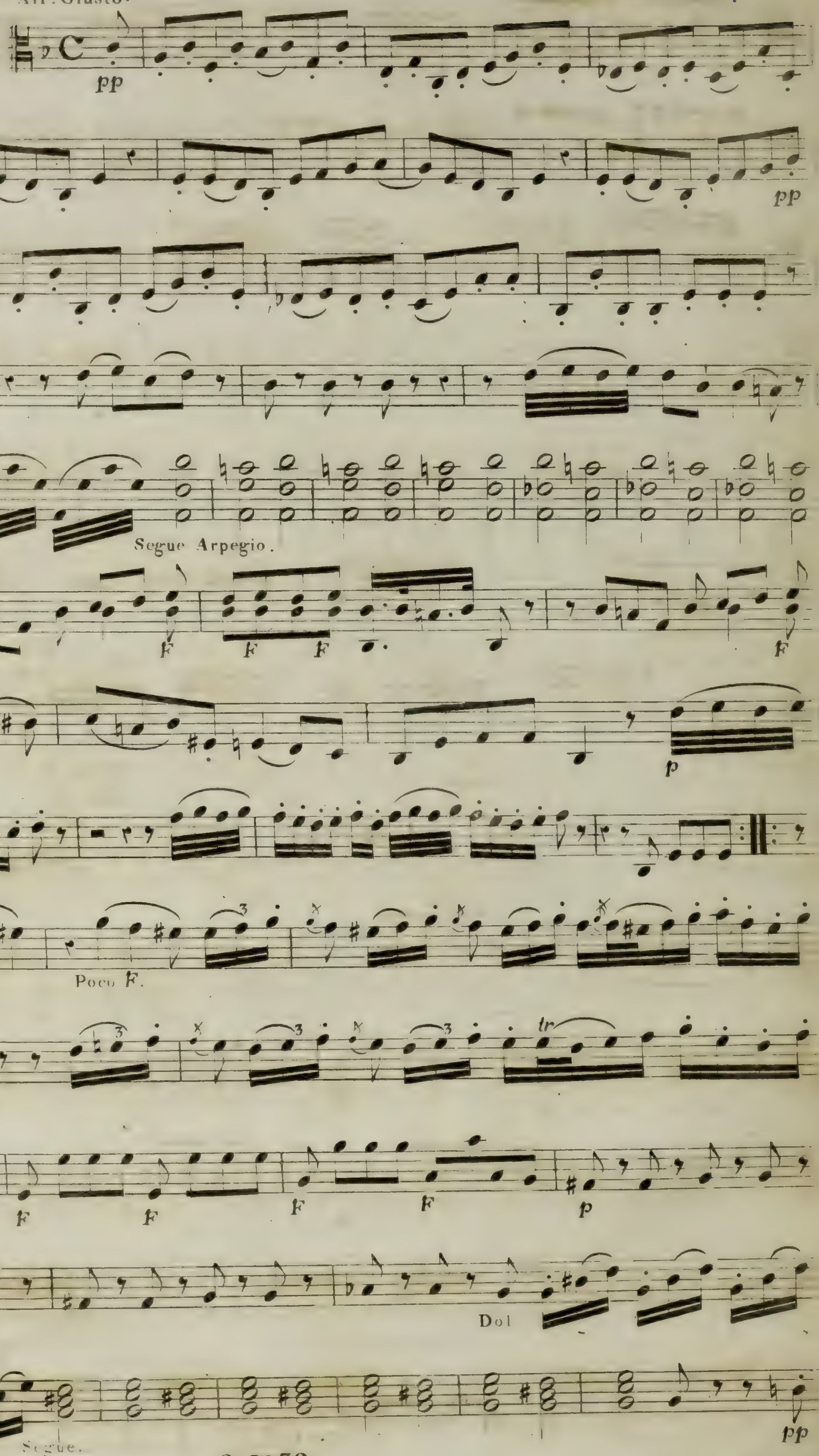
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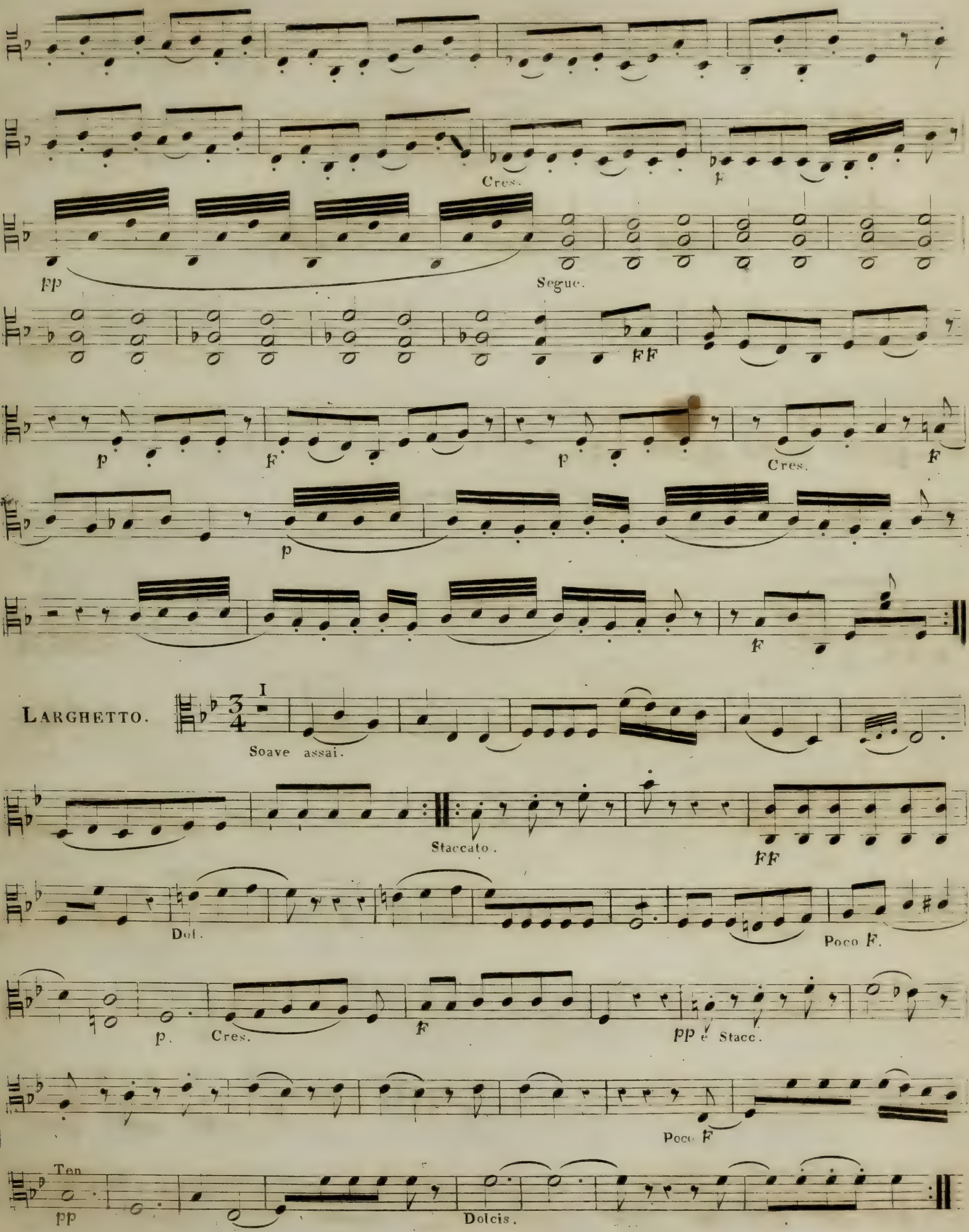
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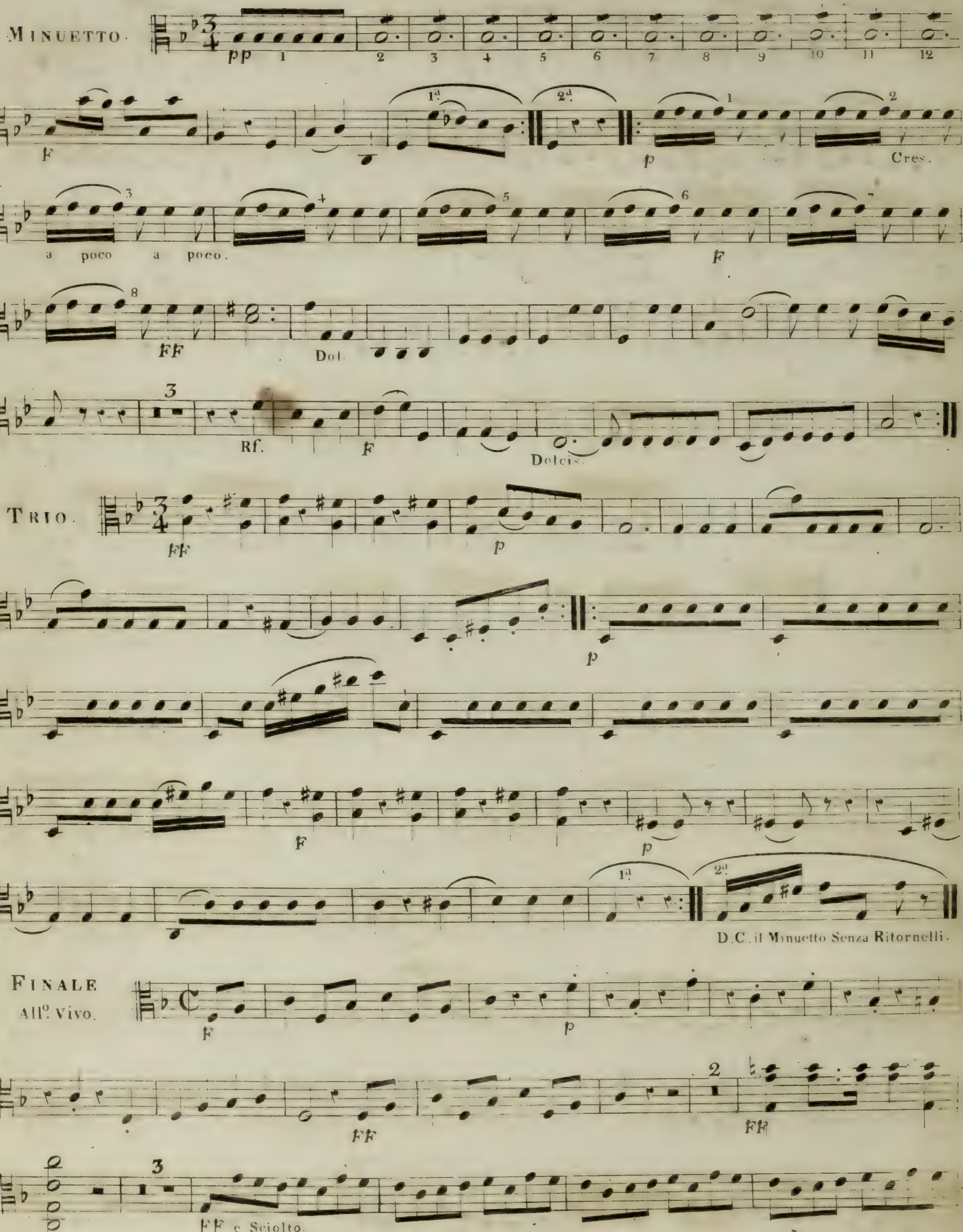
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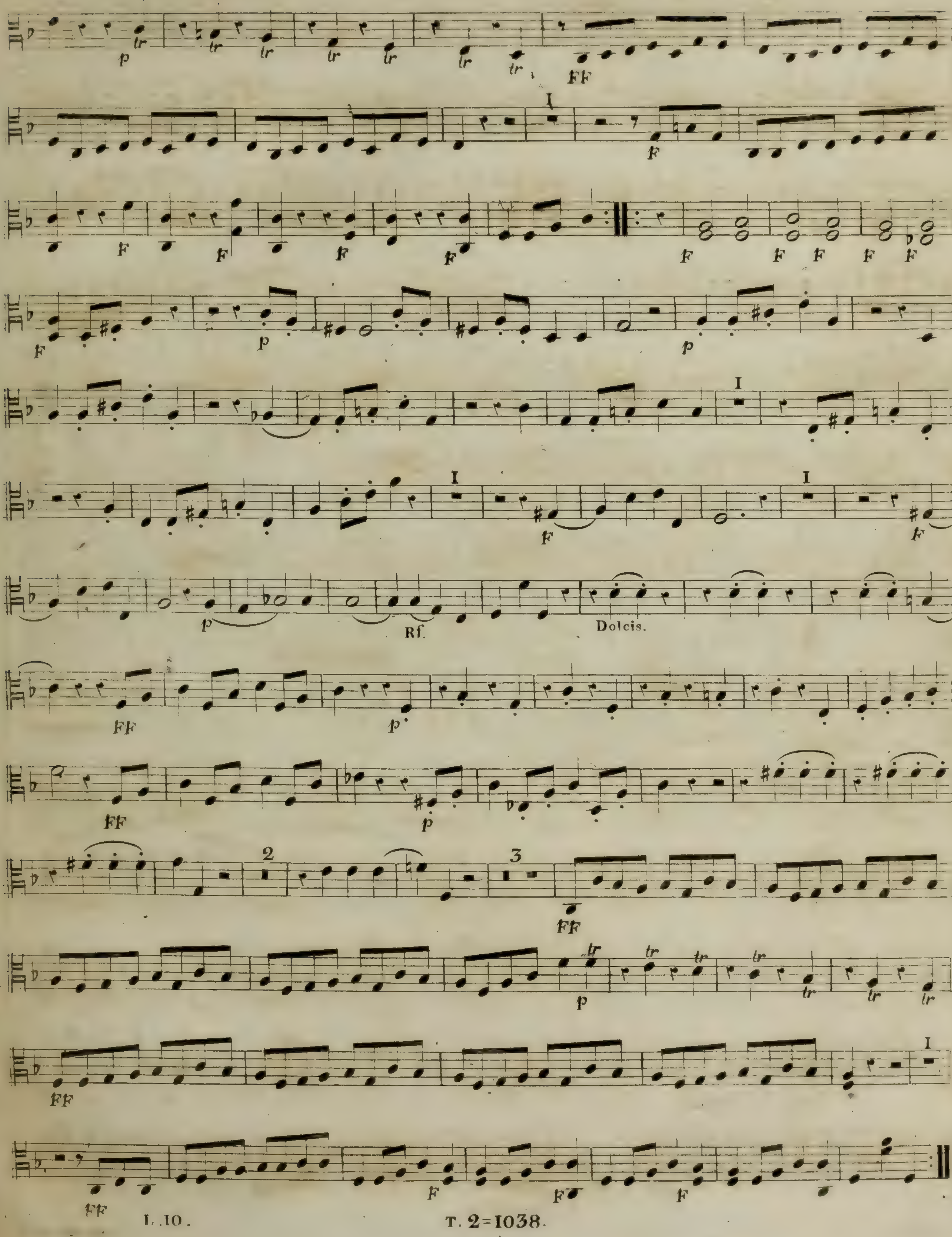
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53.

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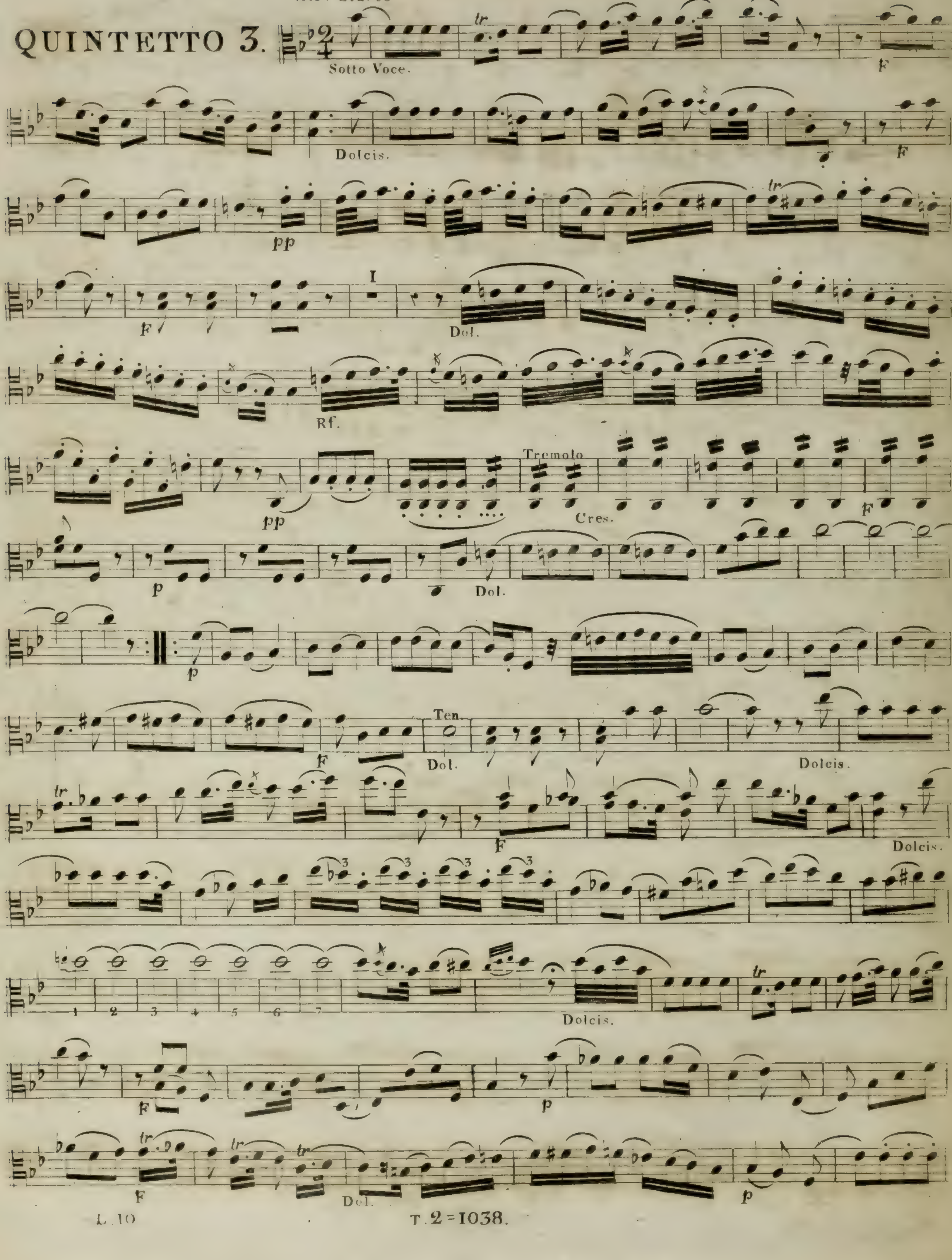


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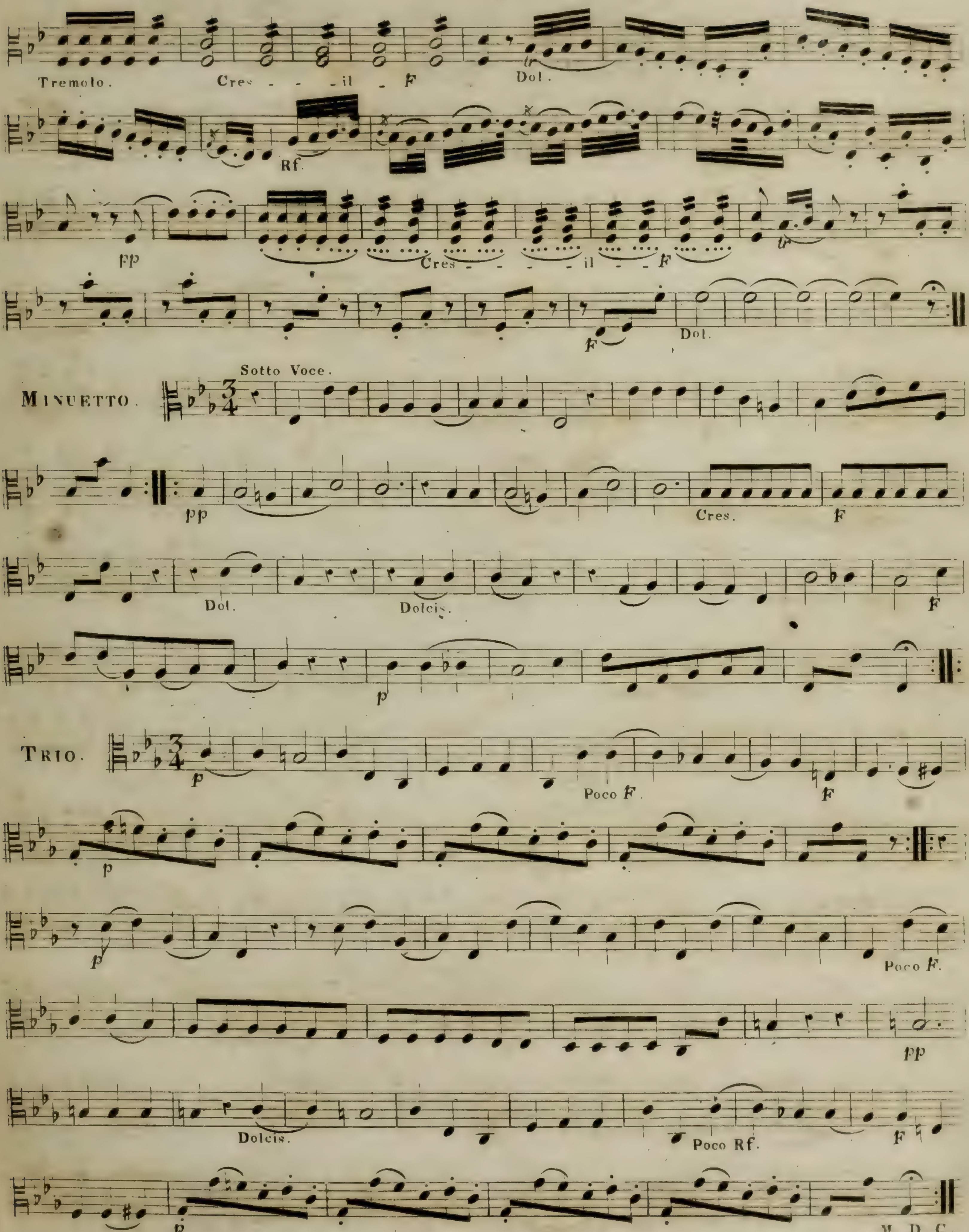
All°. Giusto.

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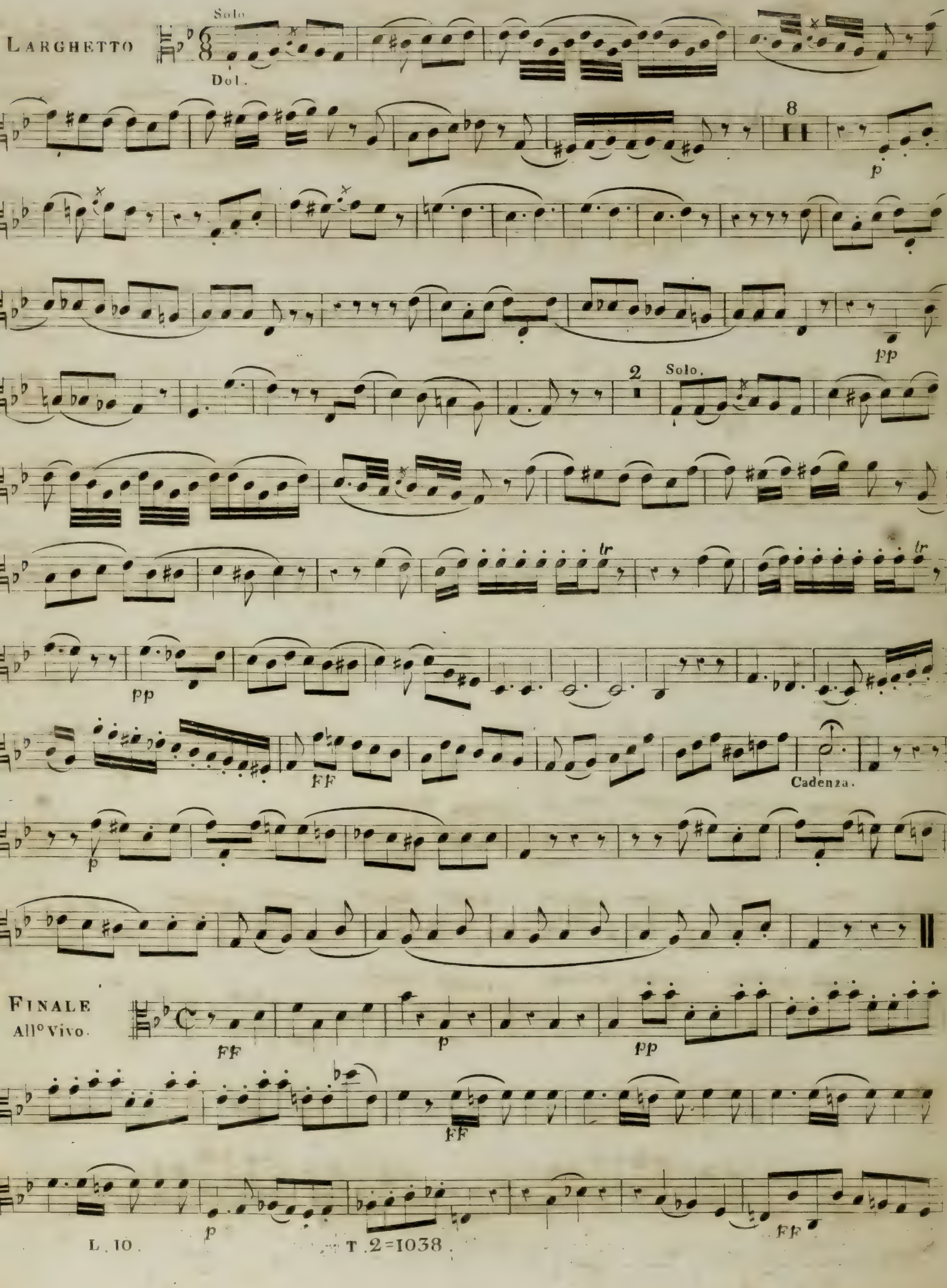
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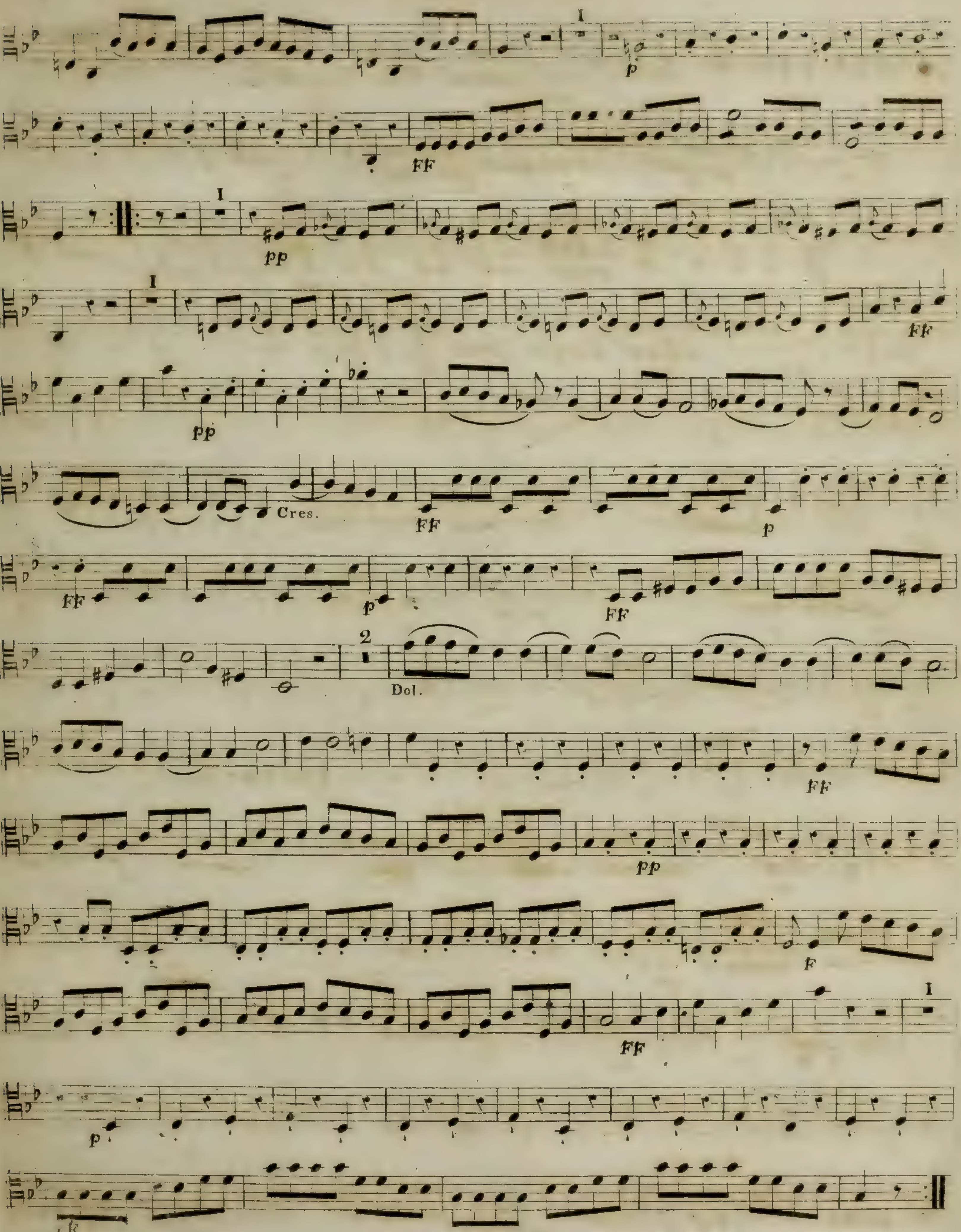
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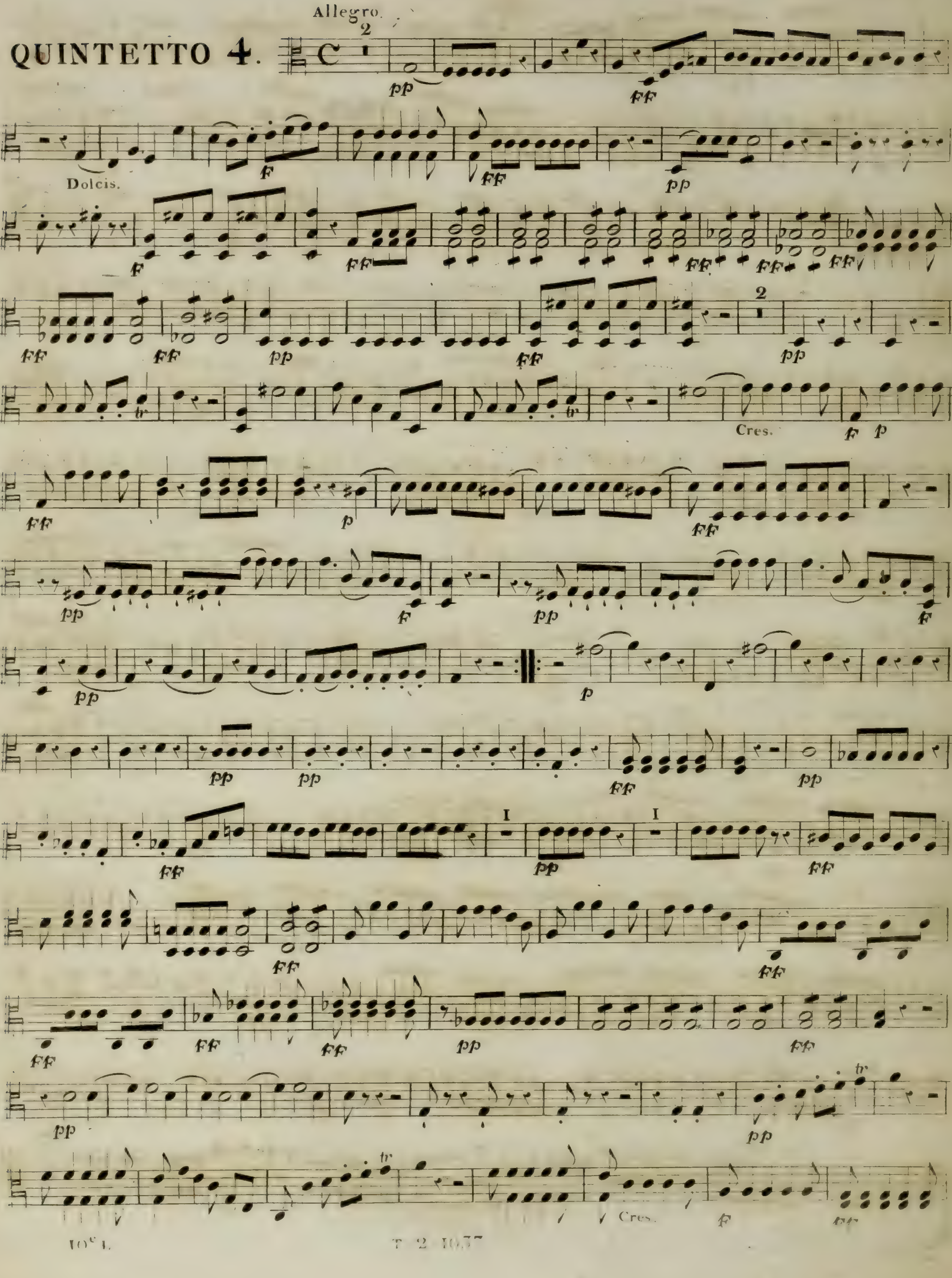
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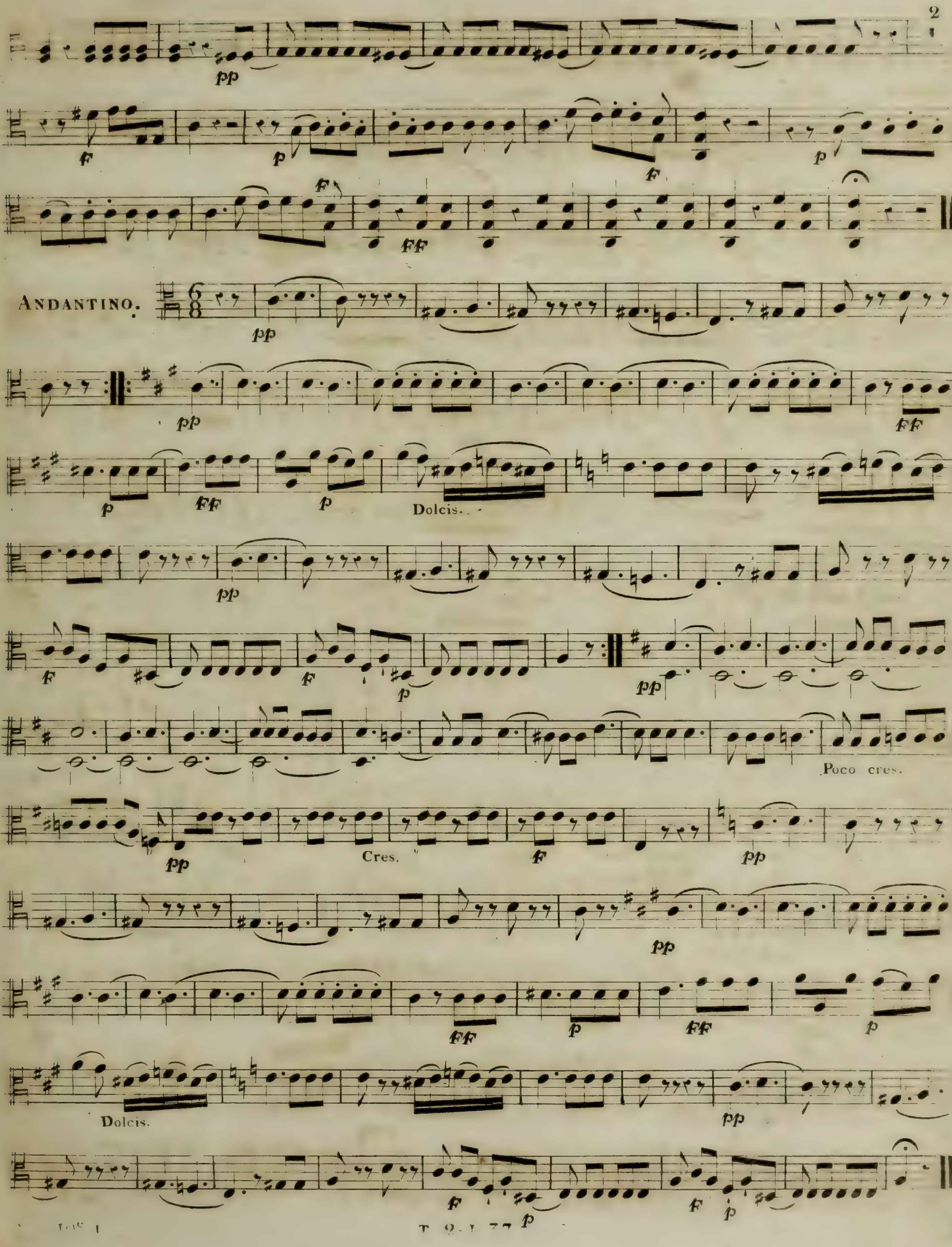
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QUINTETTO 4.



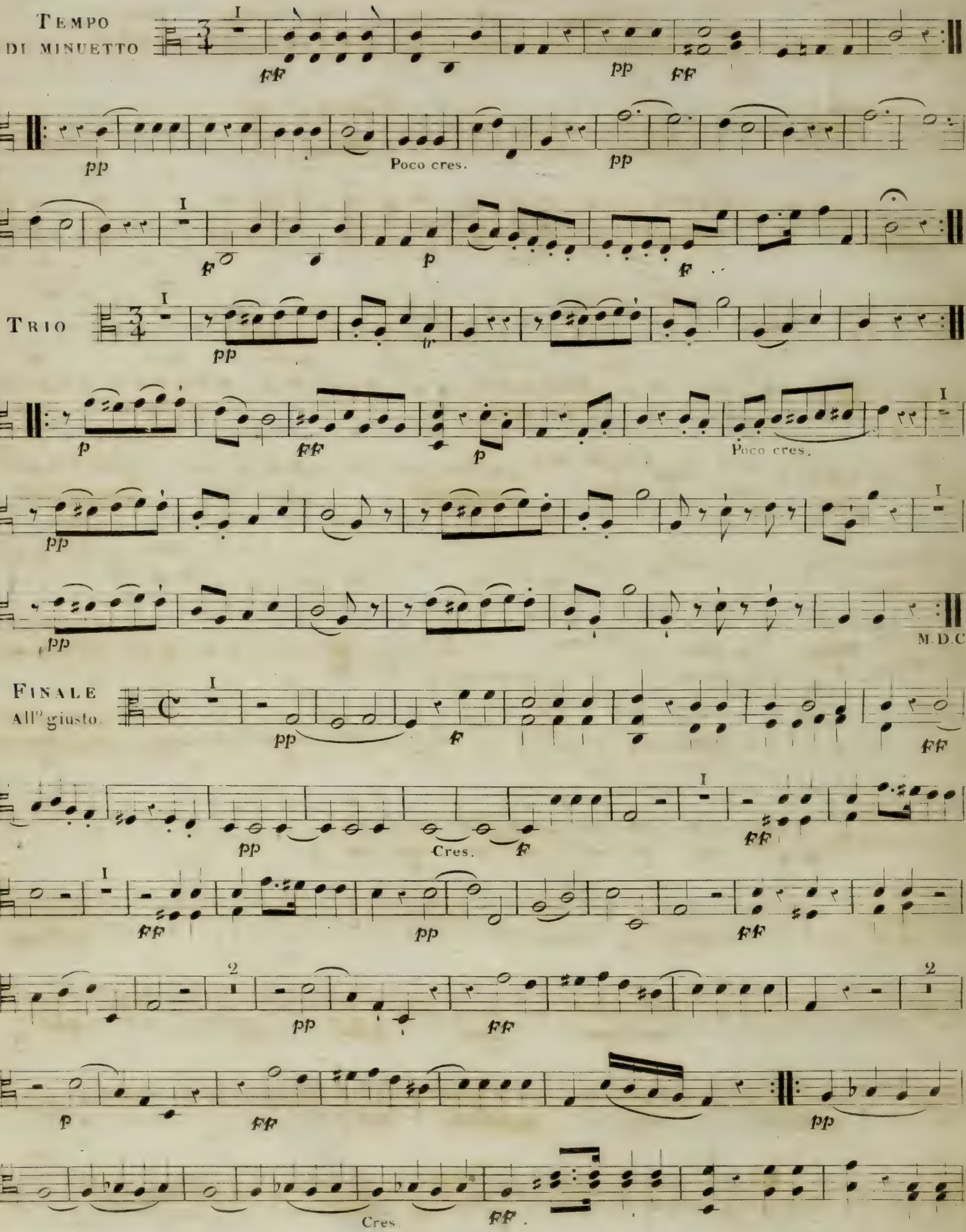
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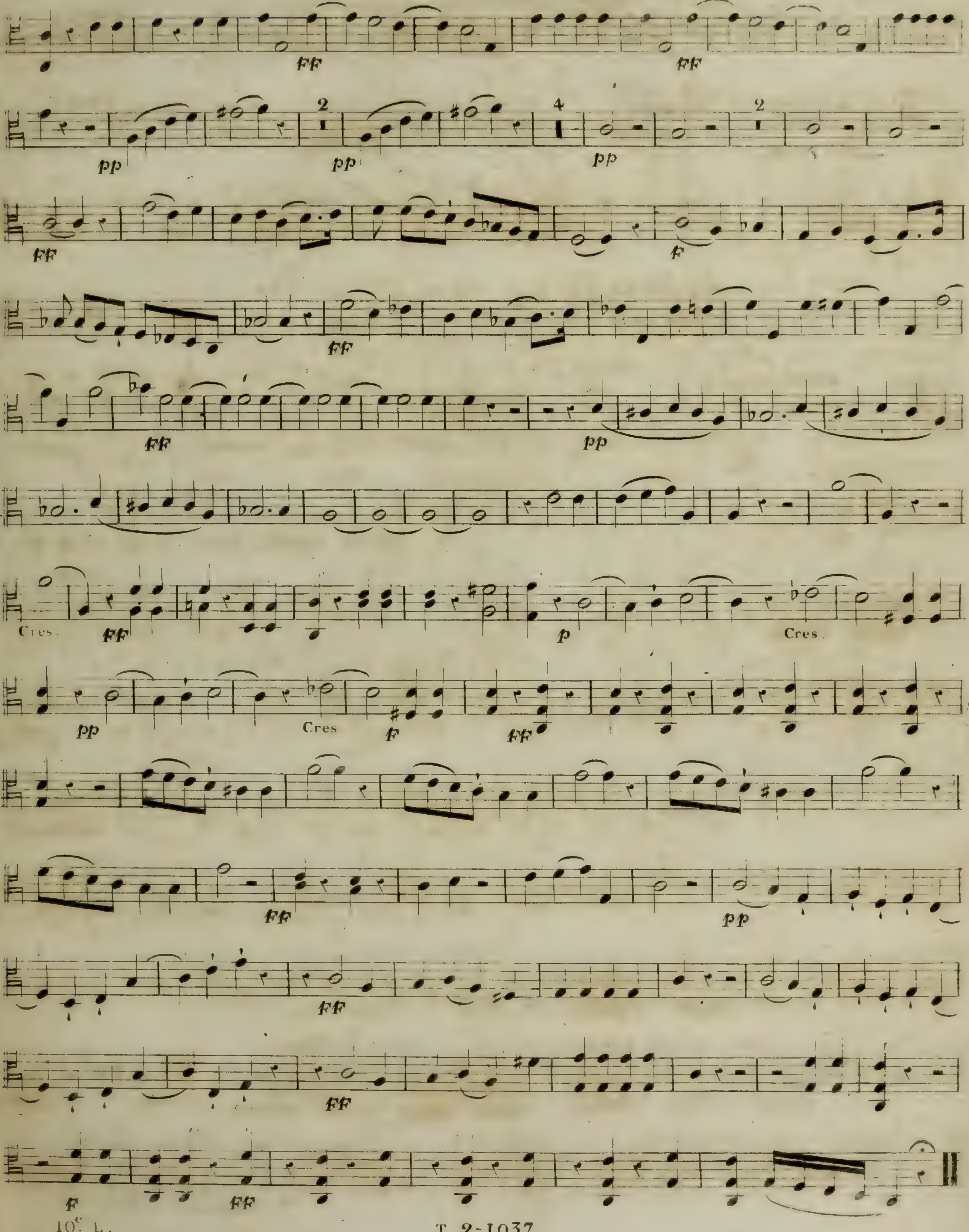
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55.

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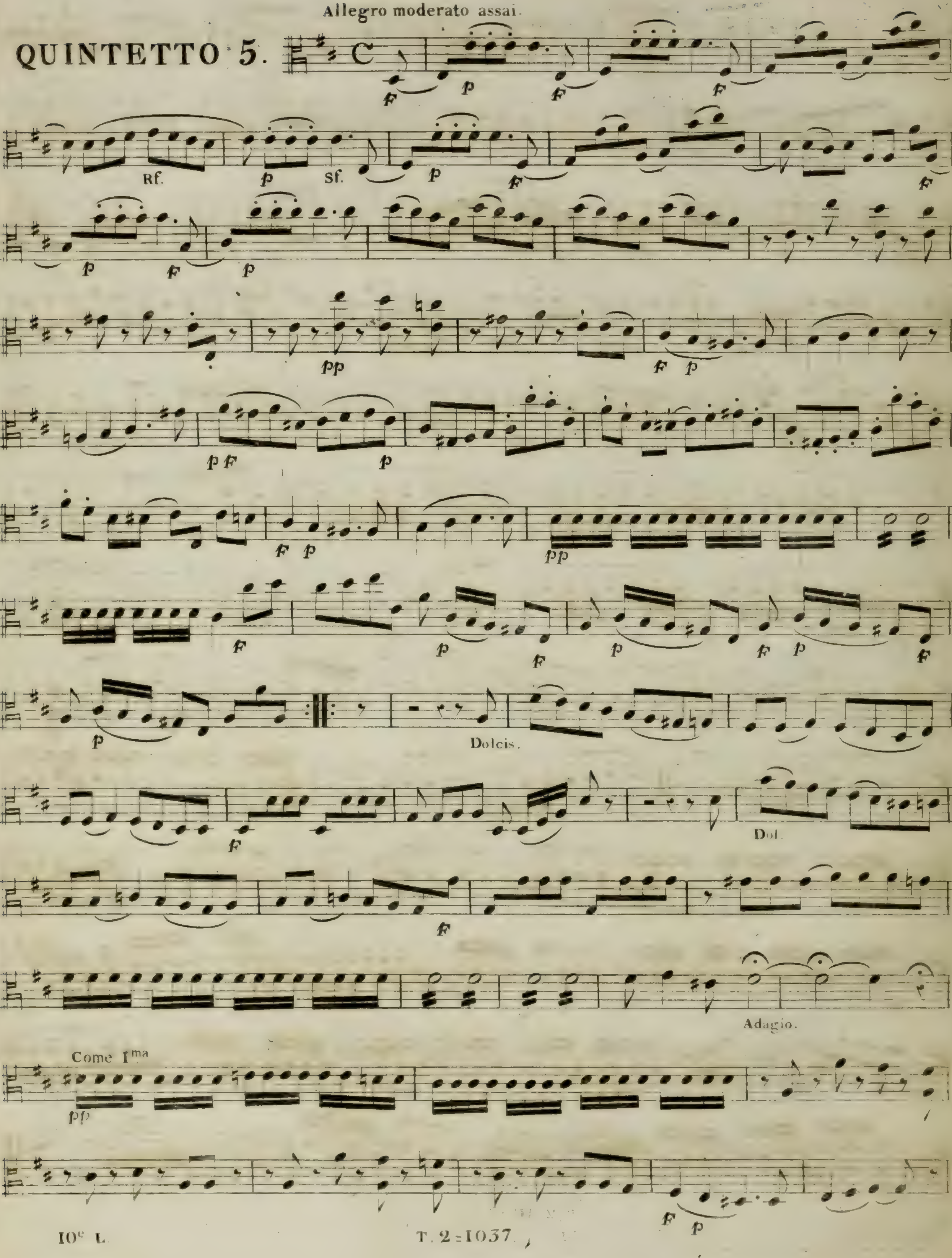
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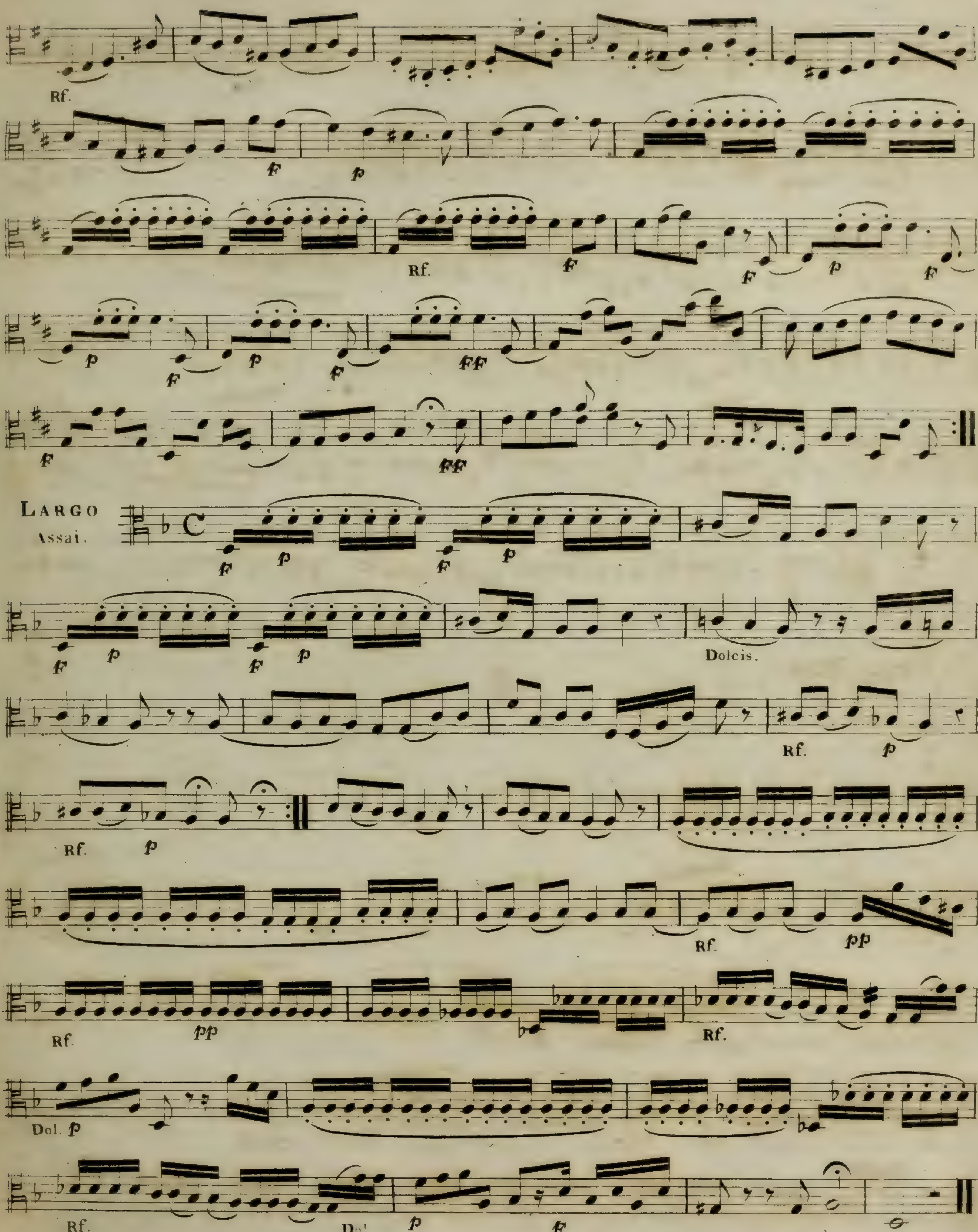
Allegro moderato assai.

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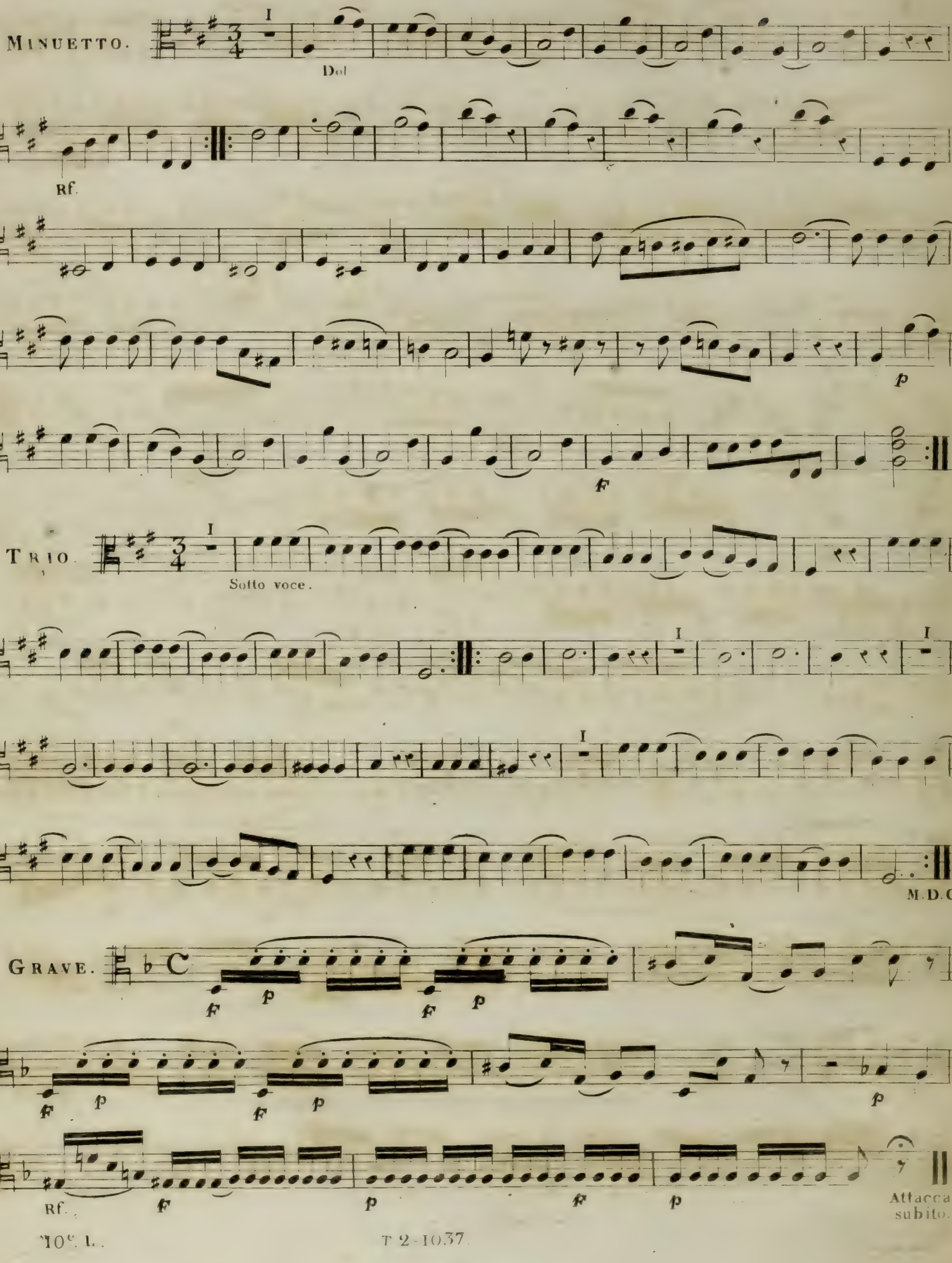
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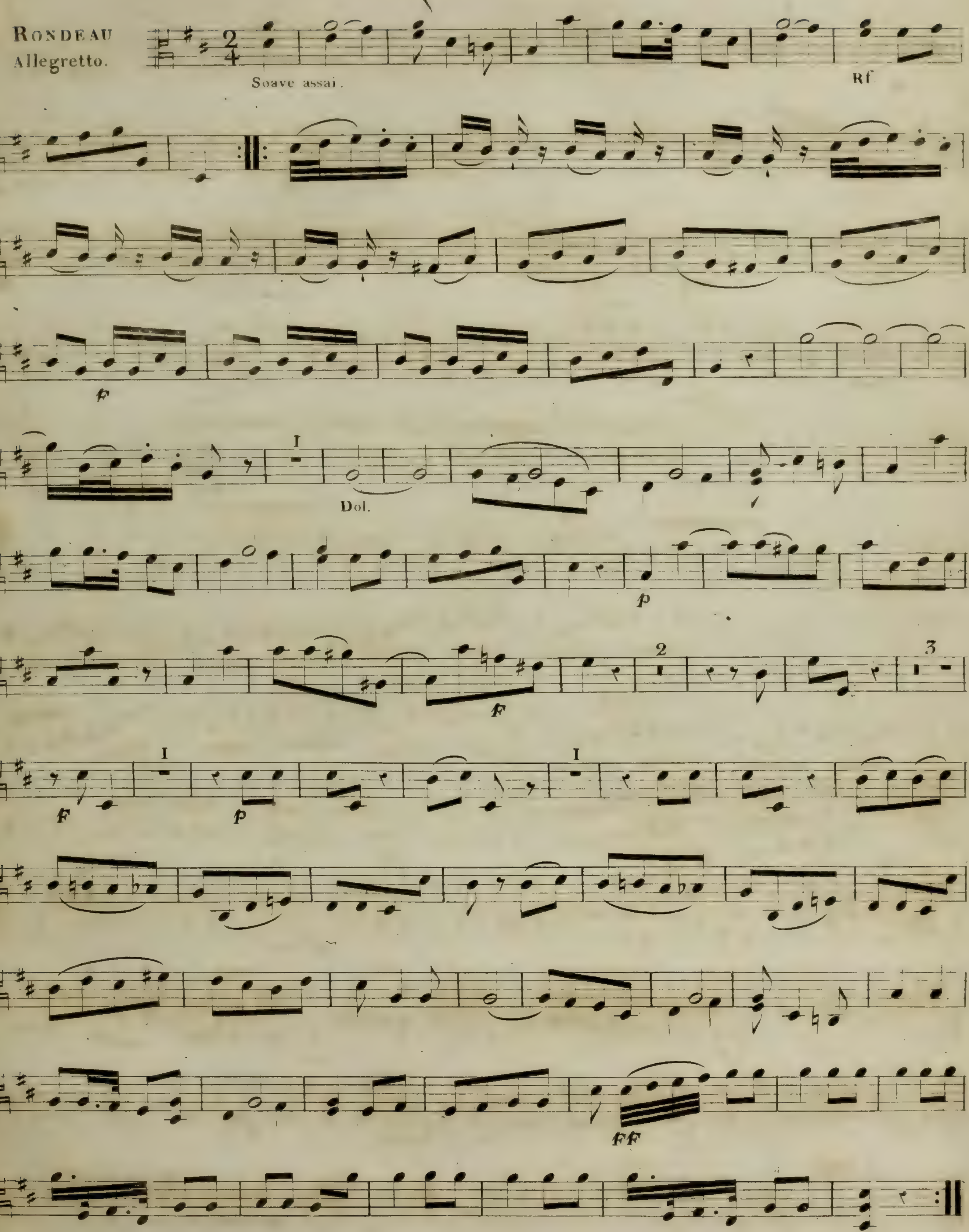


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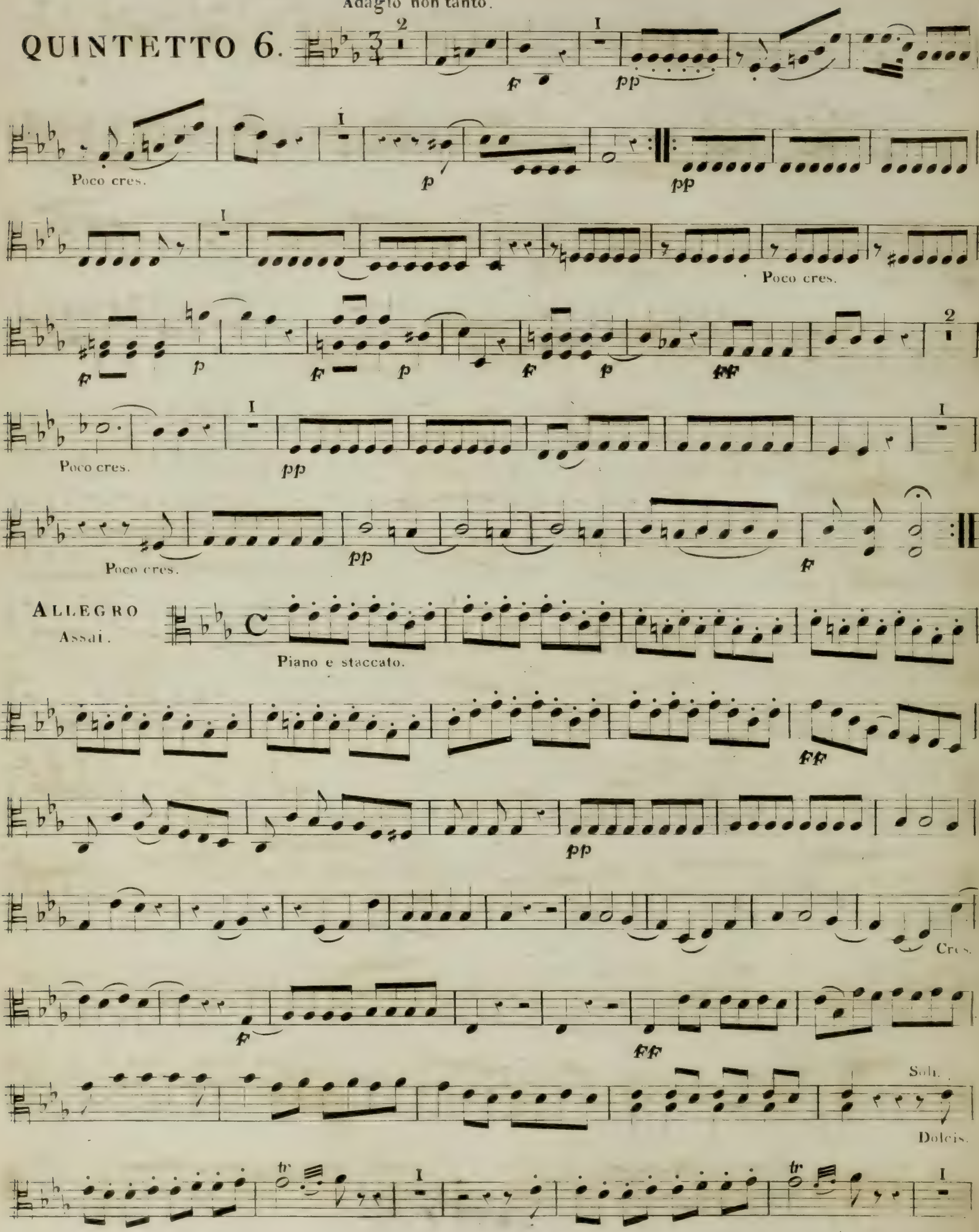


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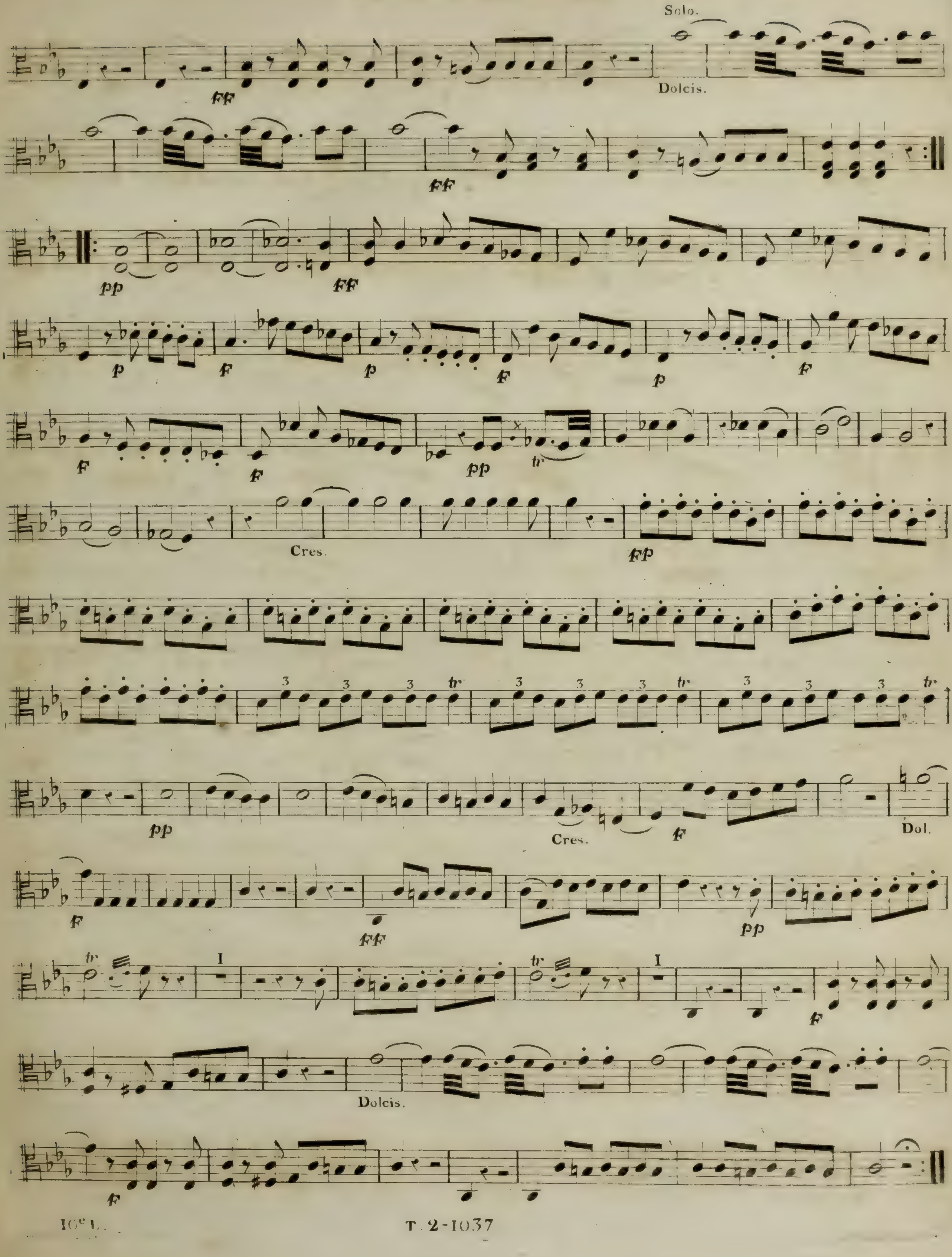
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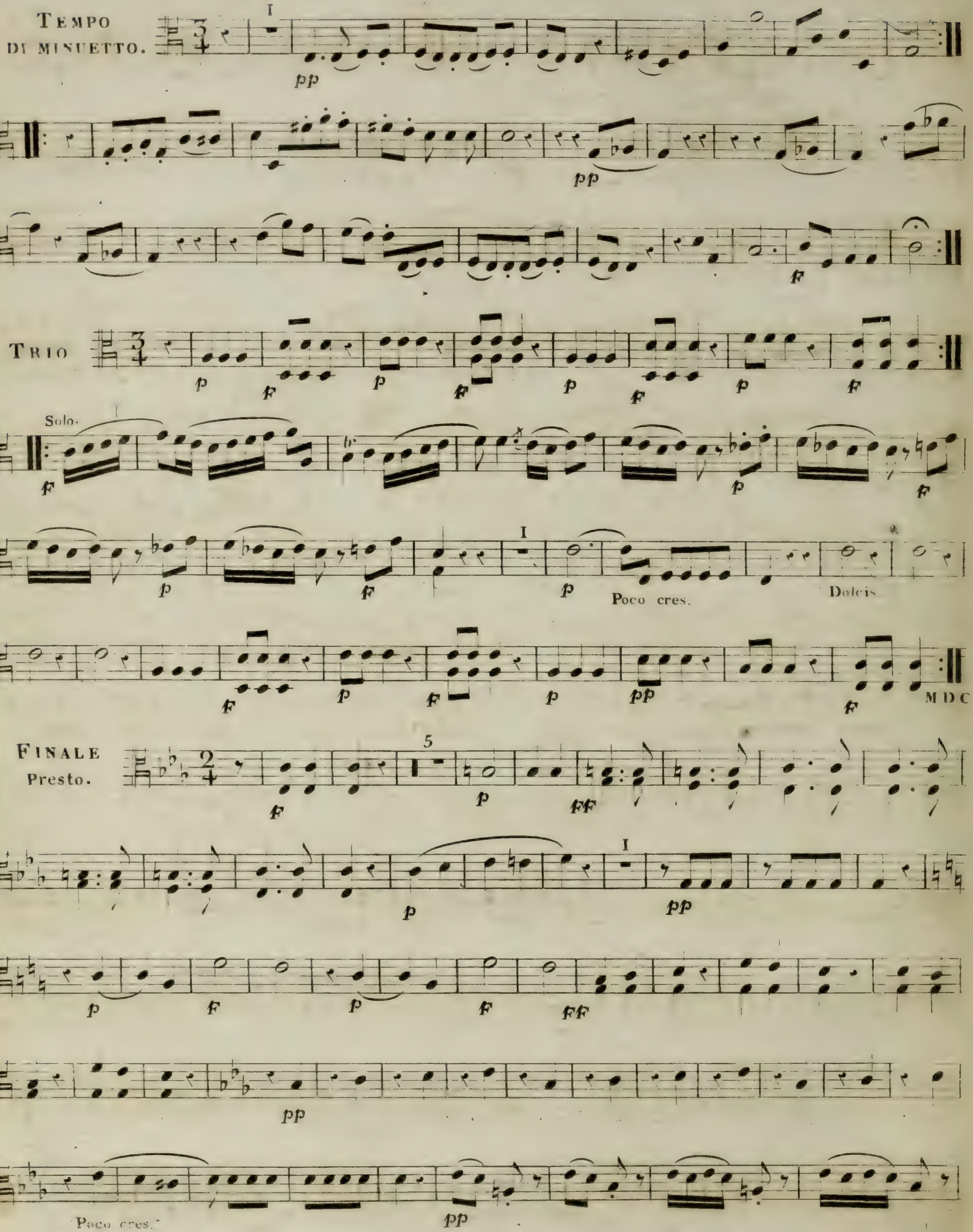
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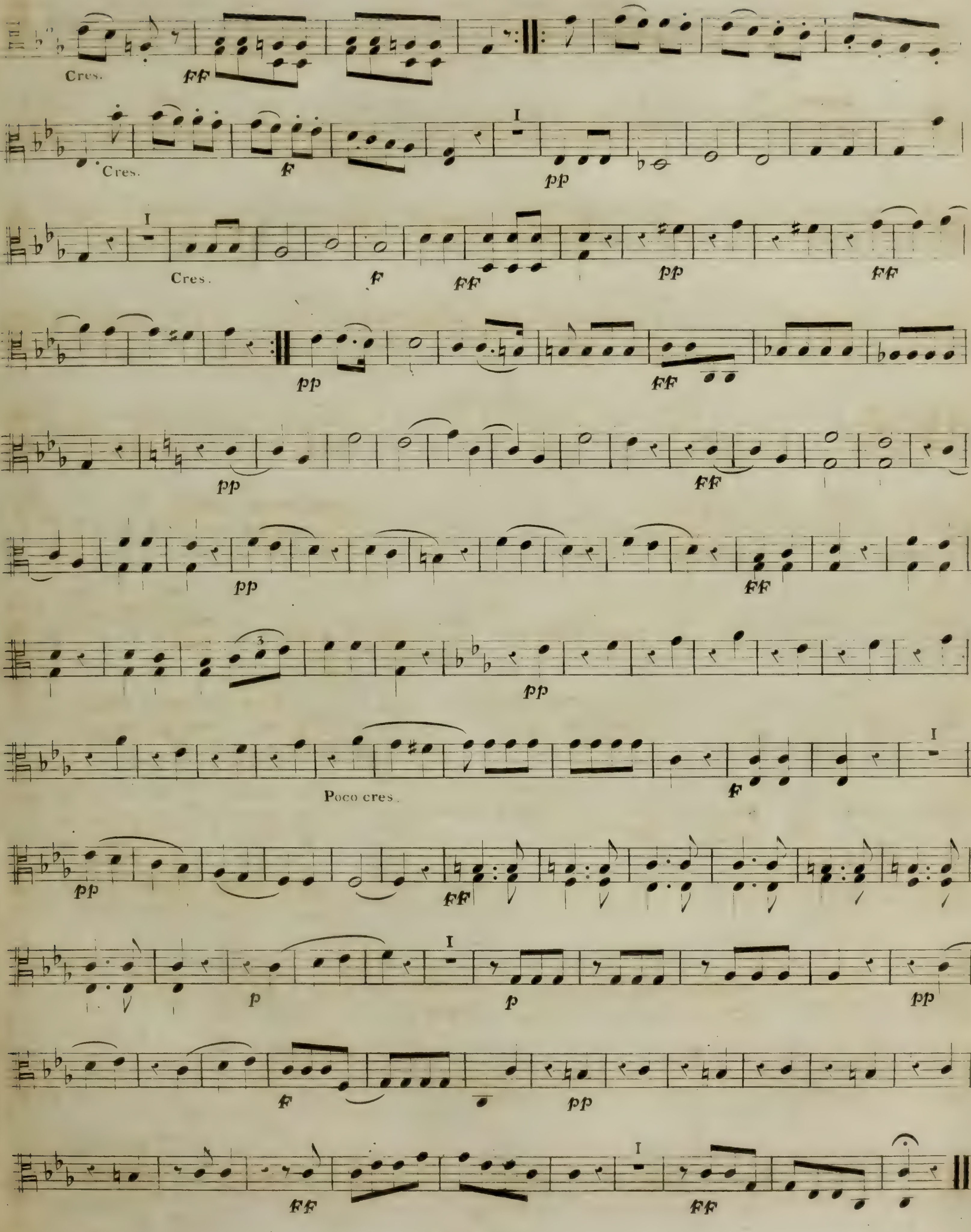
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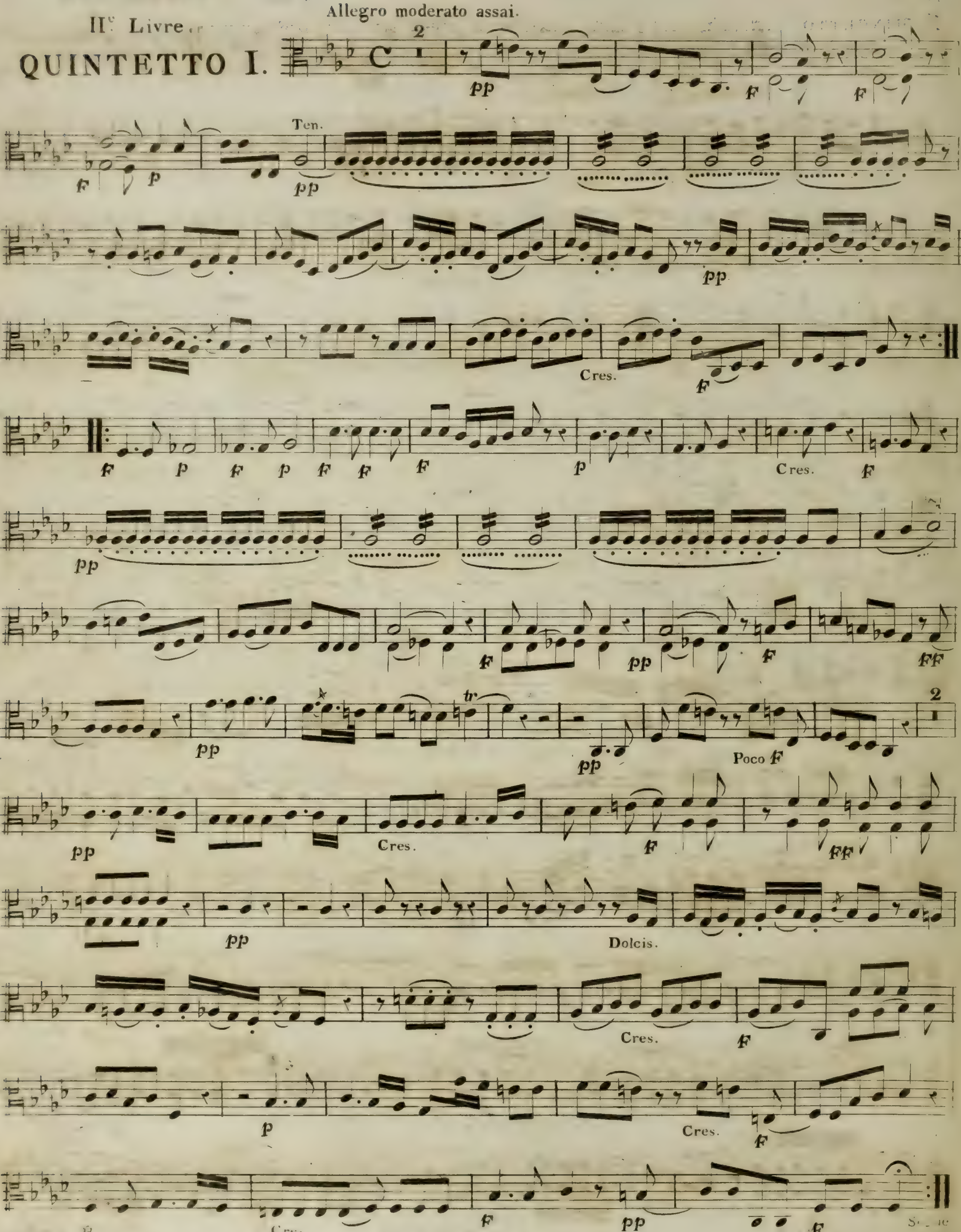
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BOCCHERINI.

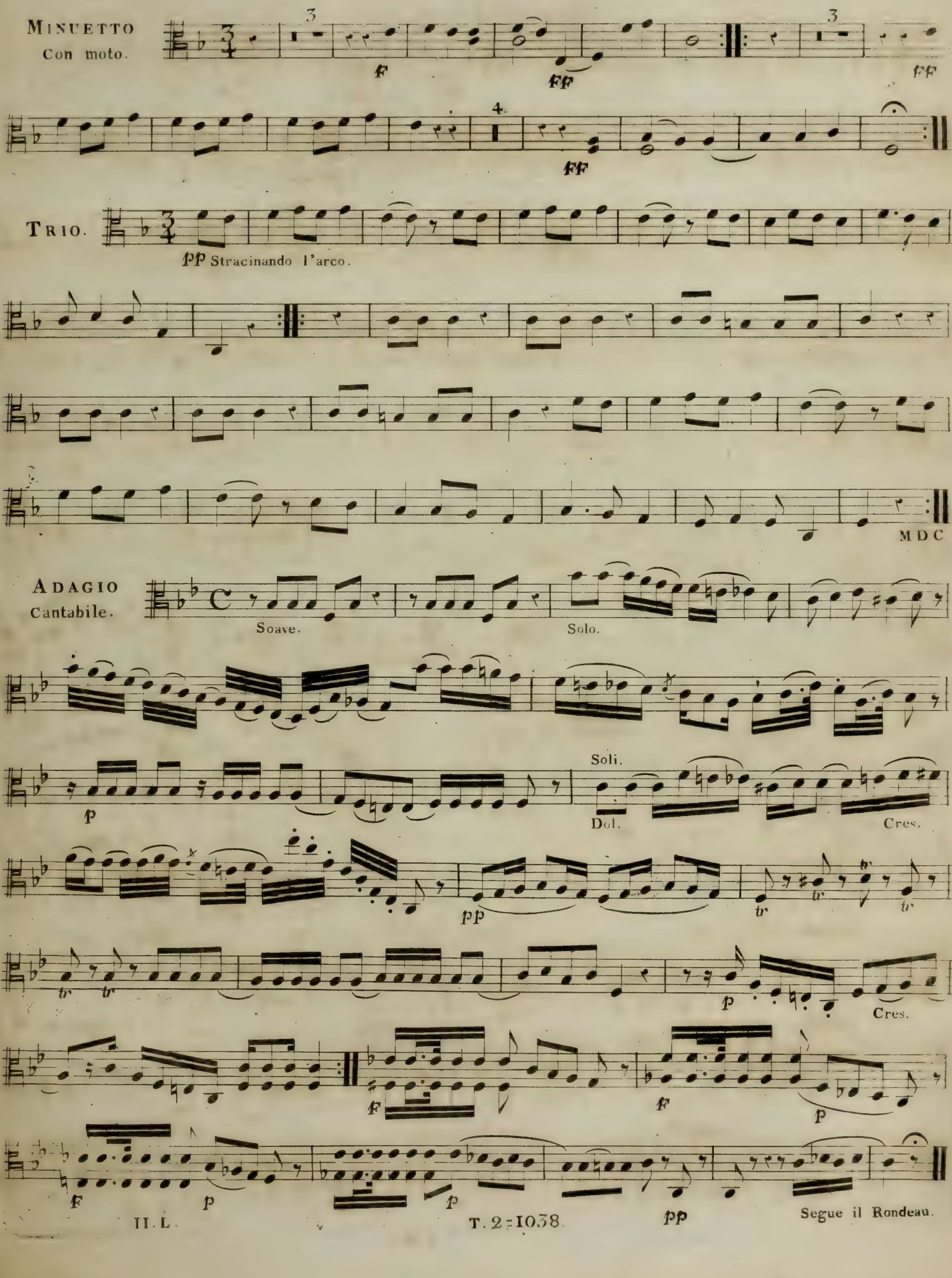
II.e Livre.

QUINTETTO I.



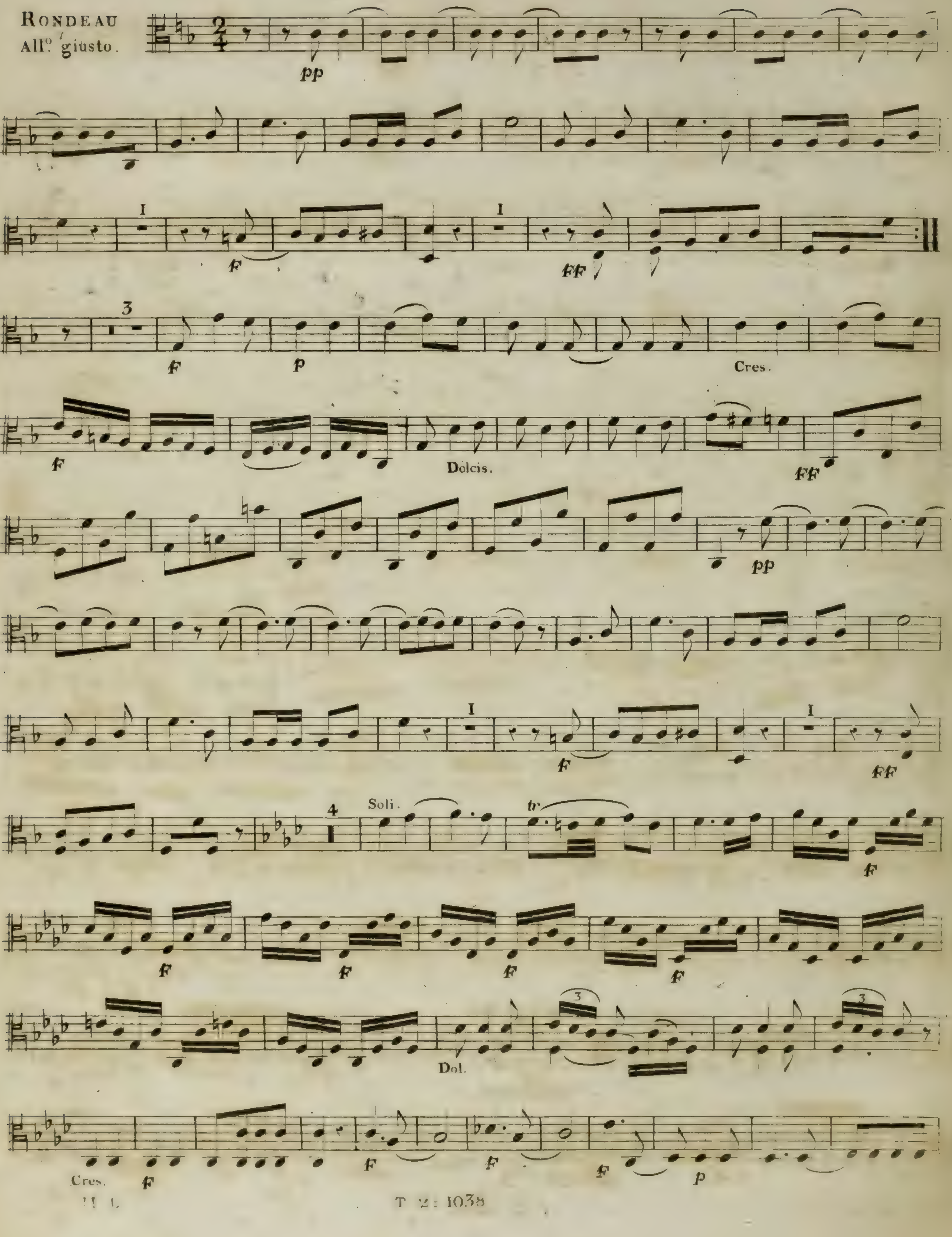
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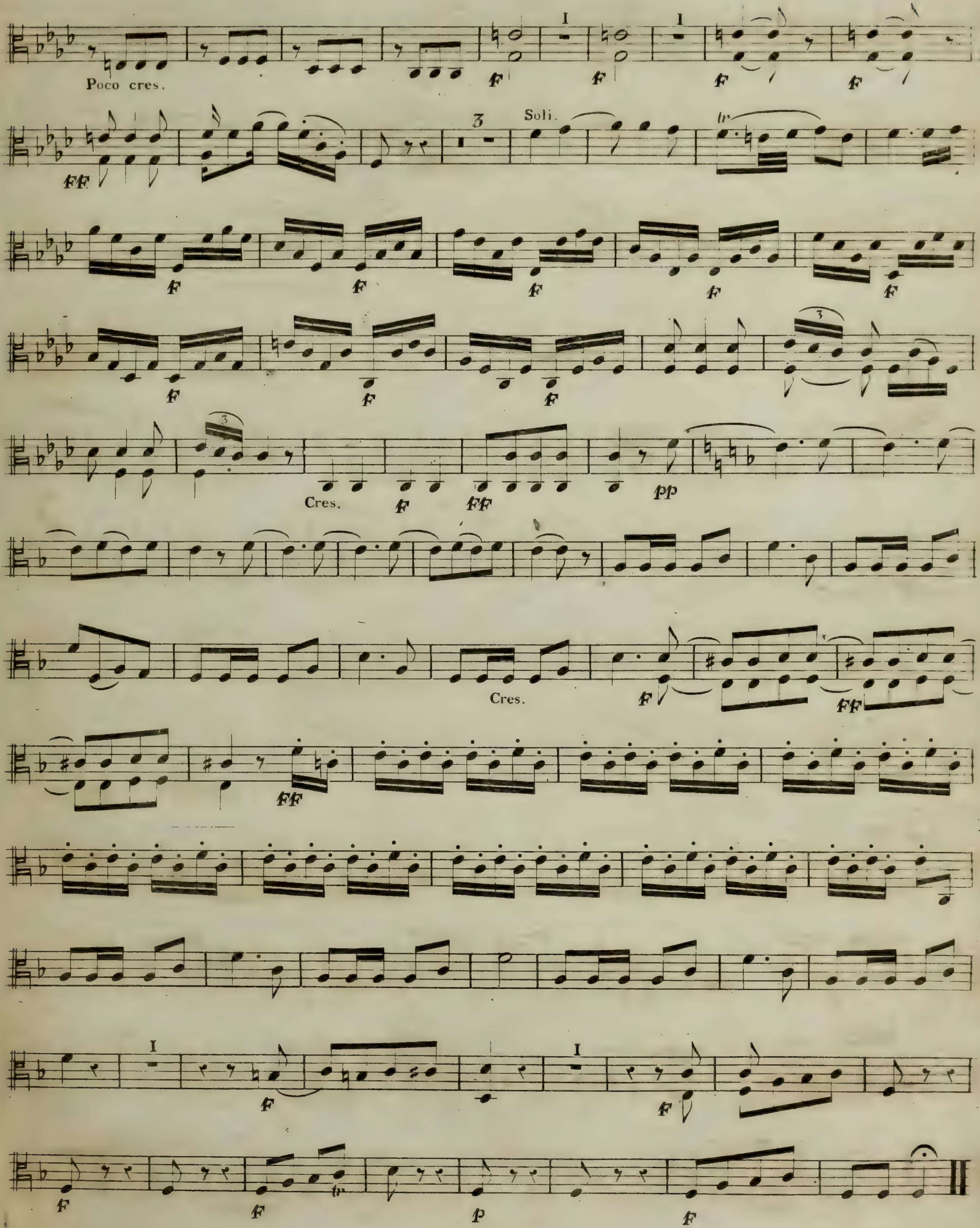
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58.

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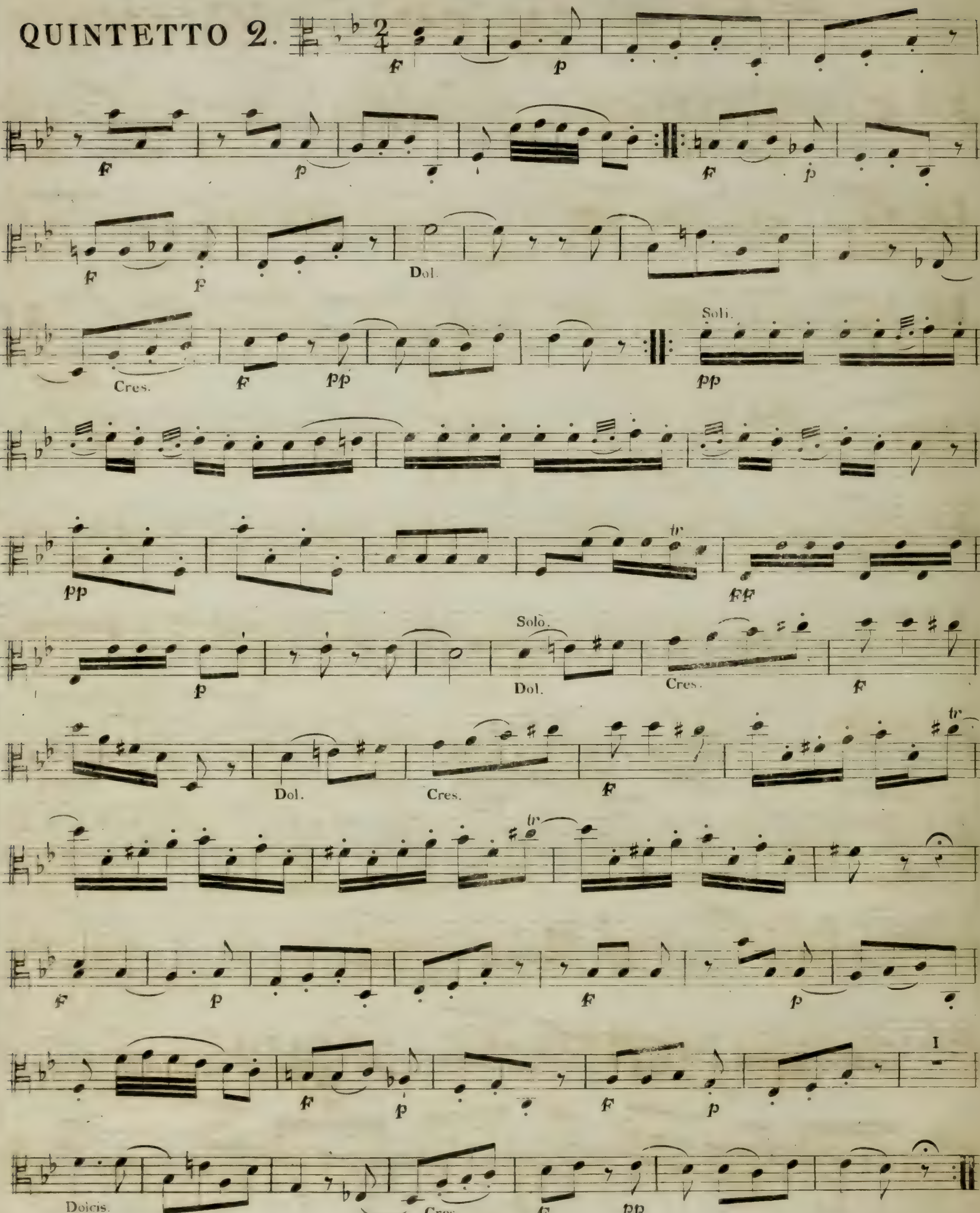


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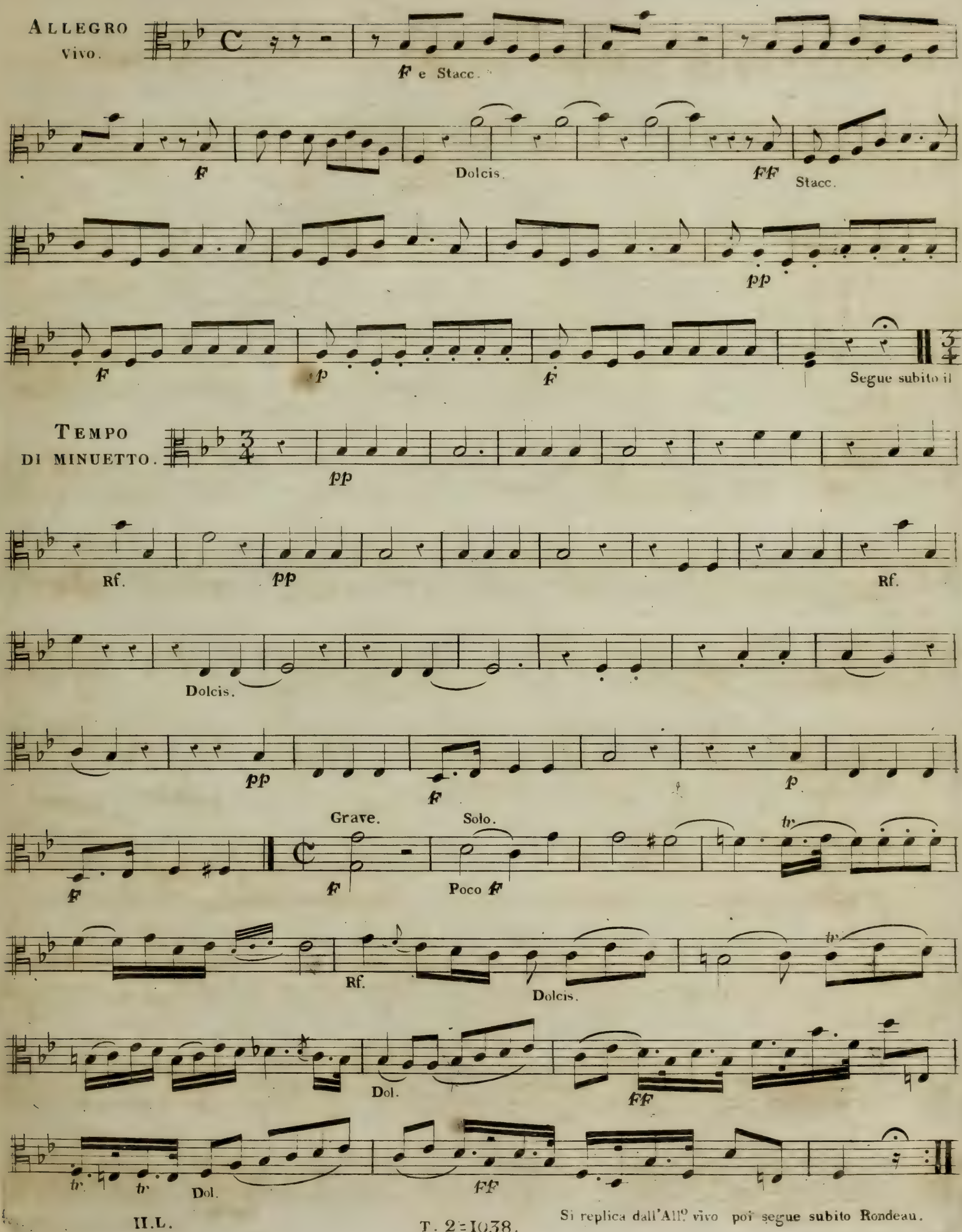
Andante lento.

QUINTETTO 2.



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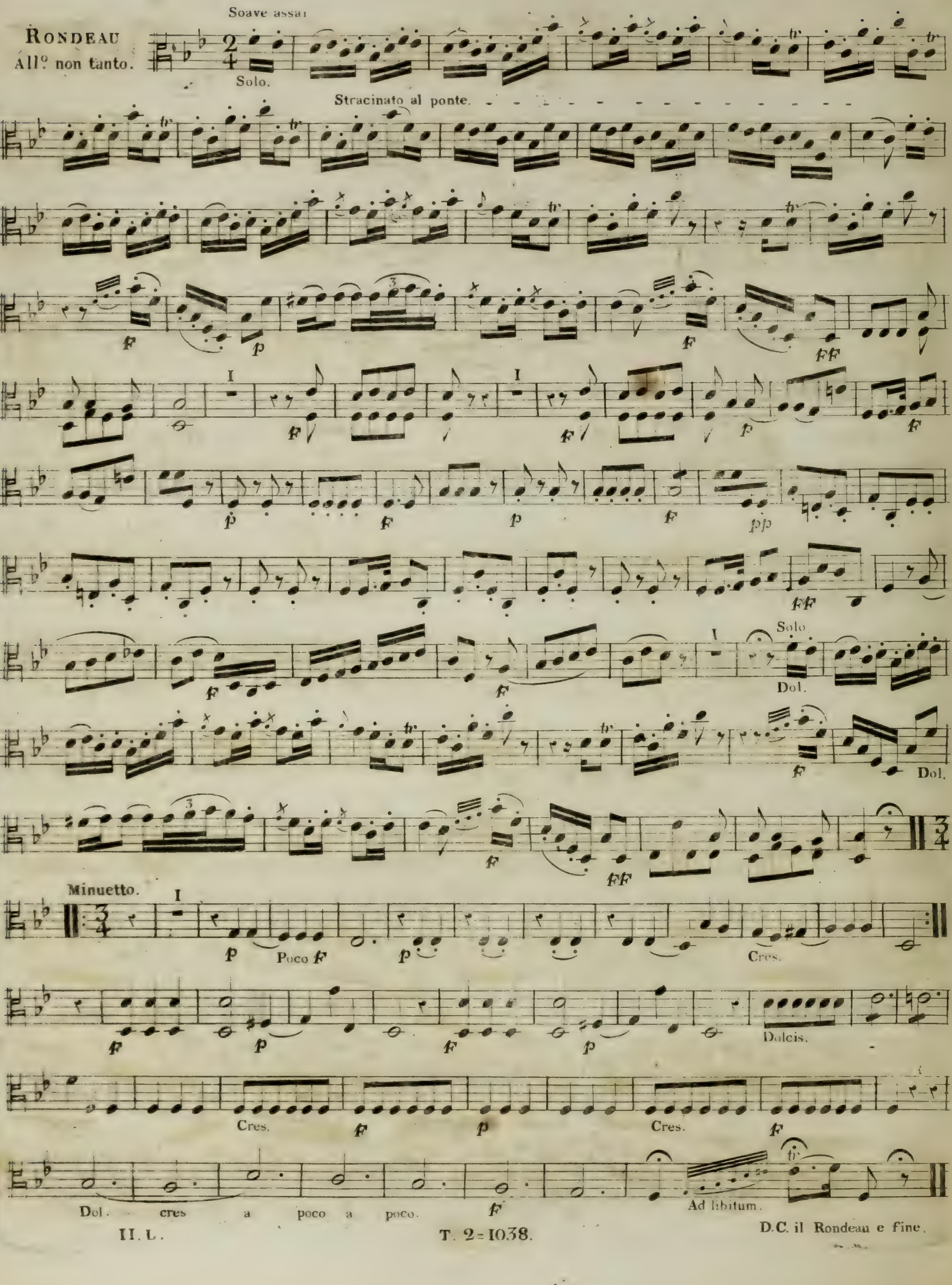


T. 2=1038.

Si replica dall'All? vivo poi segue subito Rondeau.

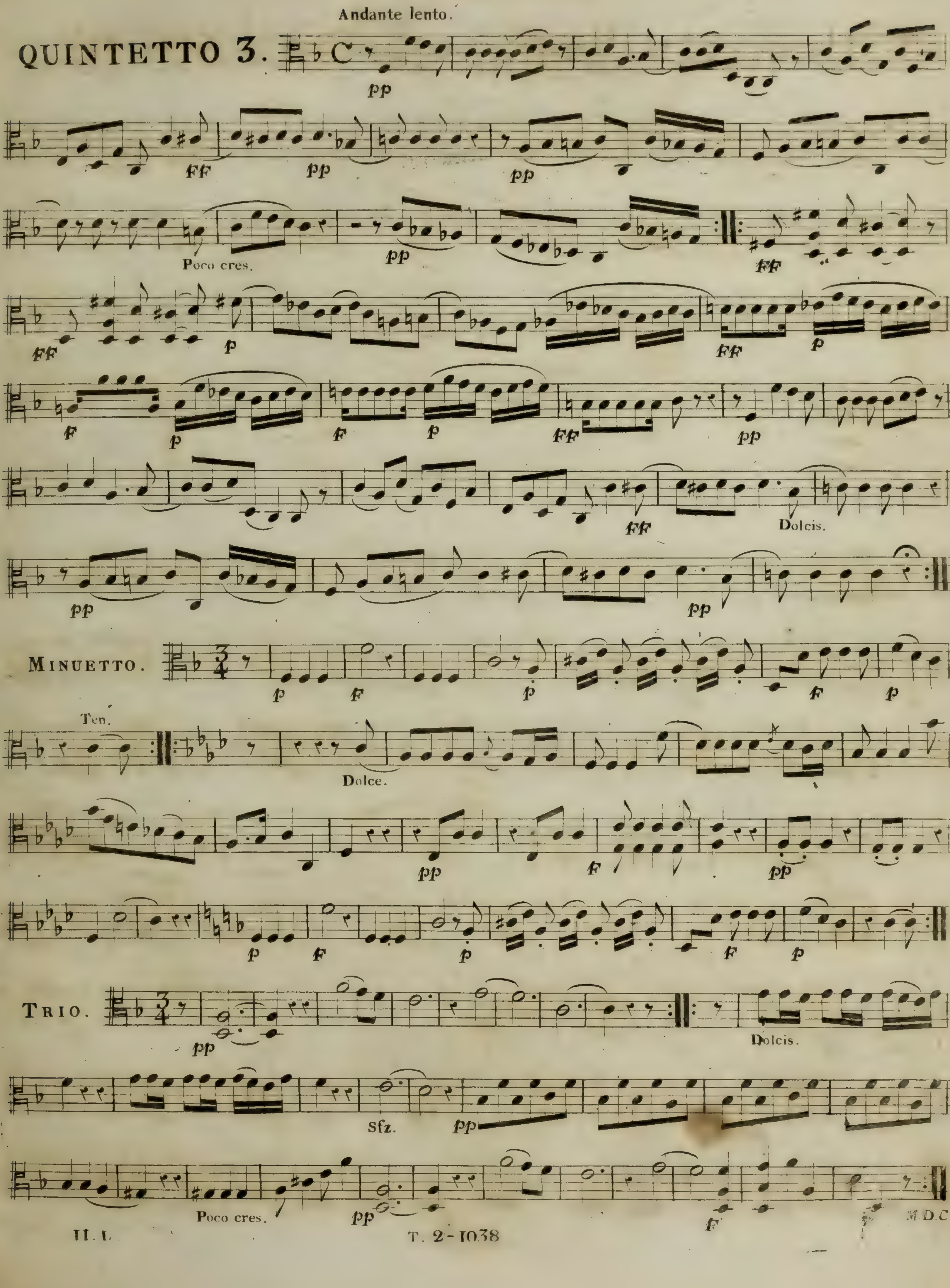
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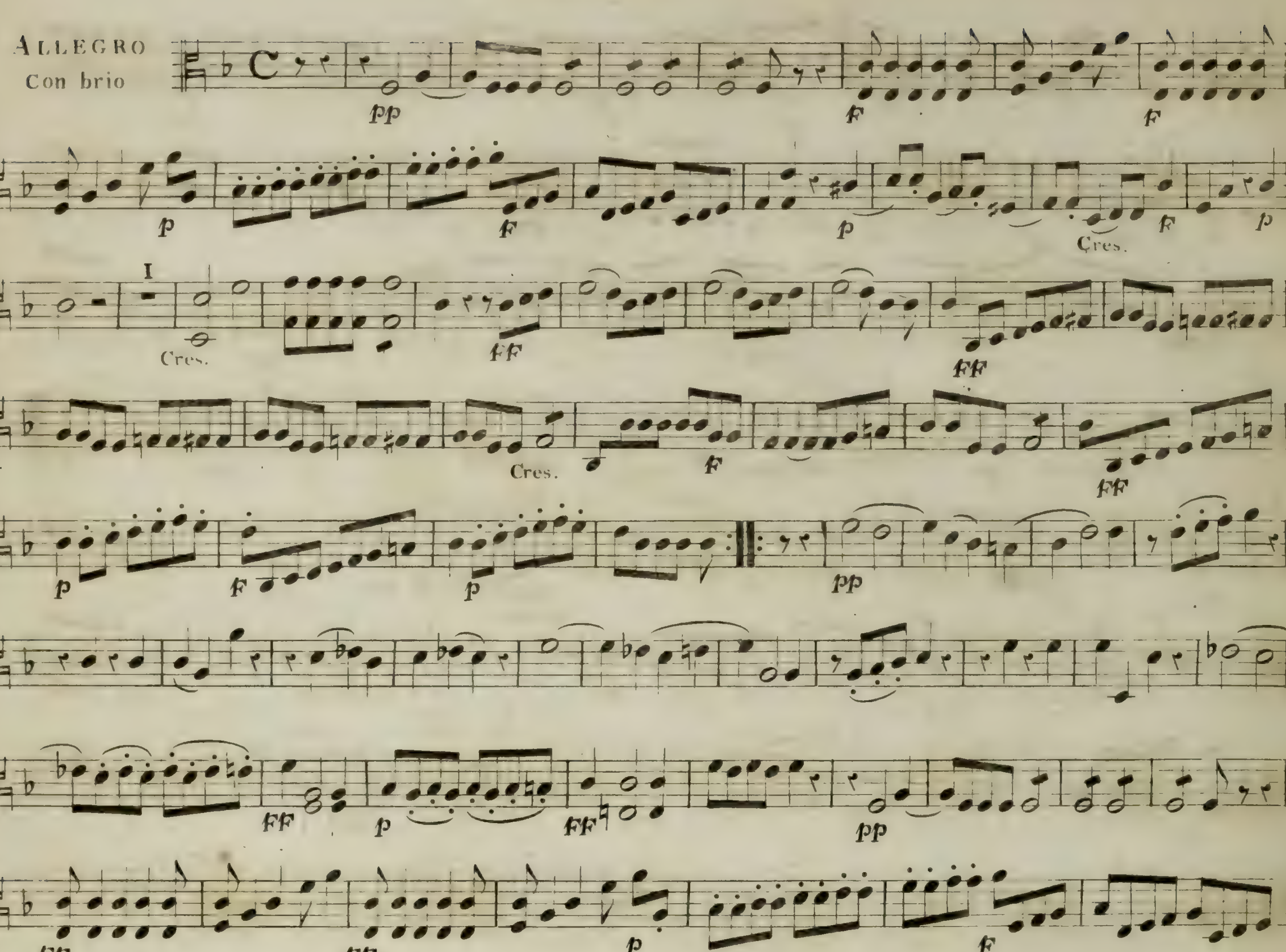
D.C. il Rondeau e fine.

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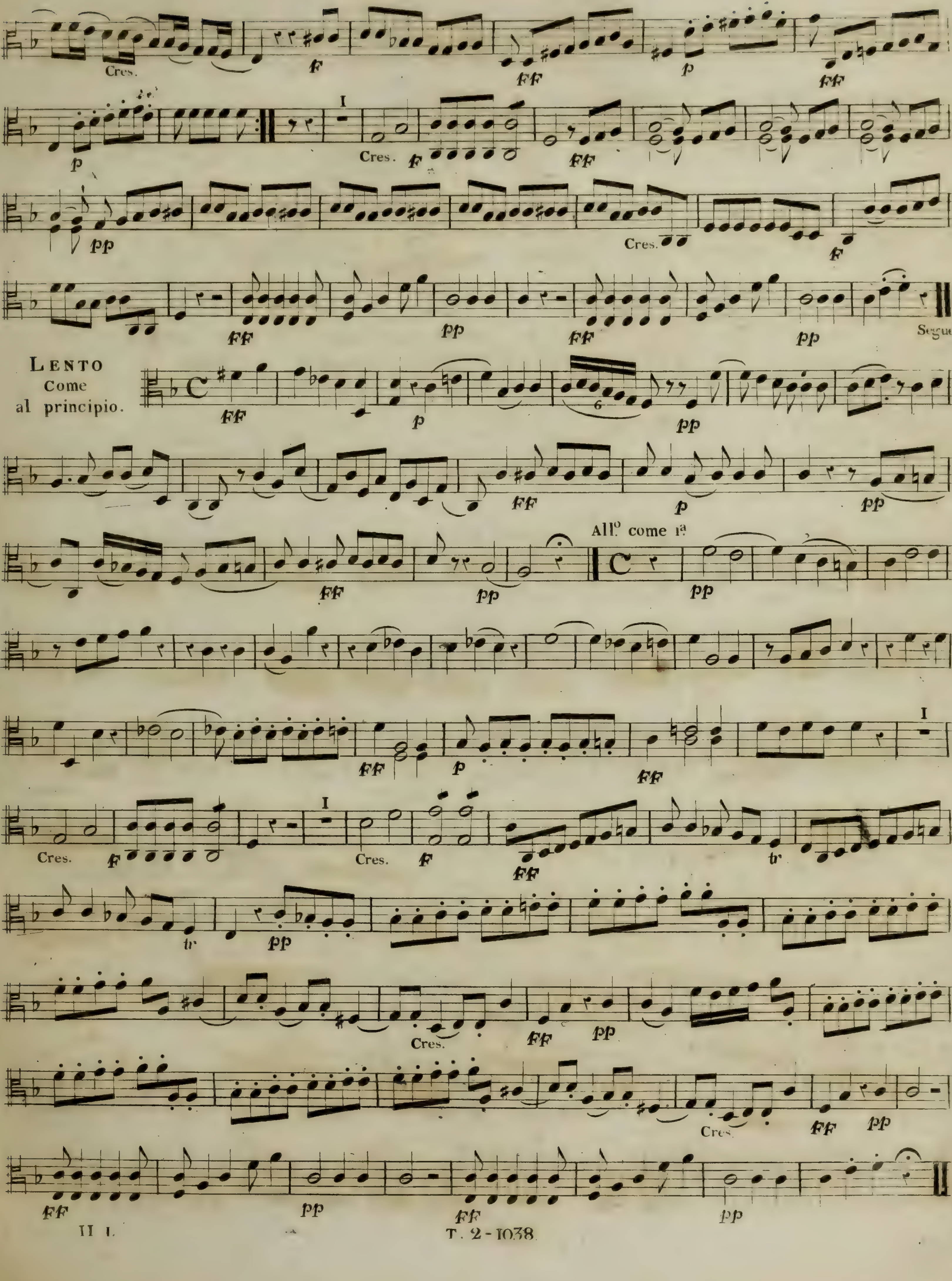
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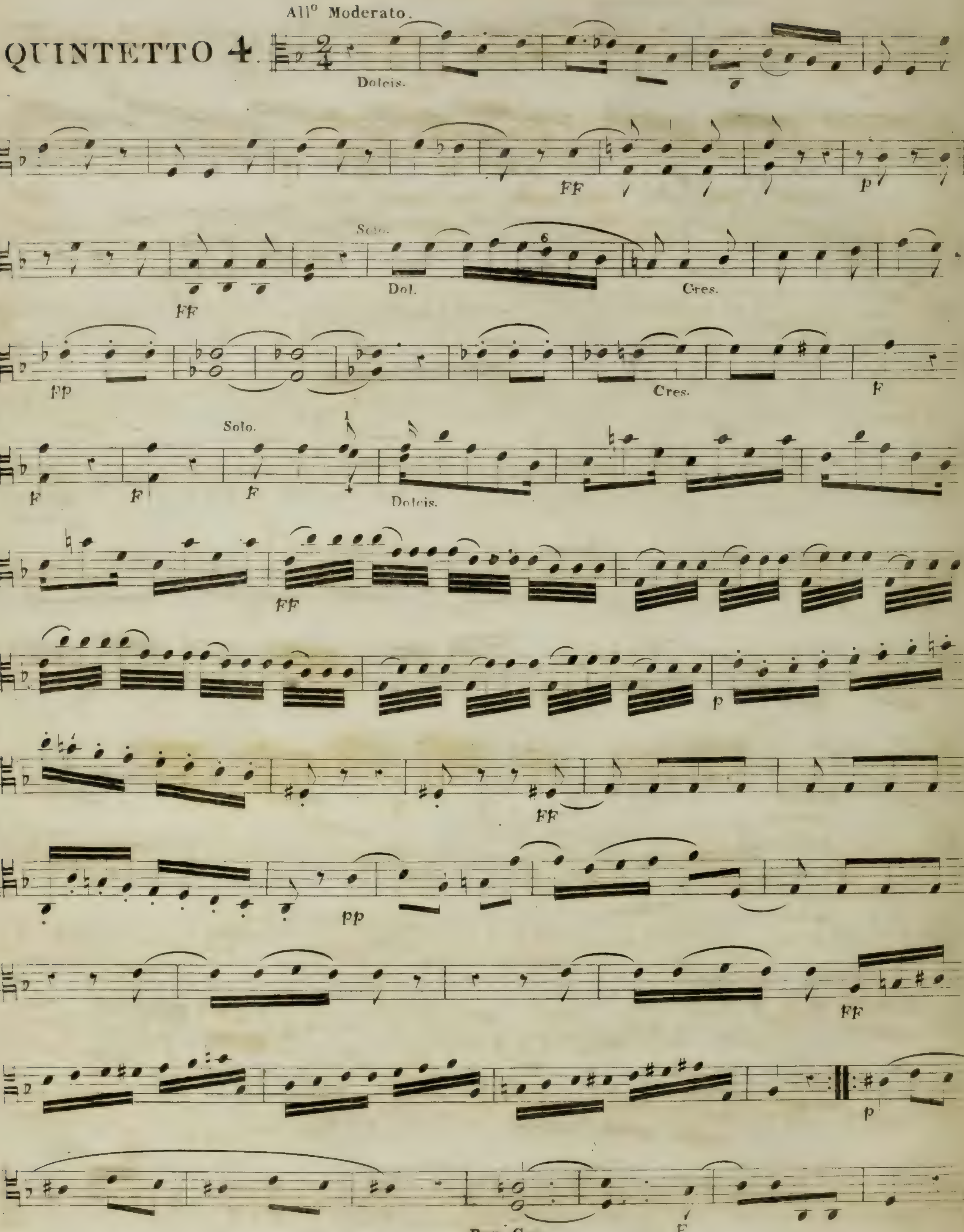
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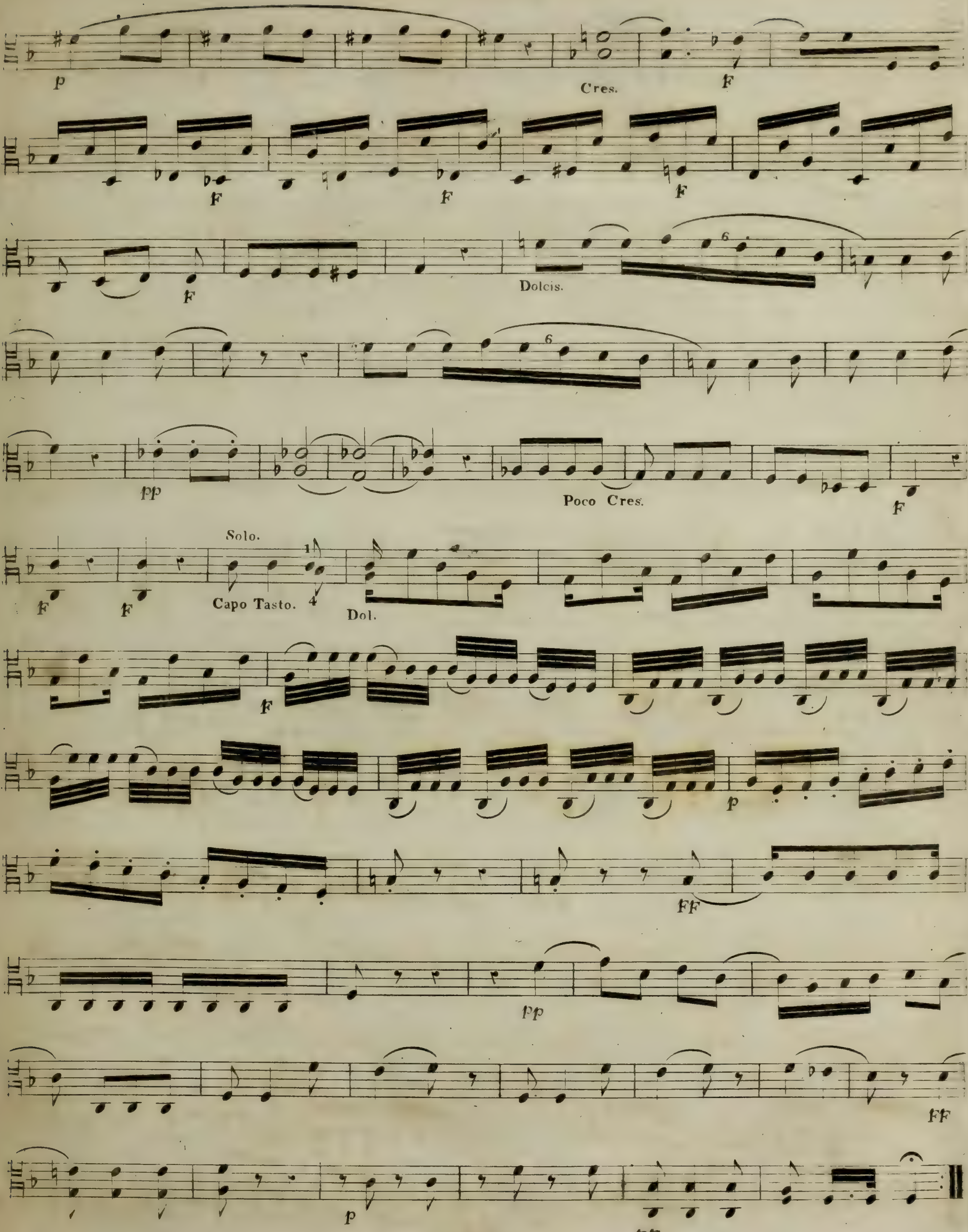
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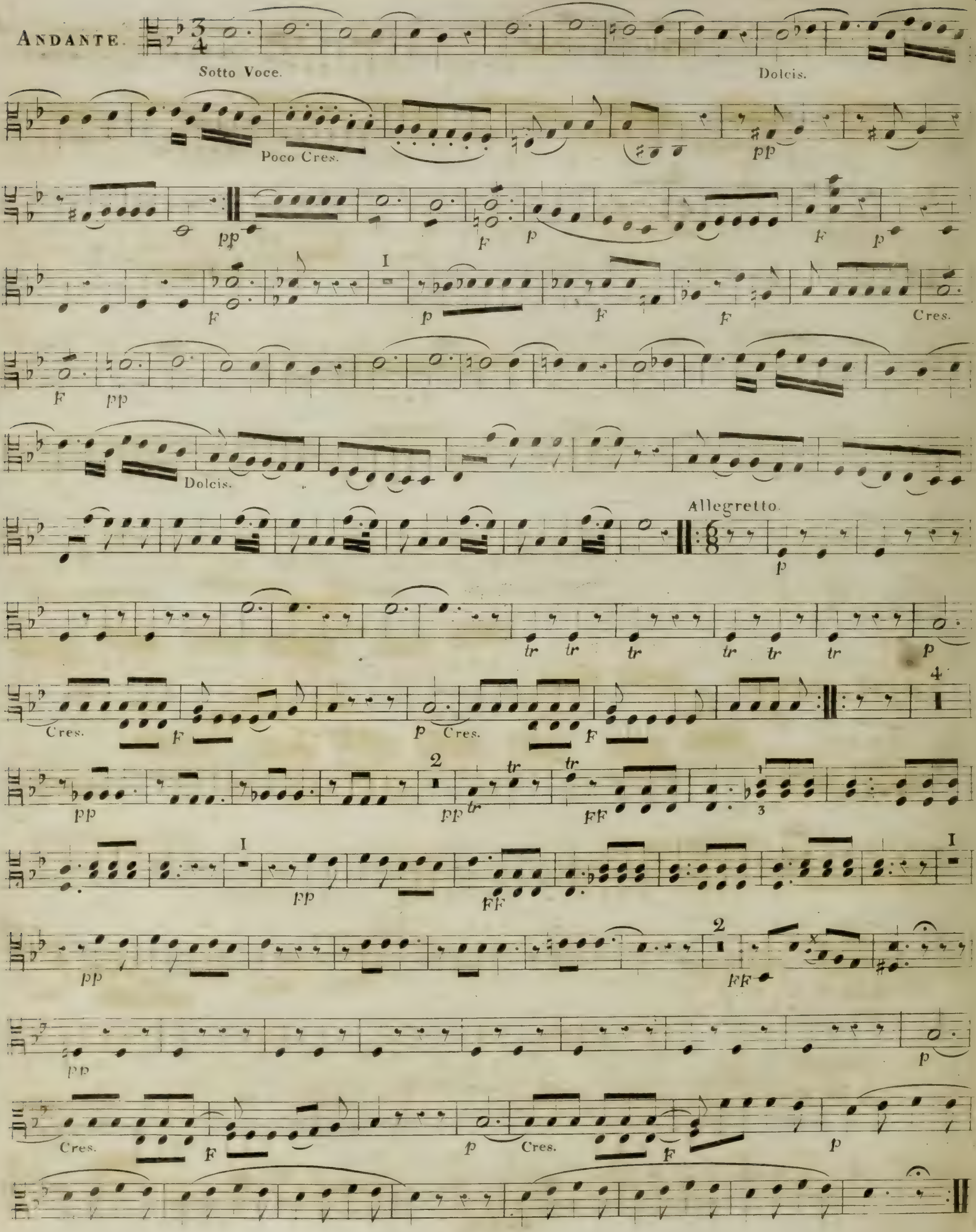
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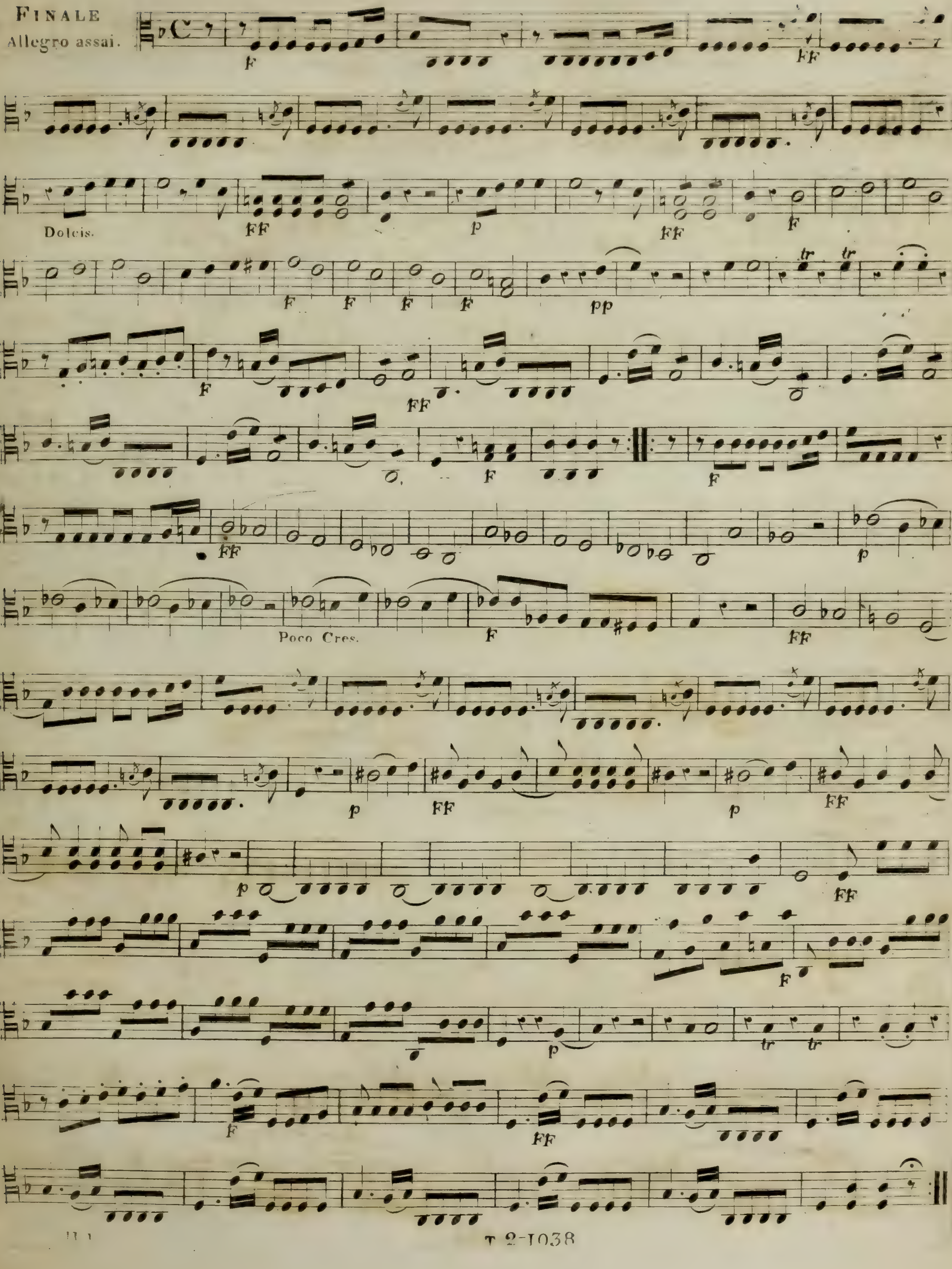
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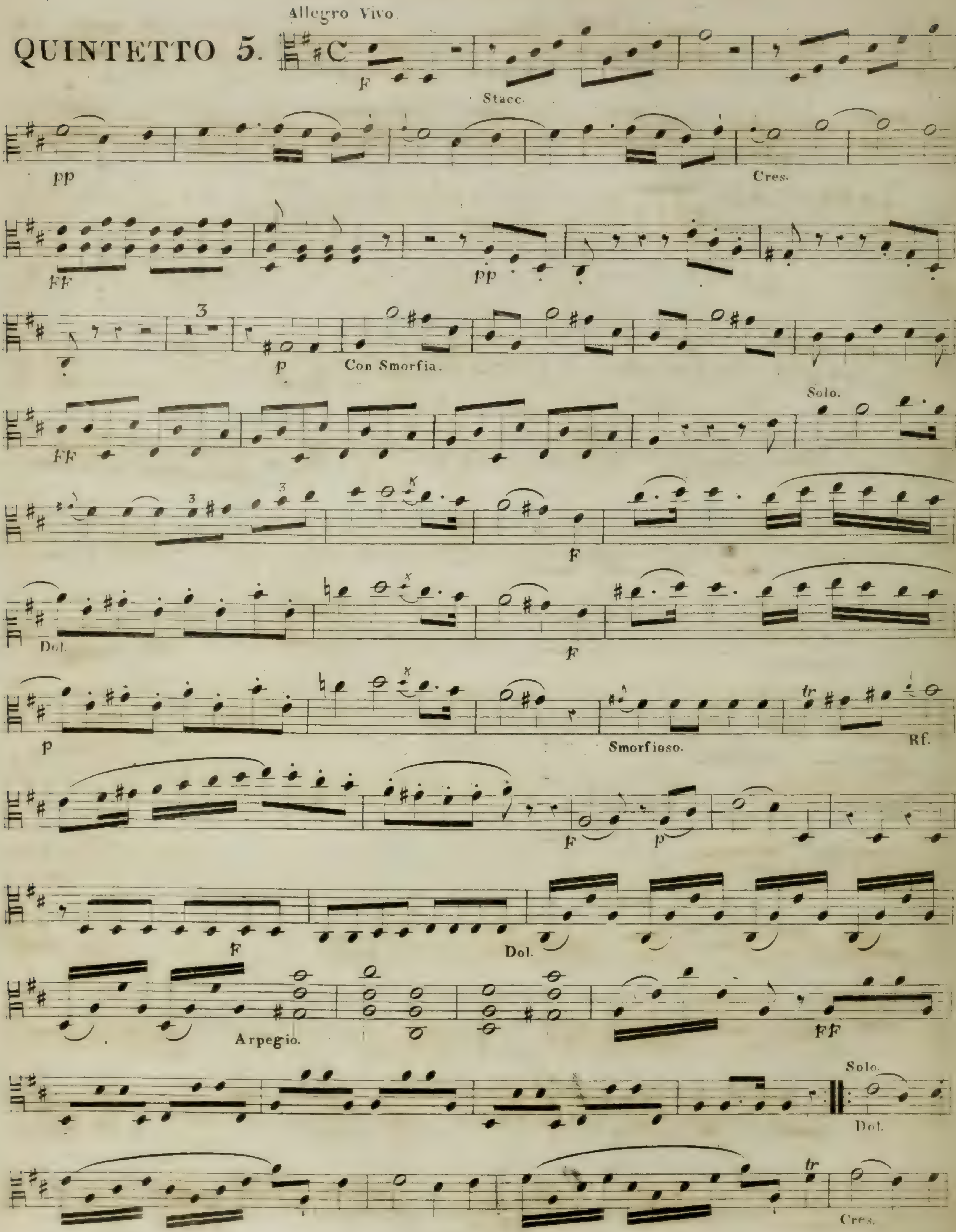
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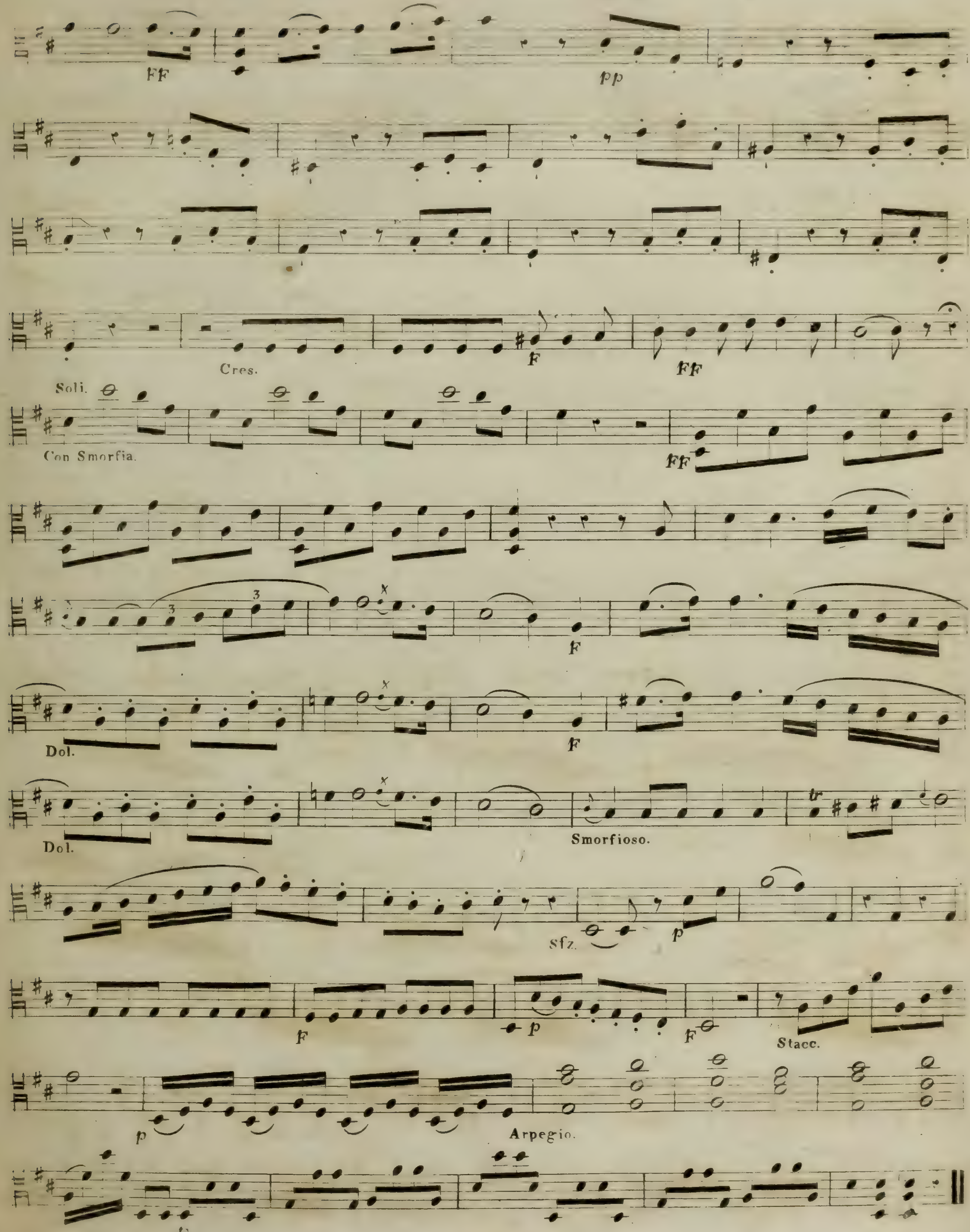
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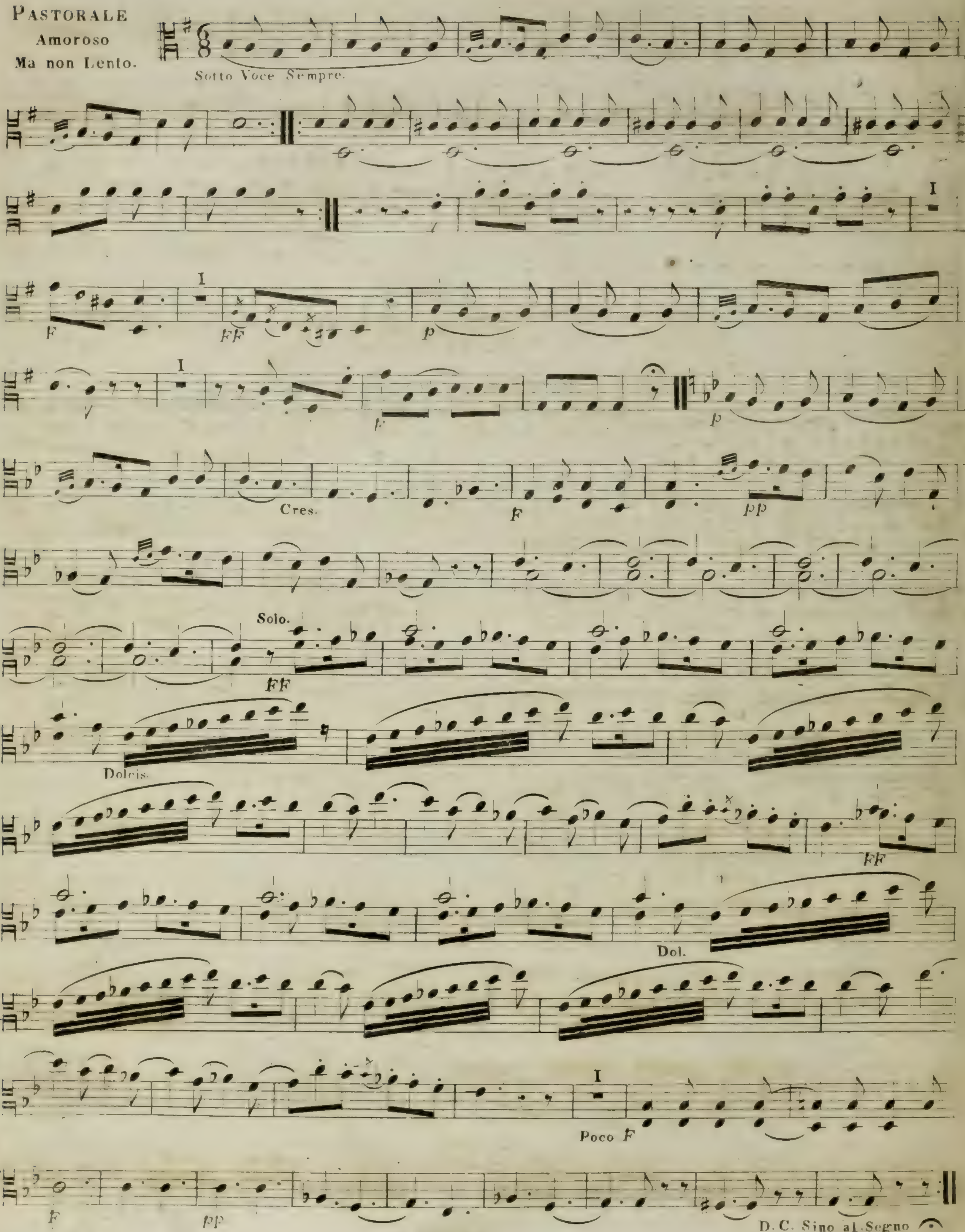
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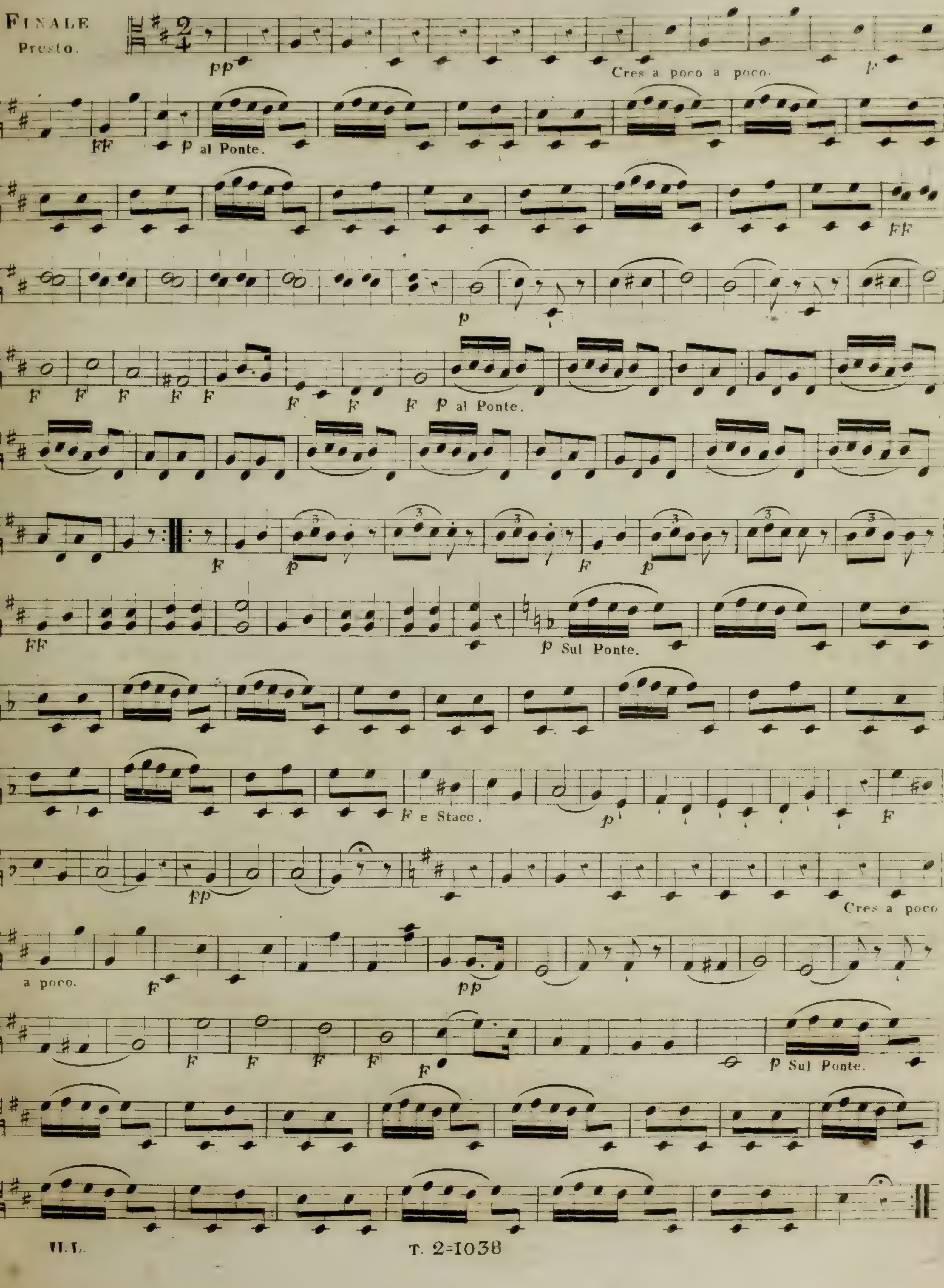
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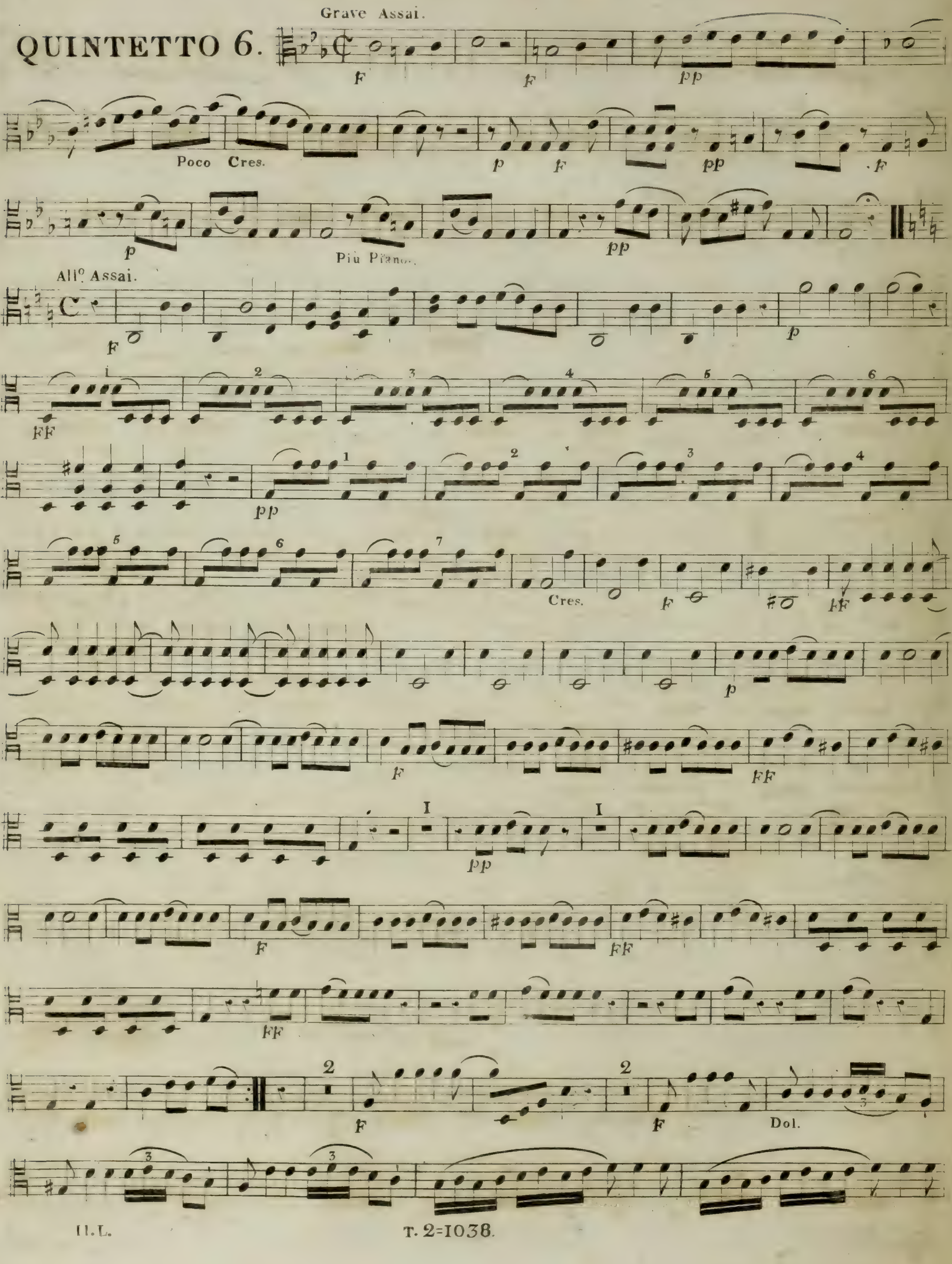
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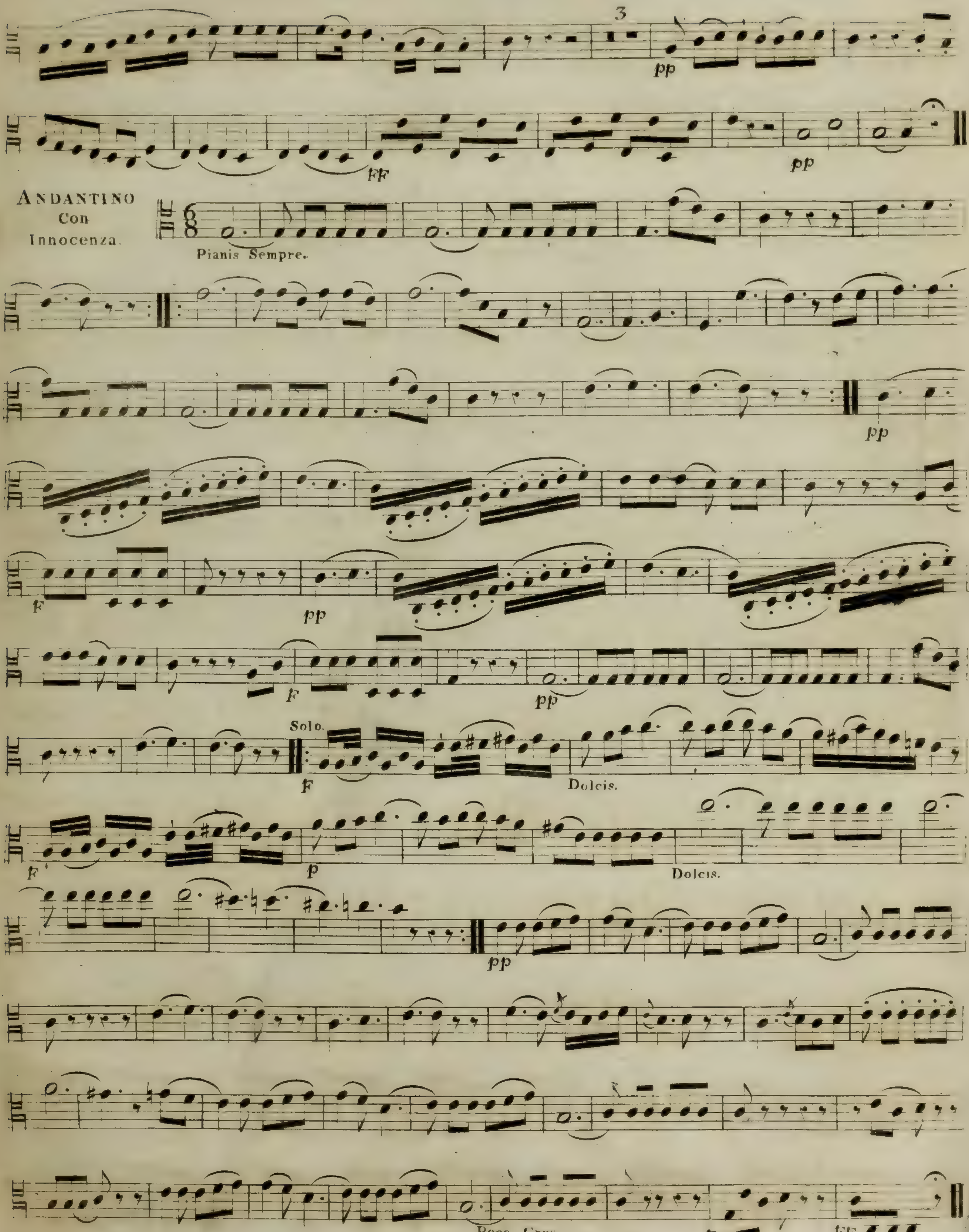
ALTO -VIOLONCELLO.

QUINTETTO 6.



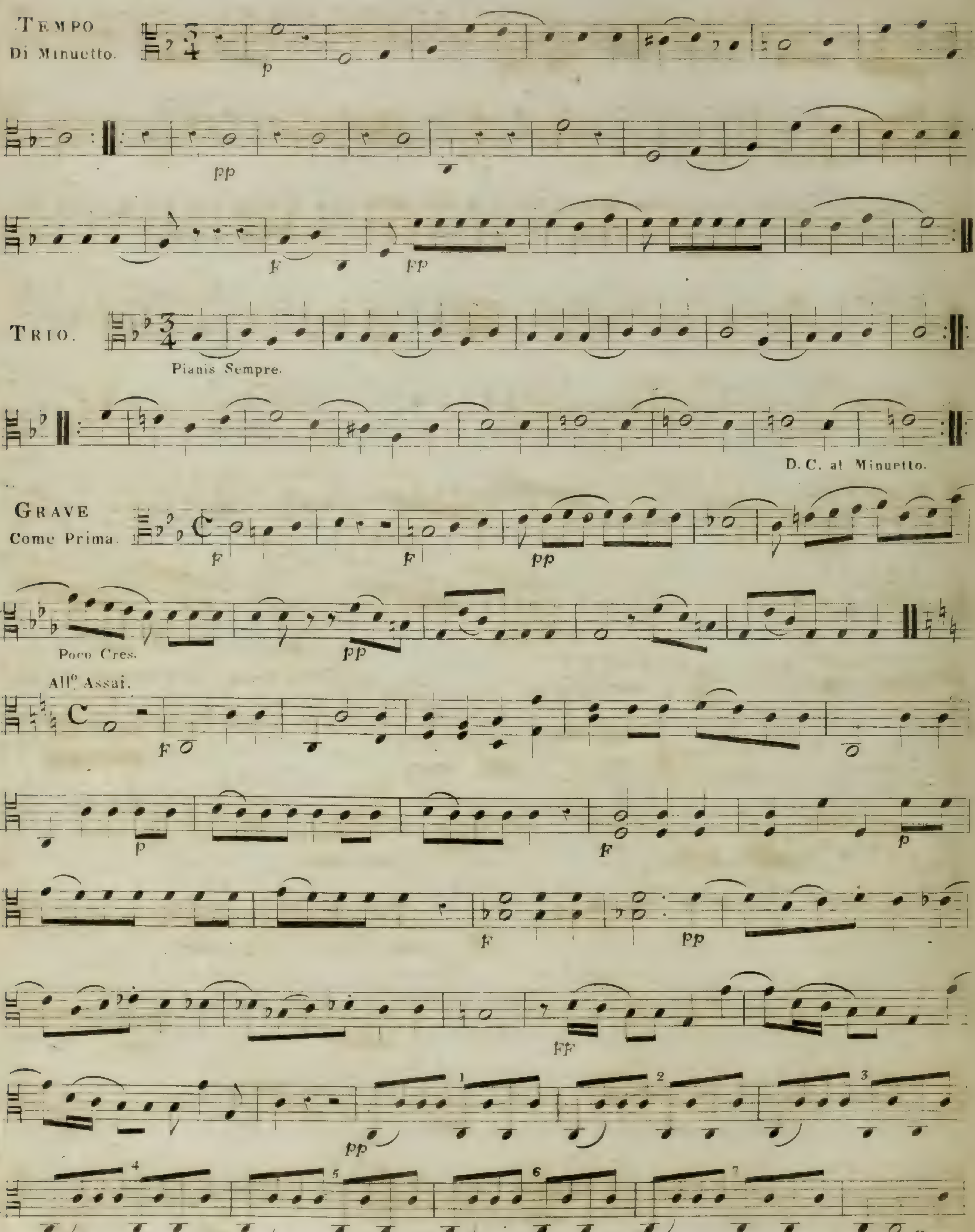
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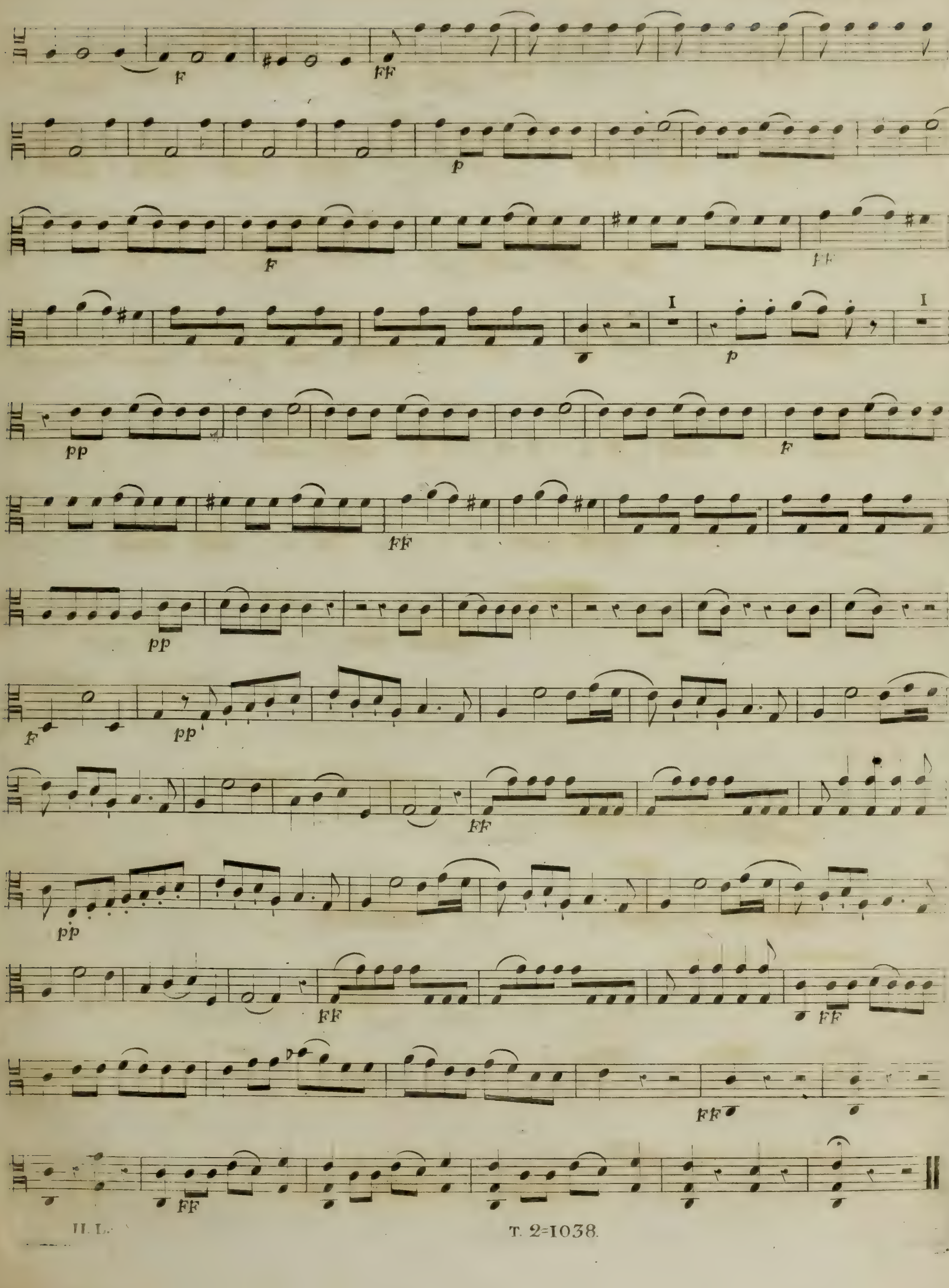
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63.

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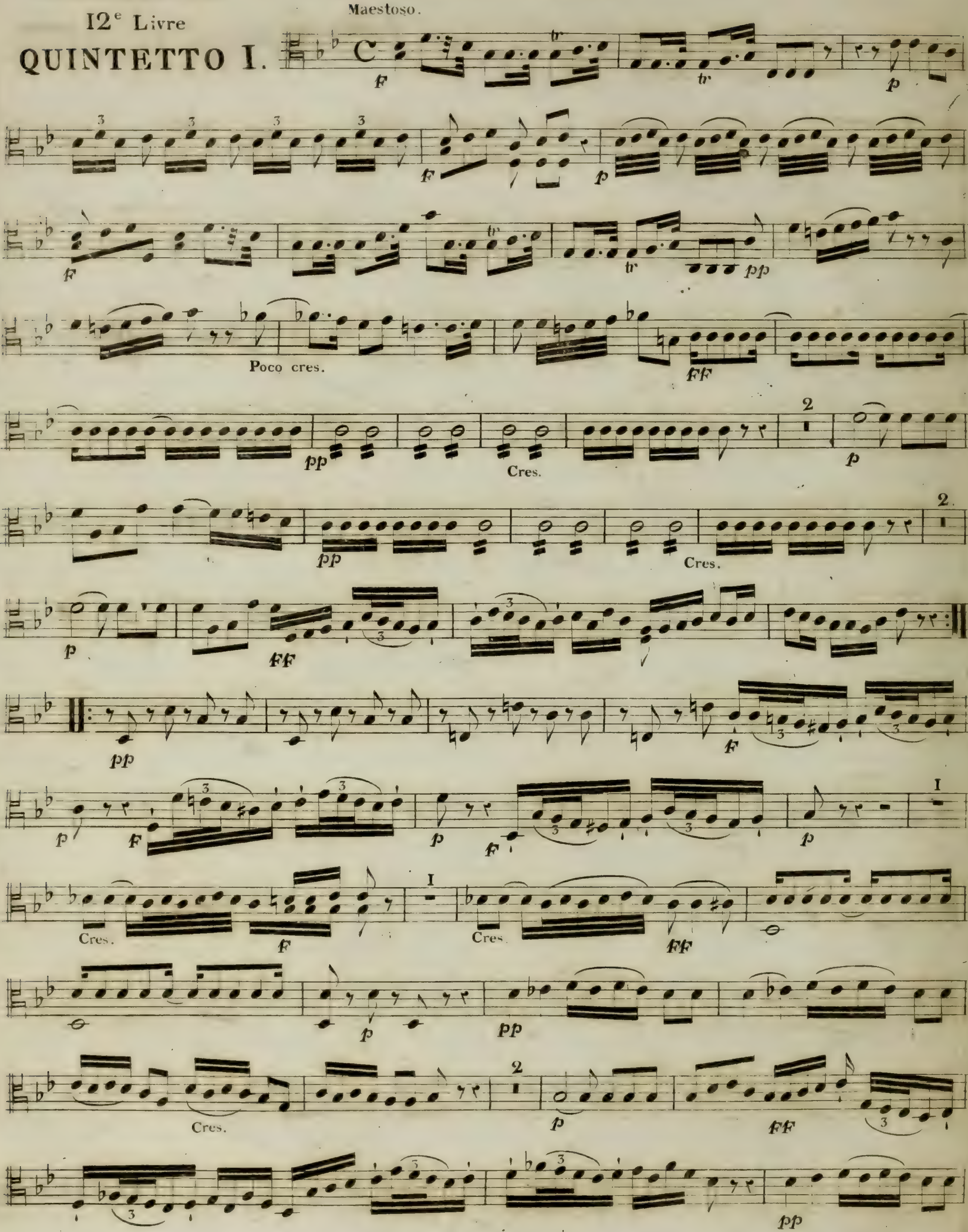
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BOCCHERINI.

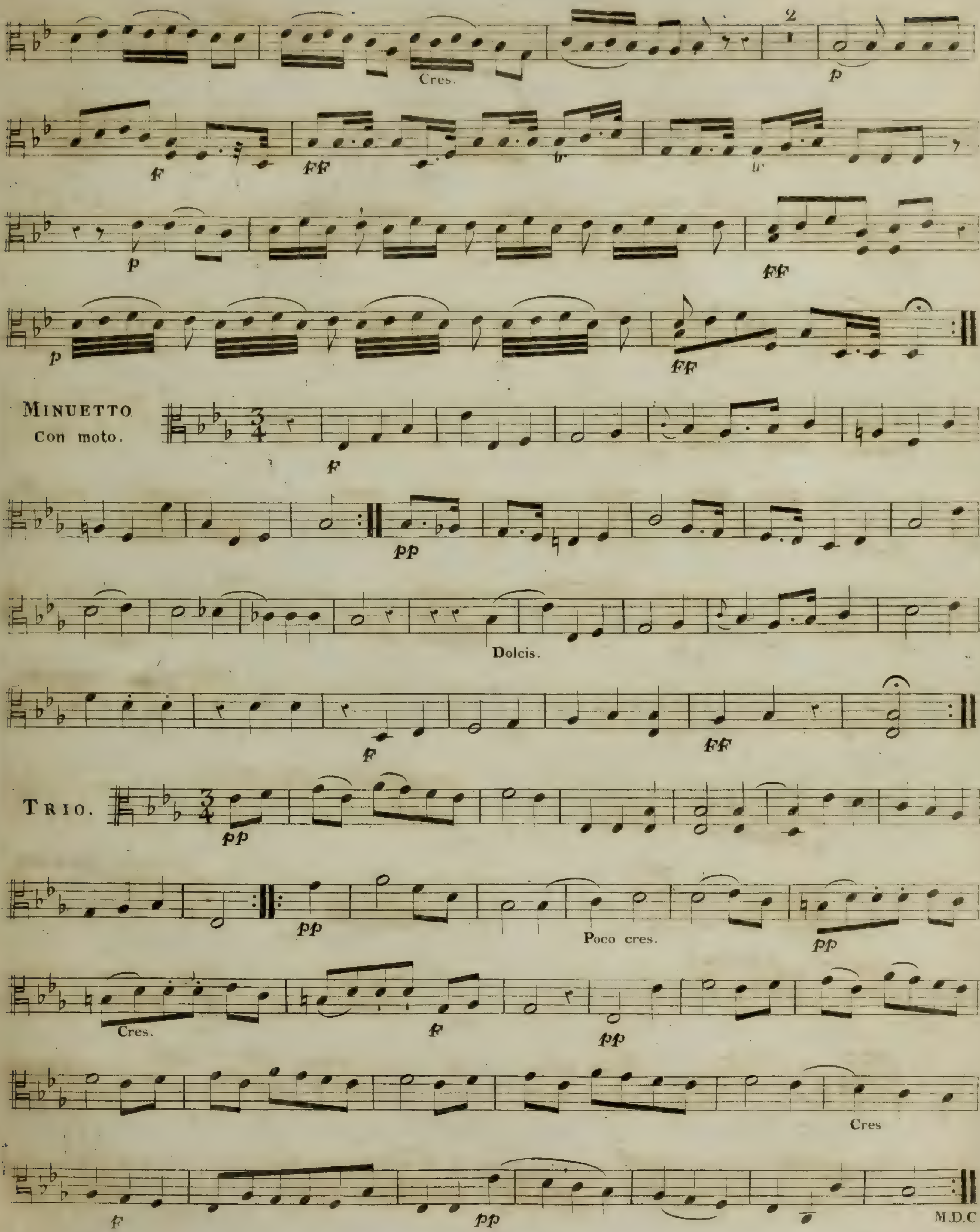
12^e Livre

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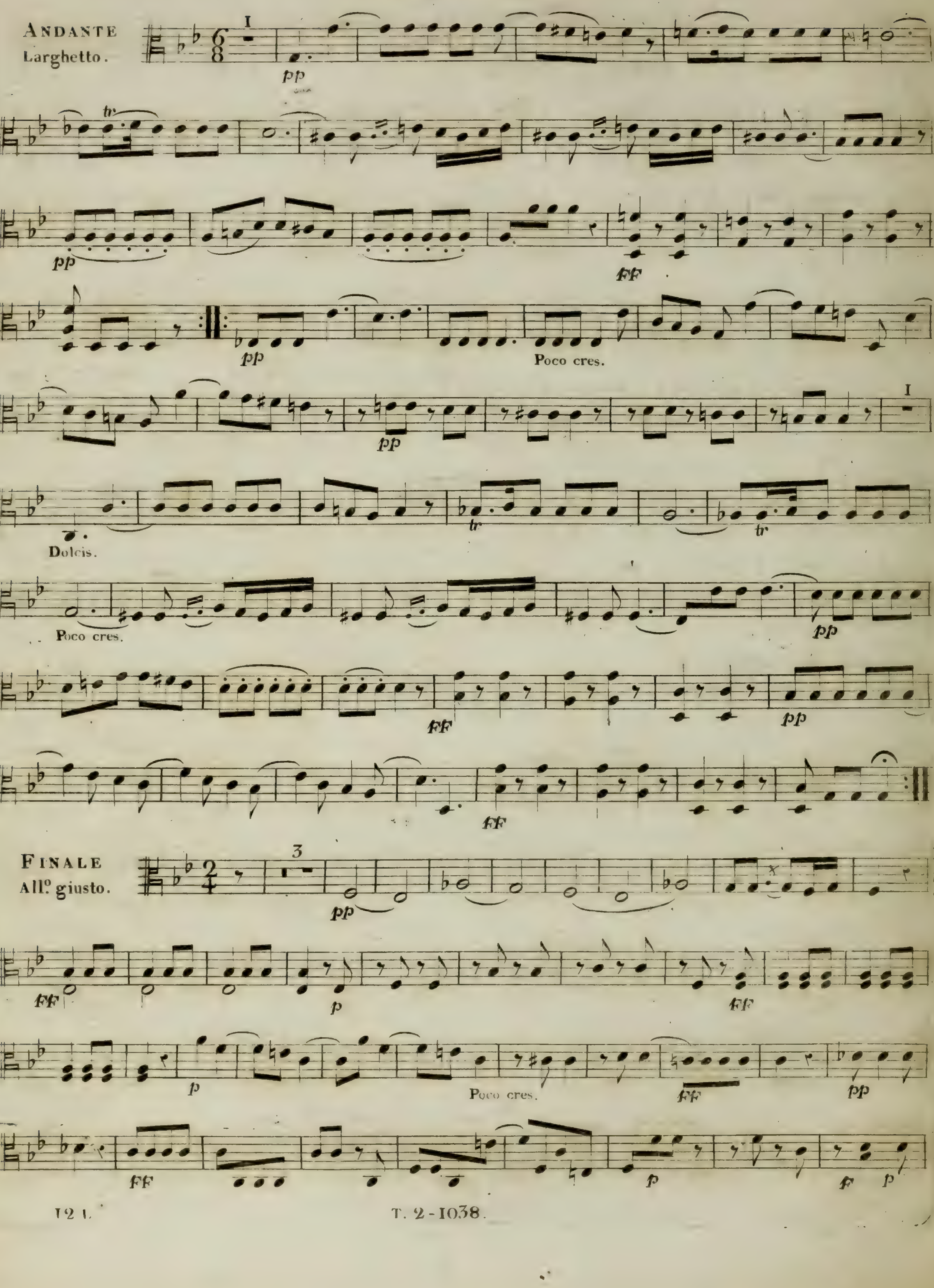
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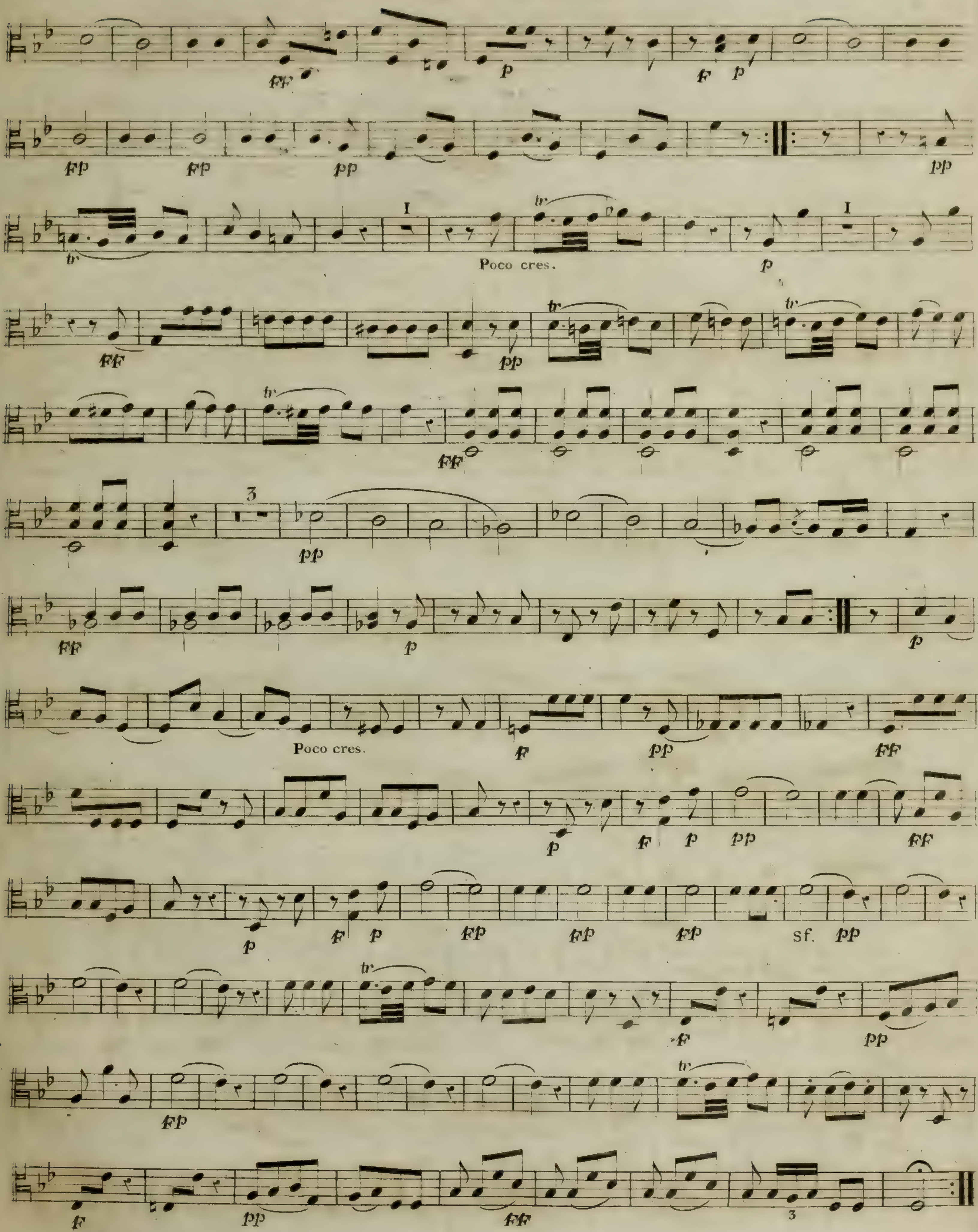
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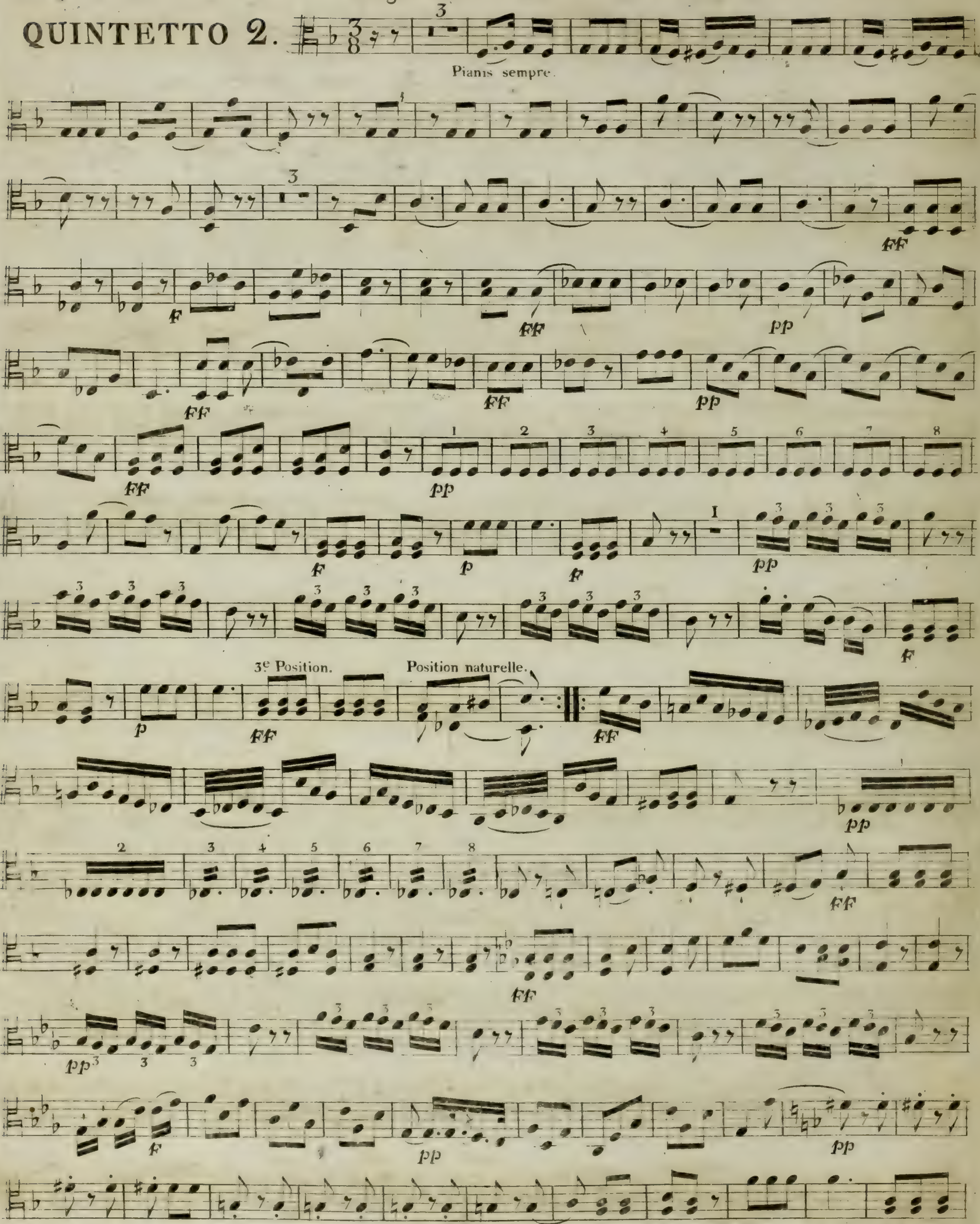


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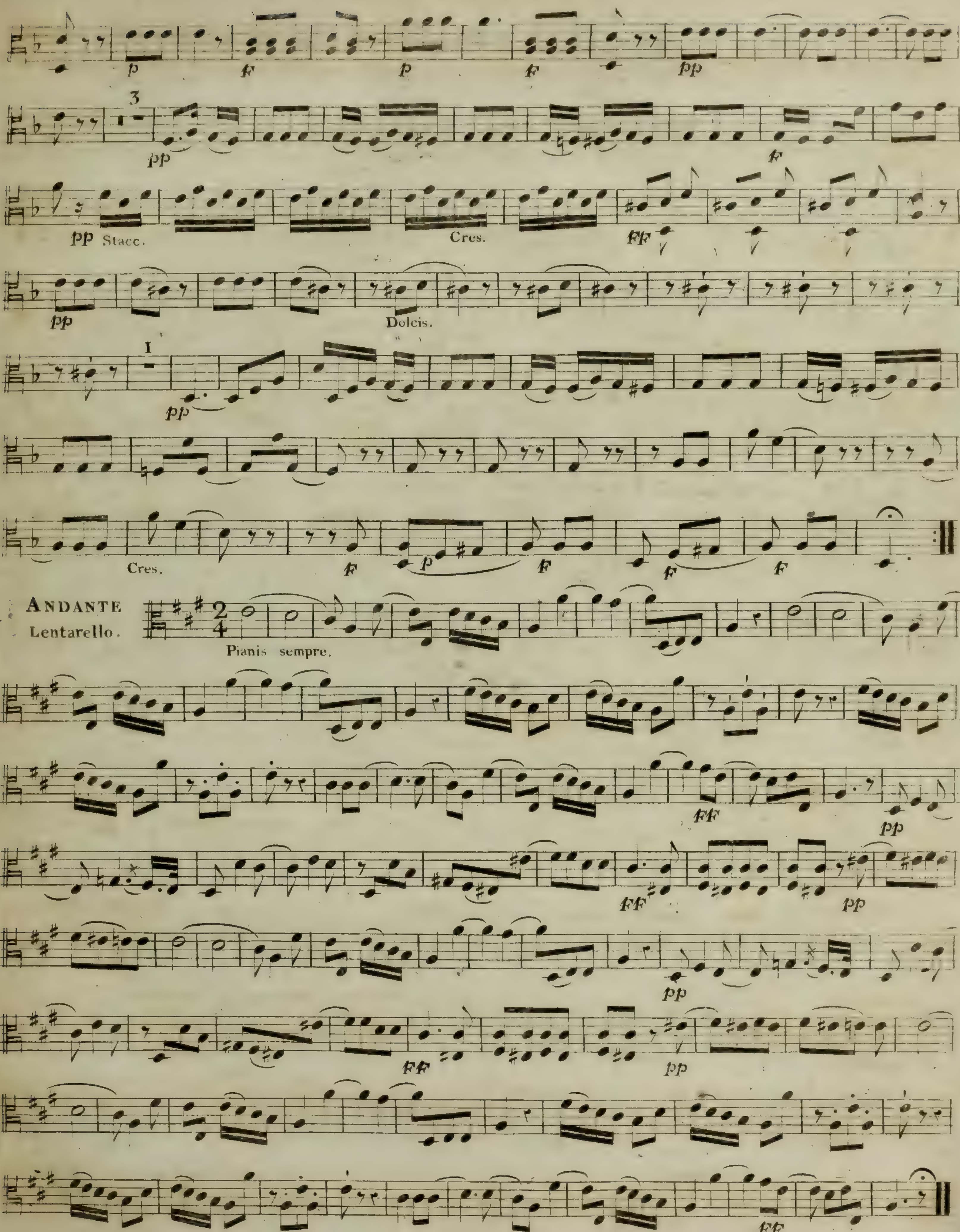
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QUINTETTO 2.

Allegro assai.

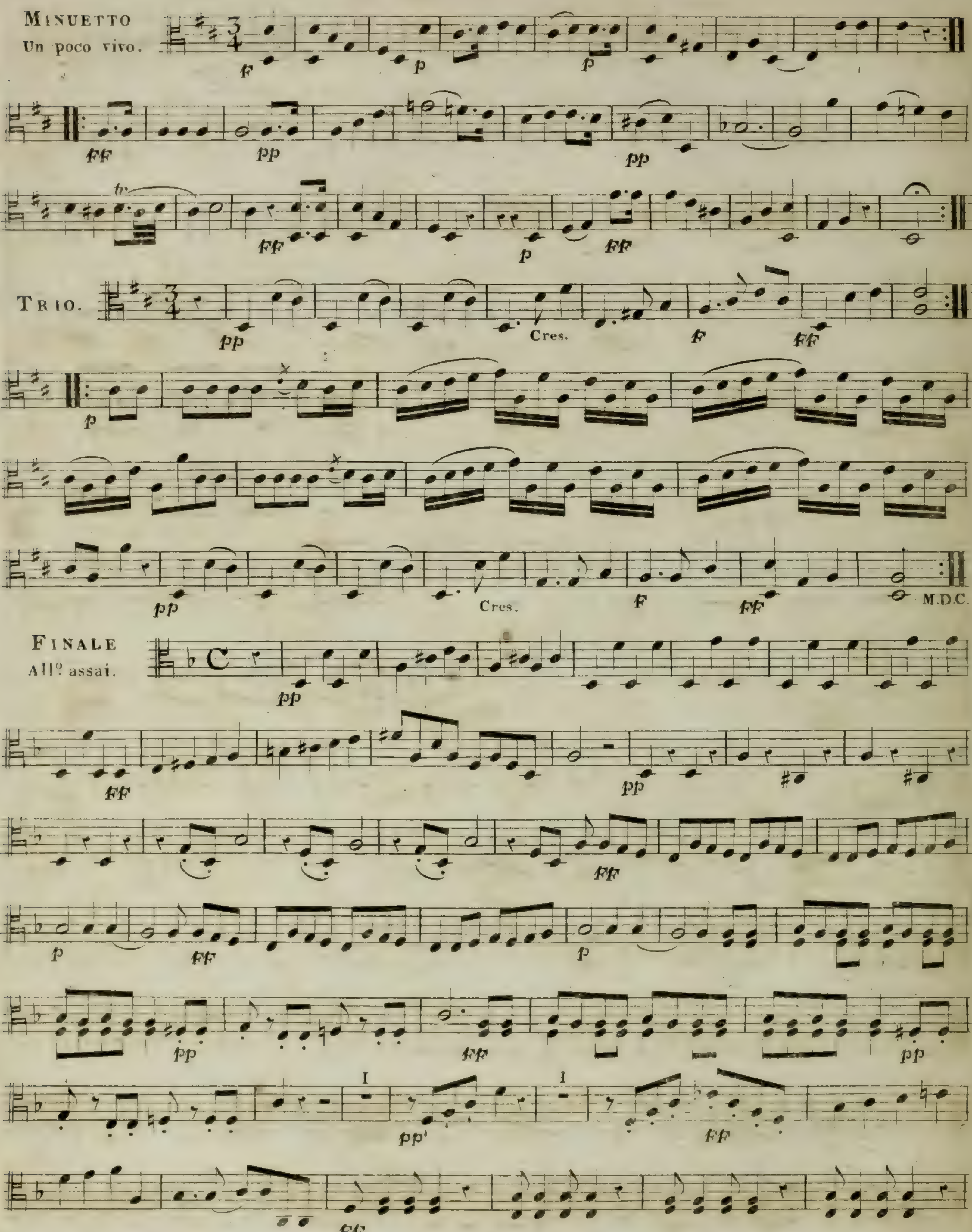


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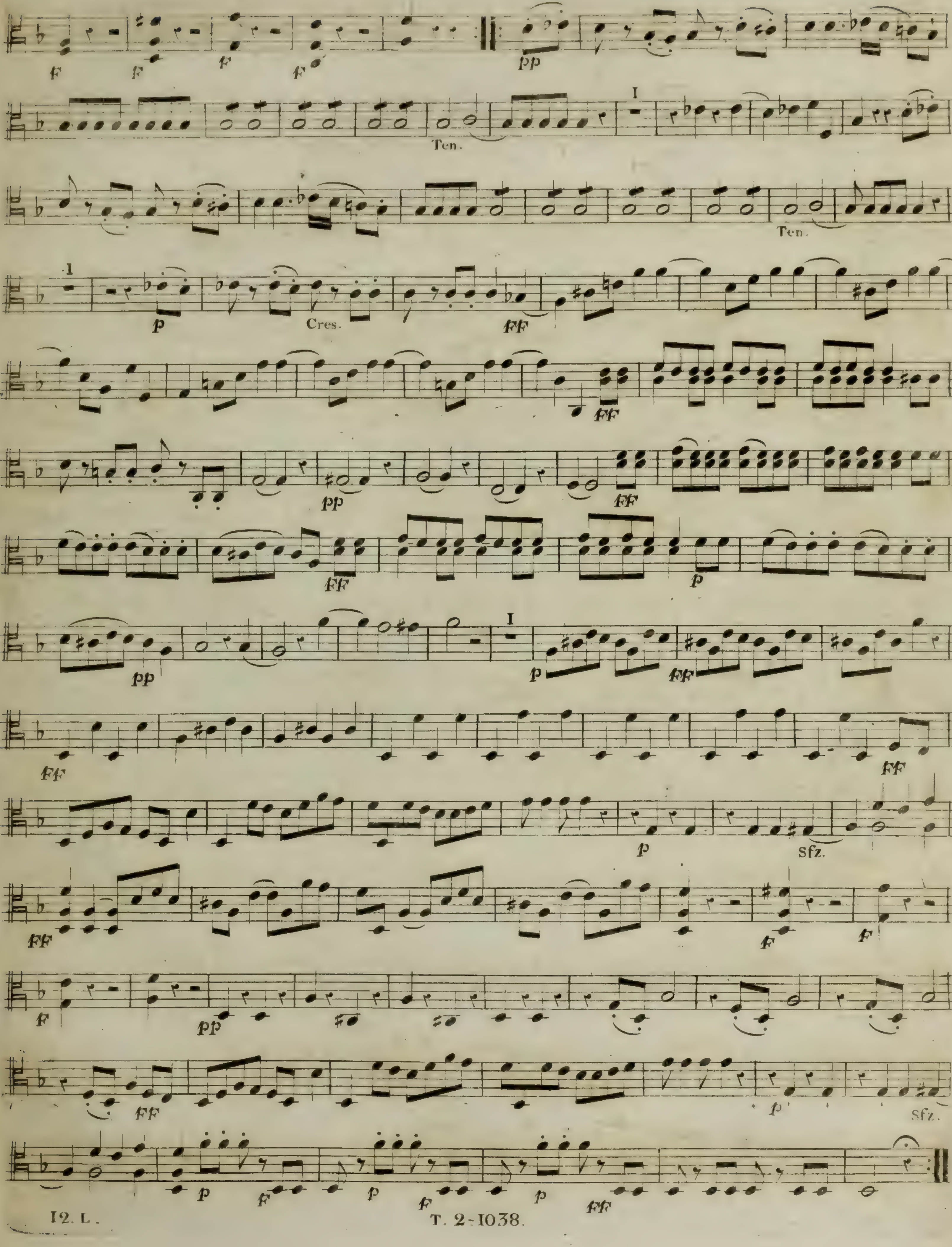
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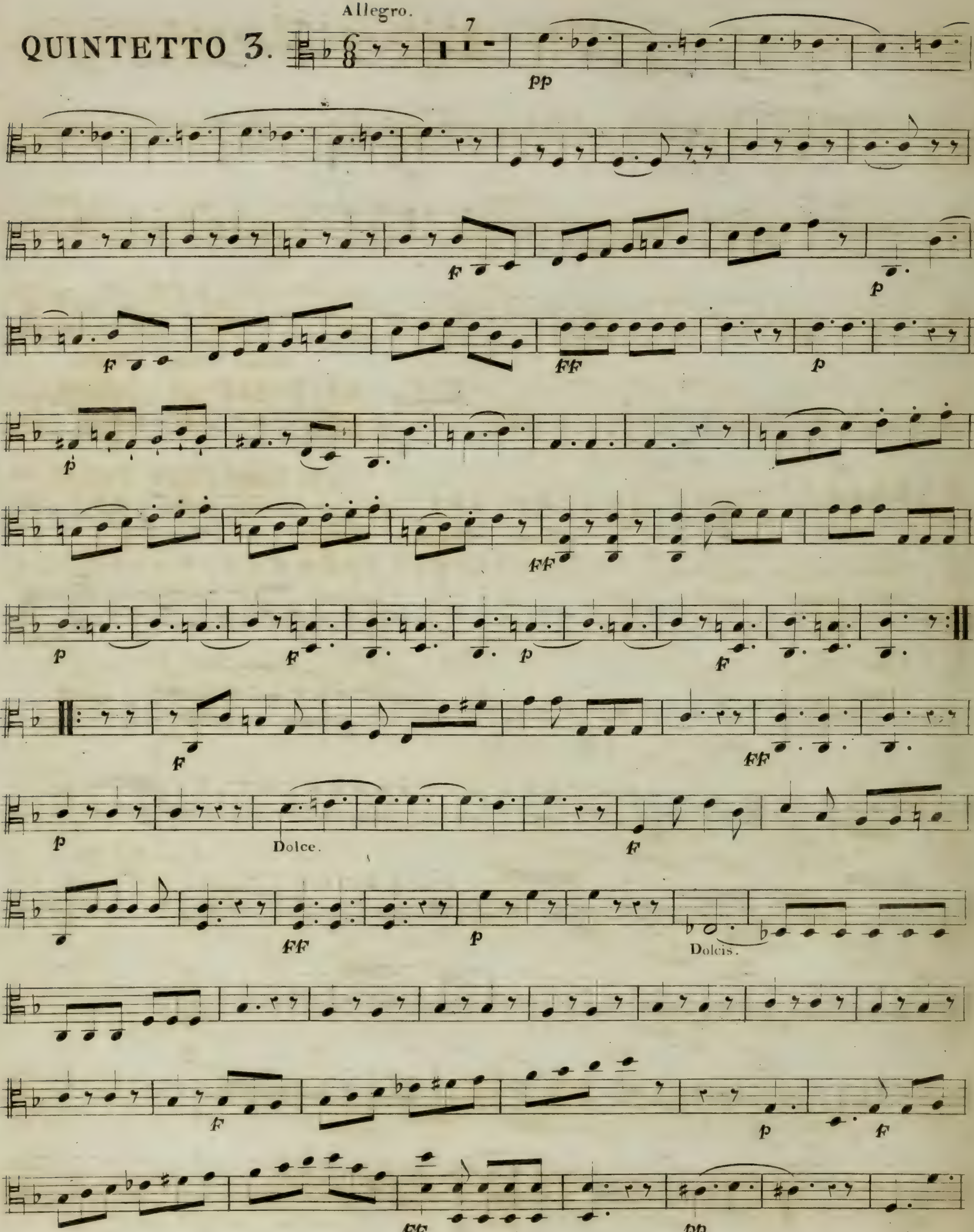


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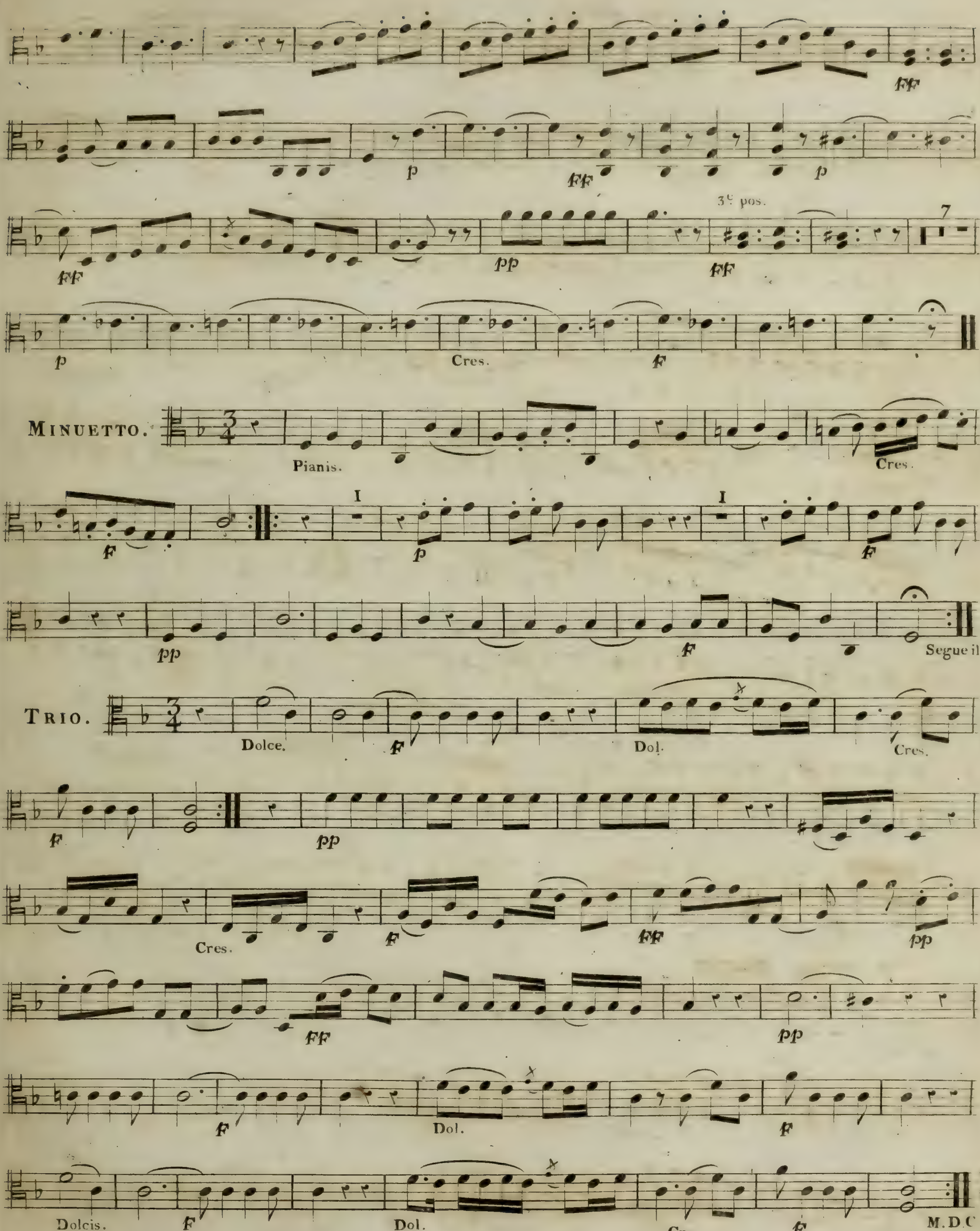
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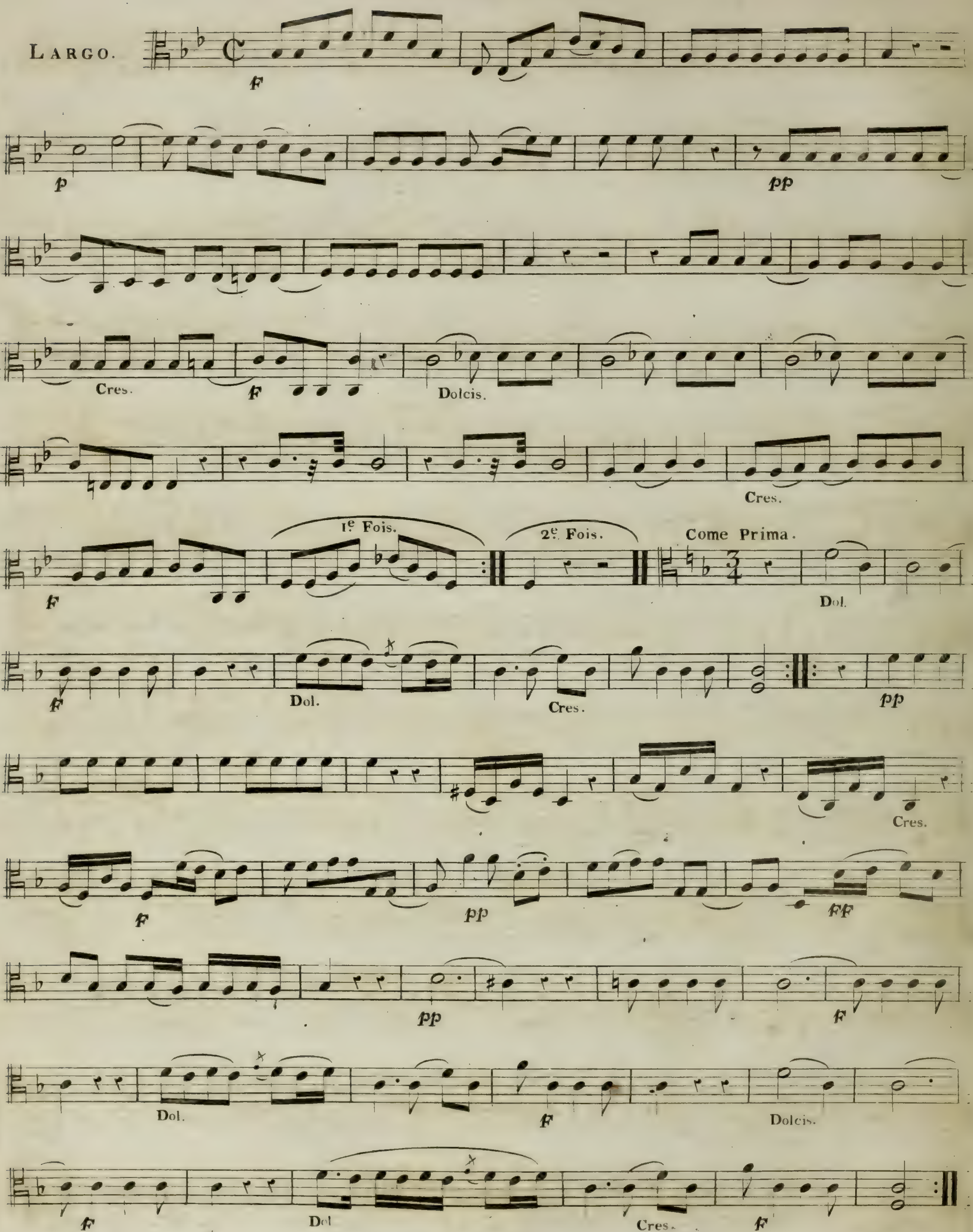
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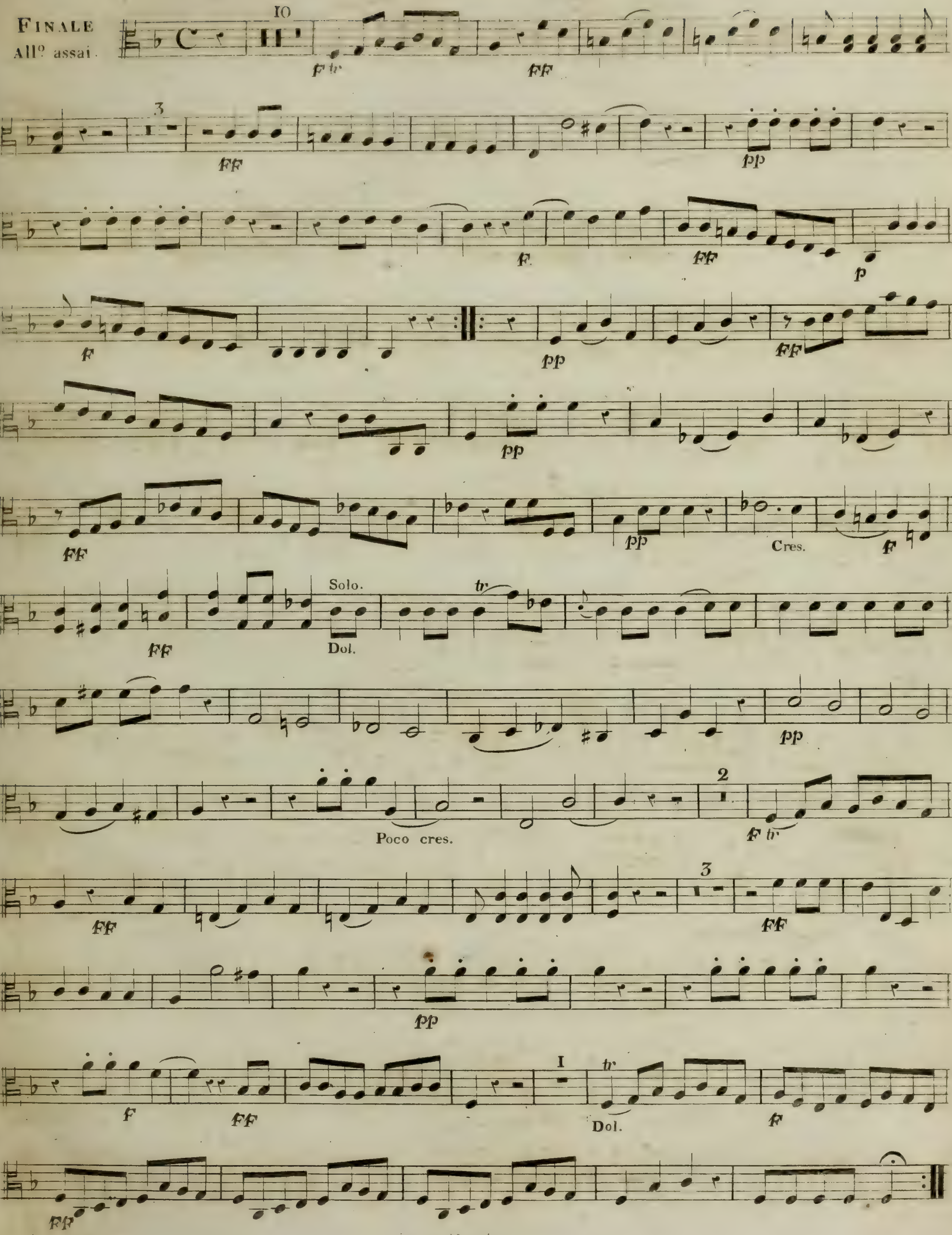
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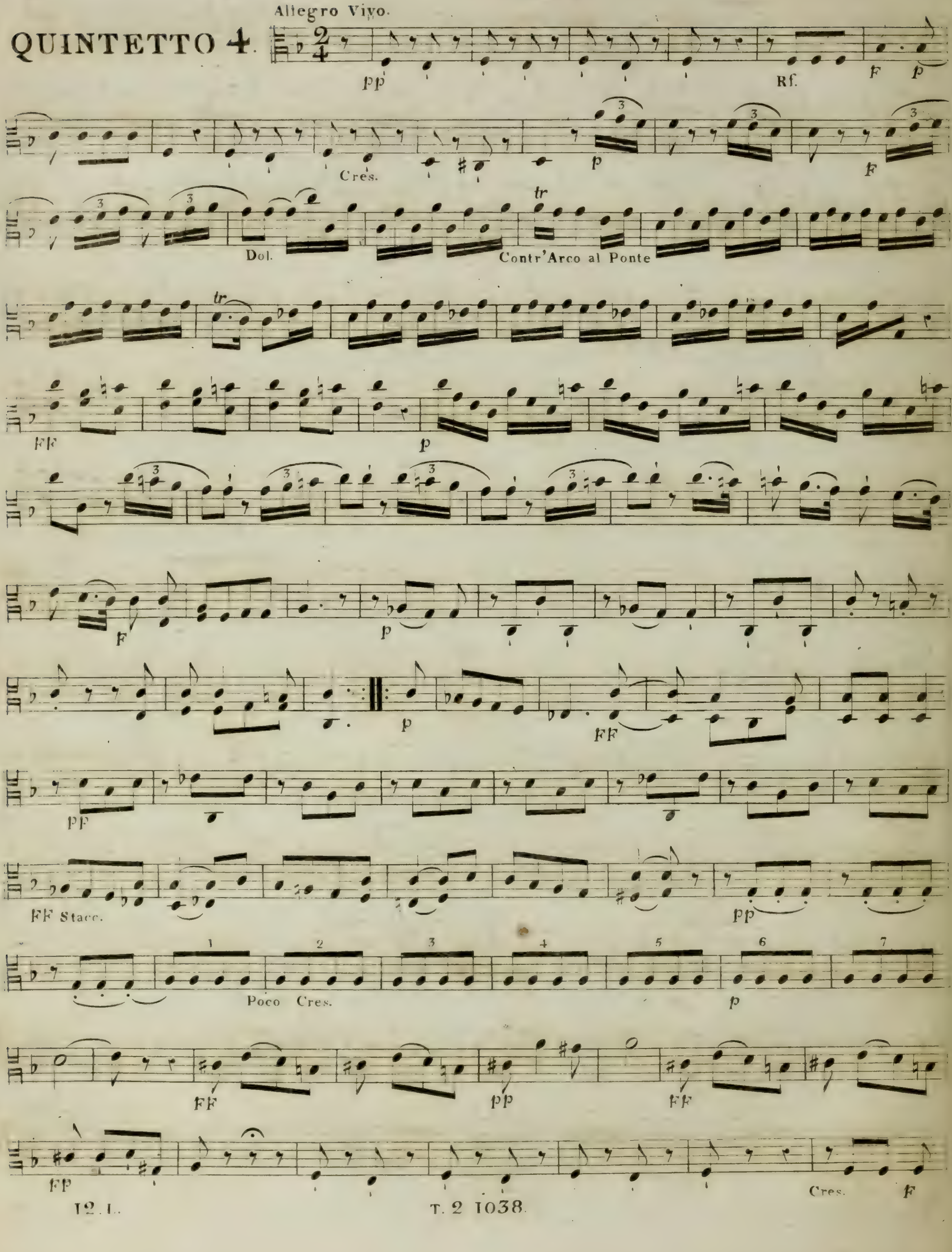


T. 2-1038.

67.

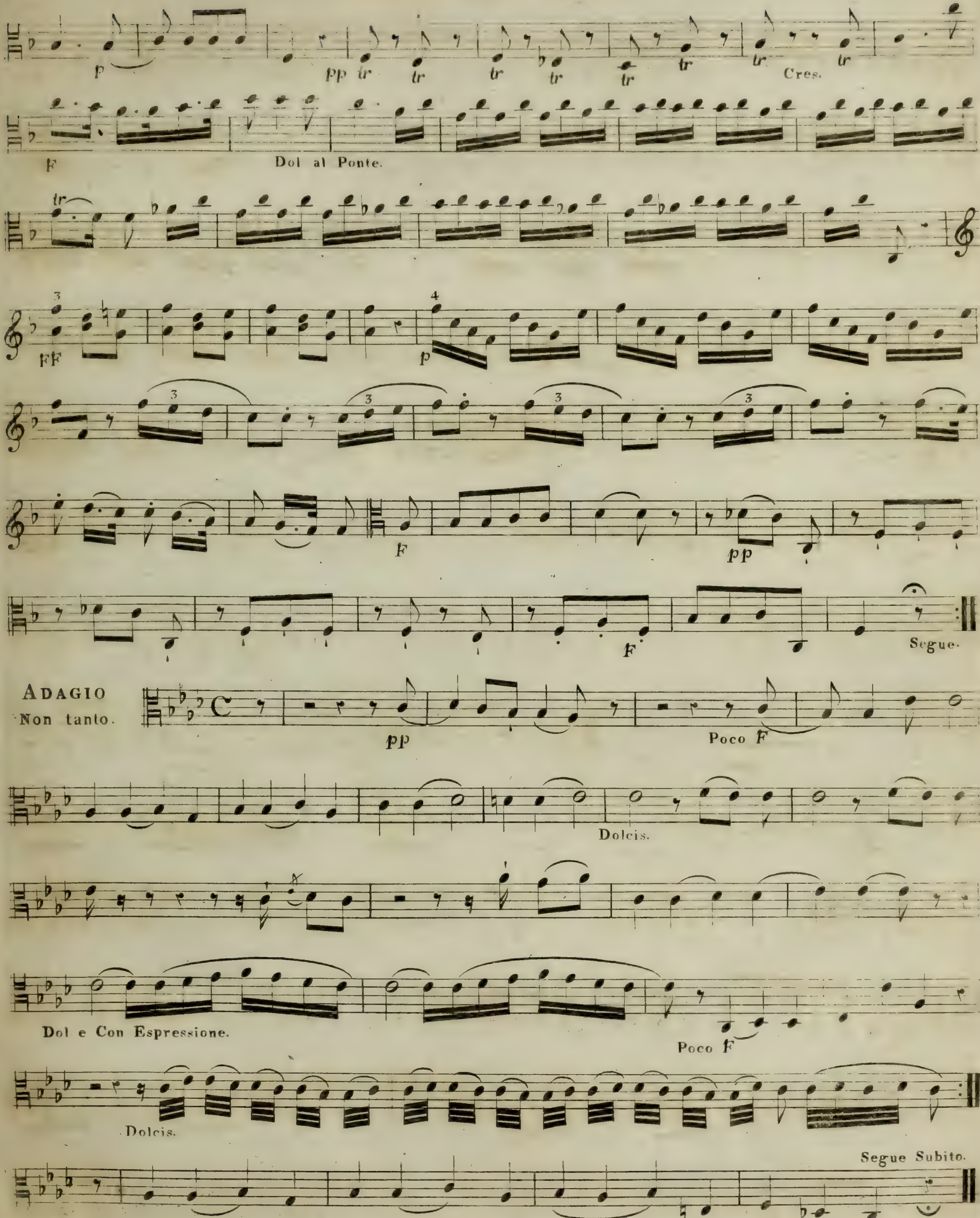
ALTO-VIOLONCELLO

QUINTETTO 4.



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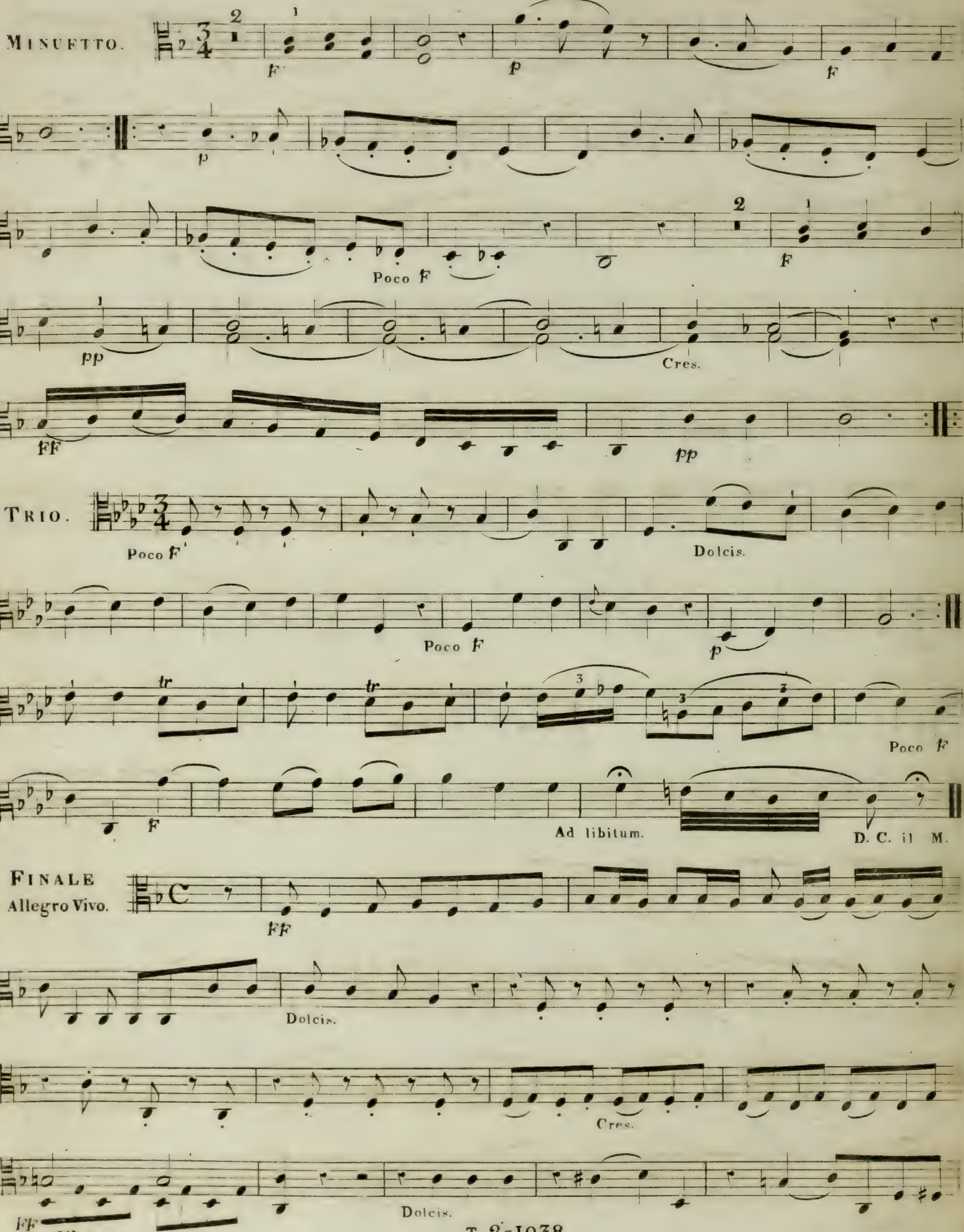
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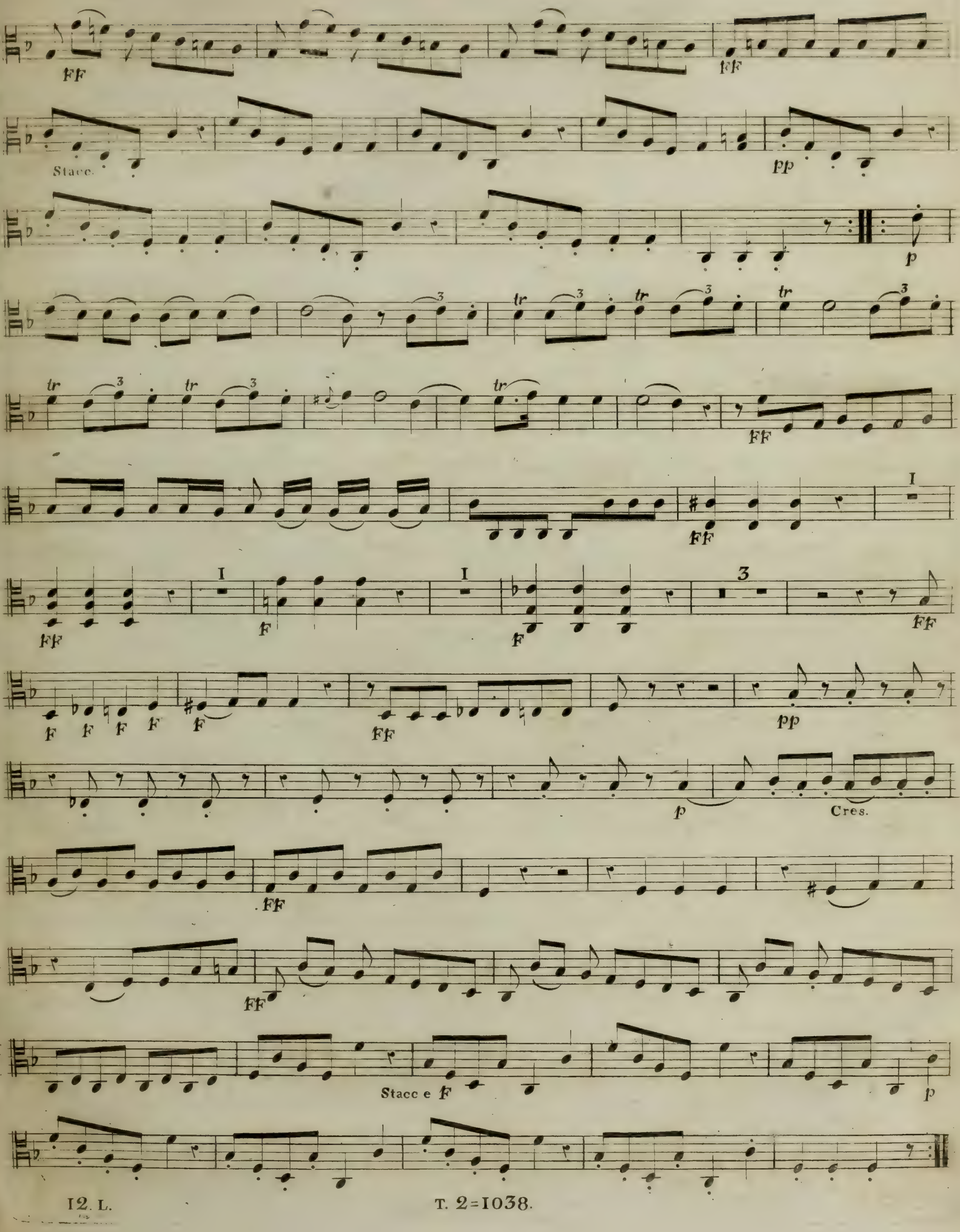
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67.

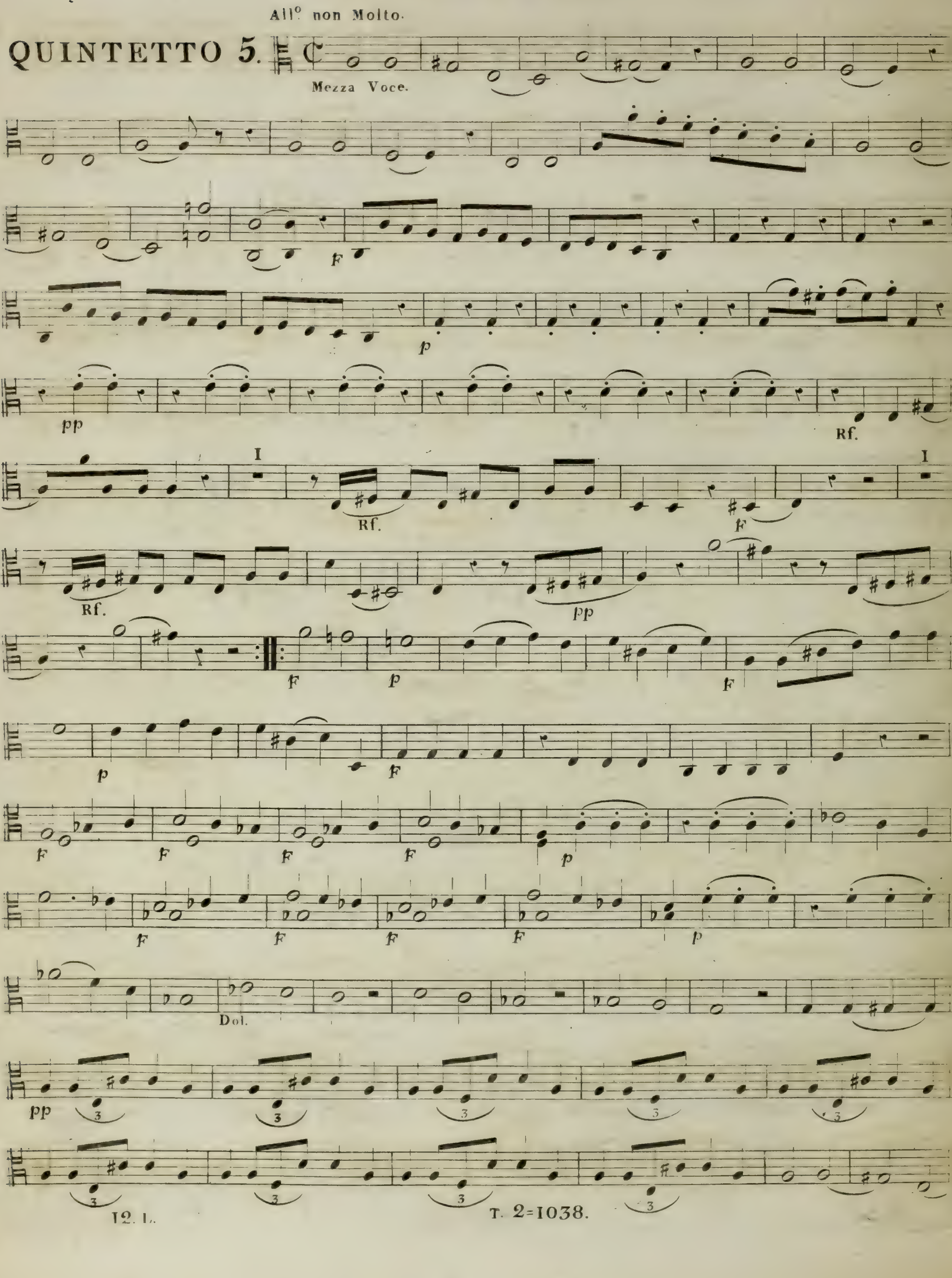
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68.

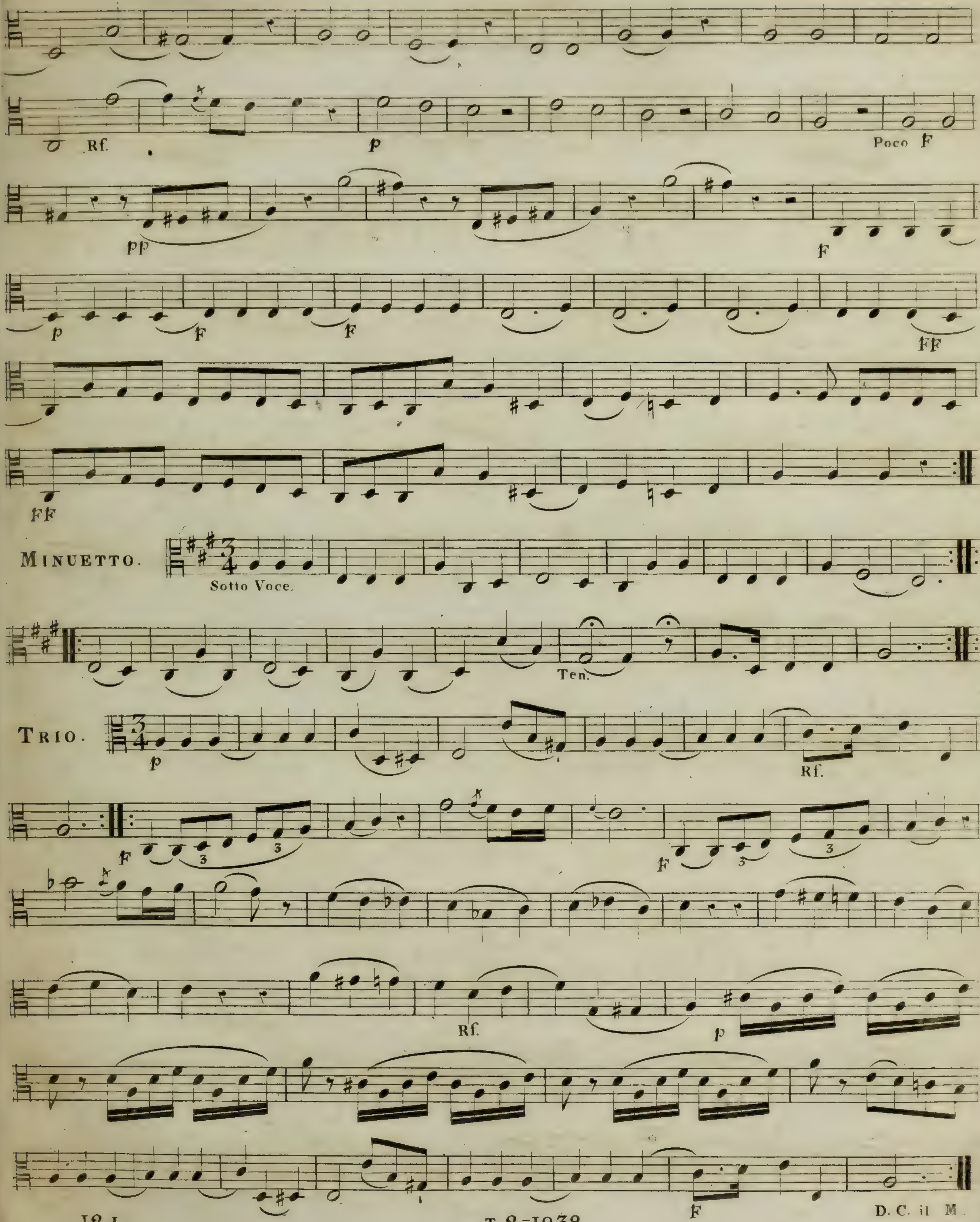
ALTO-VIOLONCELLO

QUINTETTO 5.



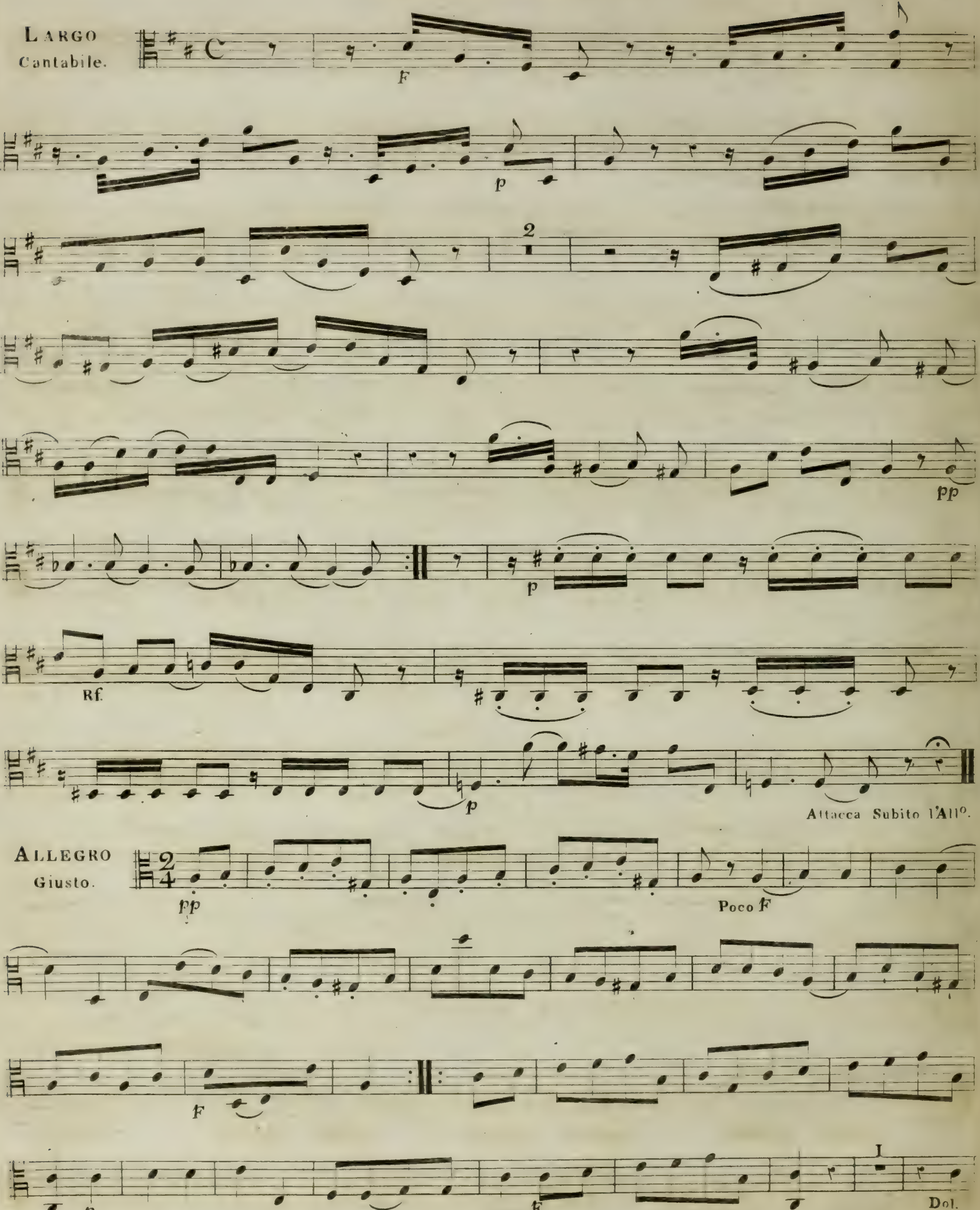
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ALTO-VIOLONCELLO



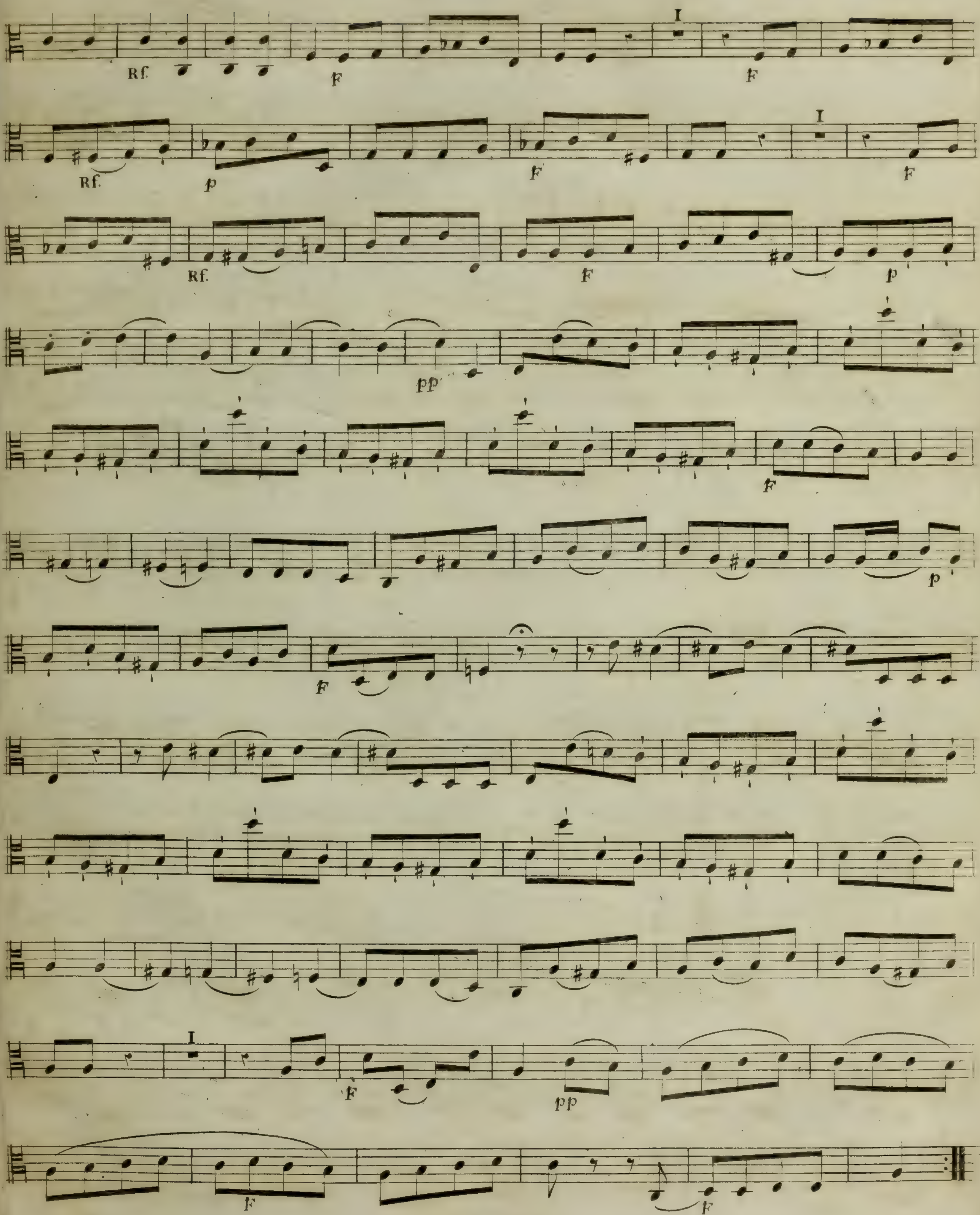
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ALTO-VIOLONCELLO.



68.

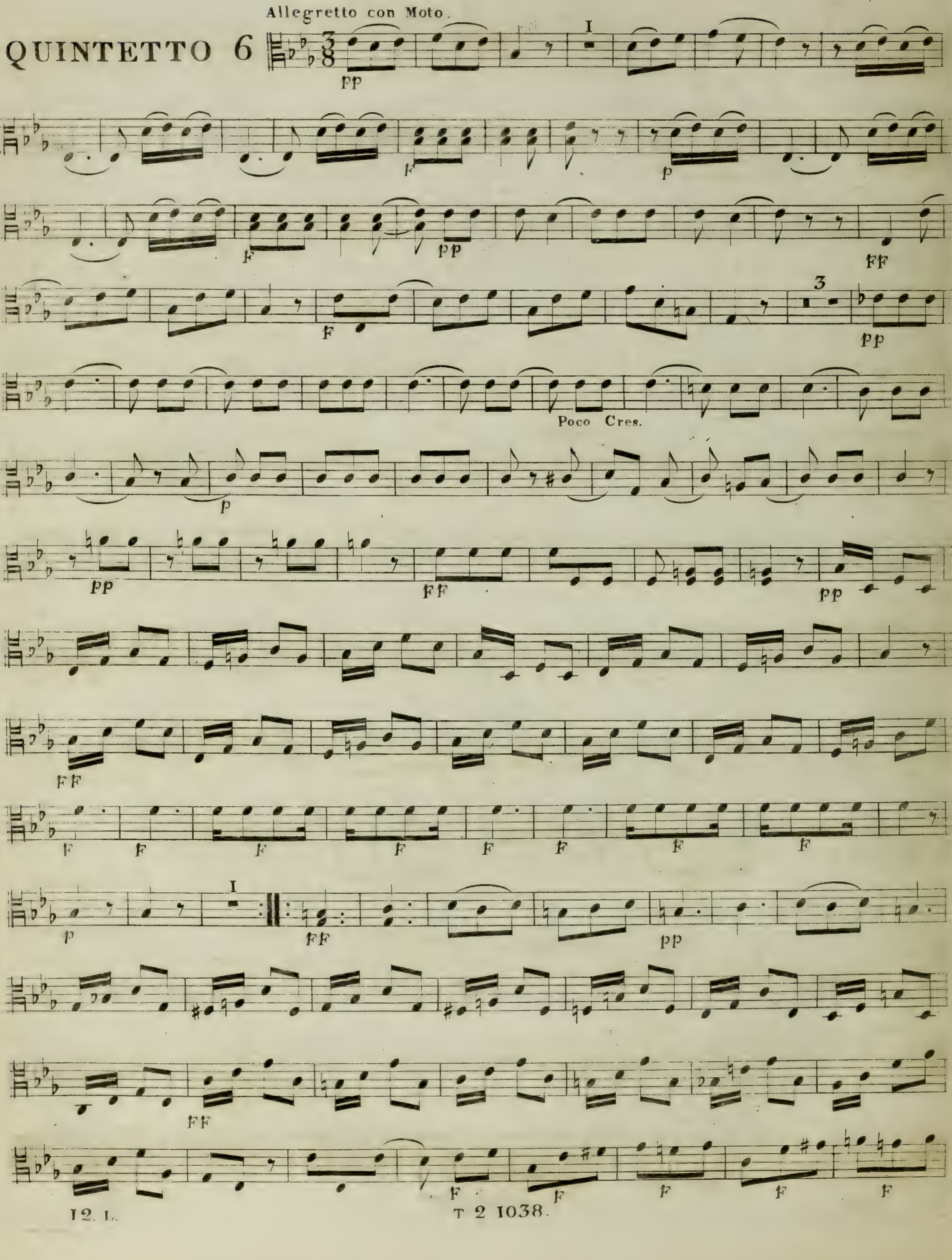
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69.

ALTO-VIOLONCELLO.

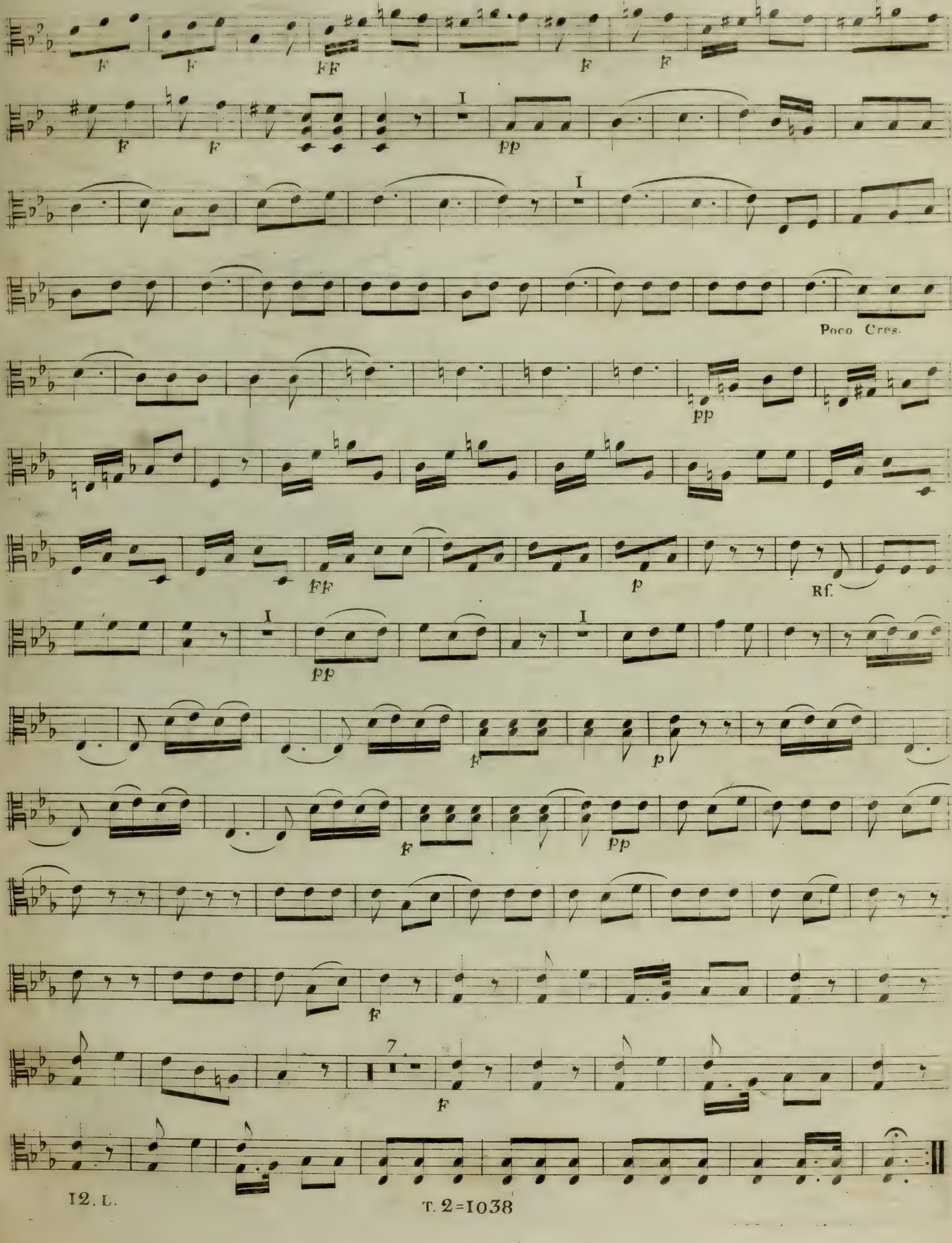
QUINTETTO 6



T 2 1038.

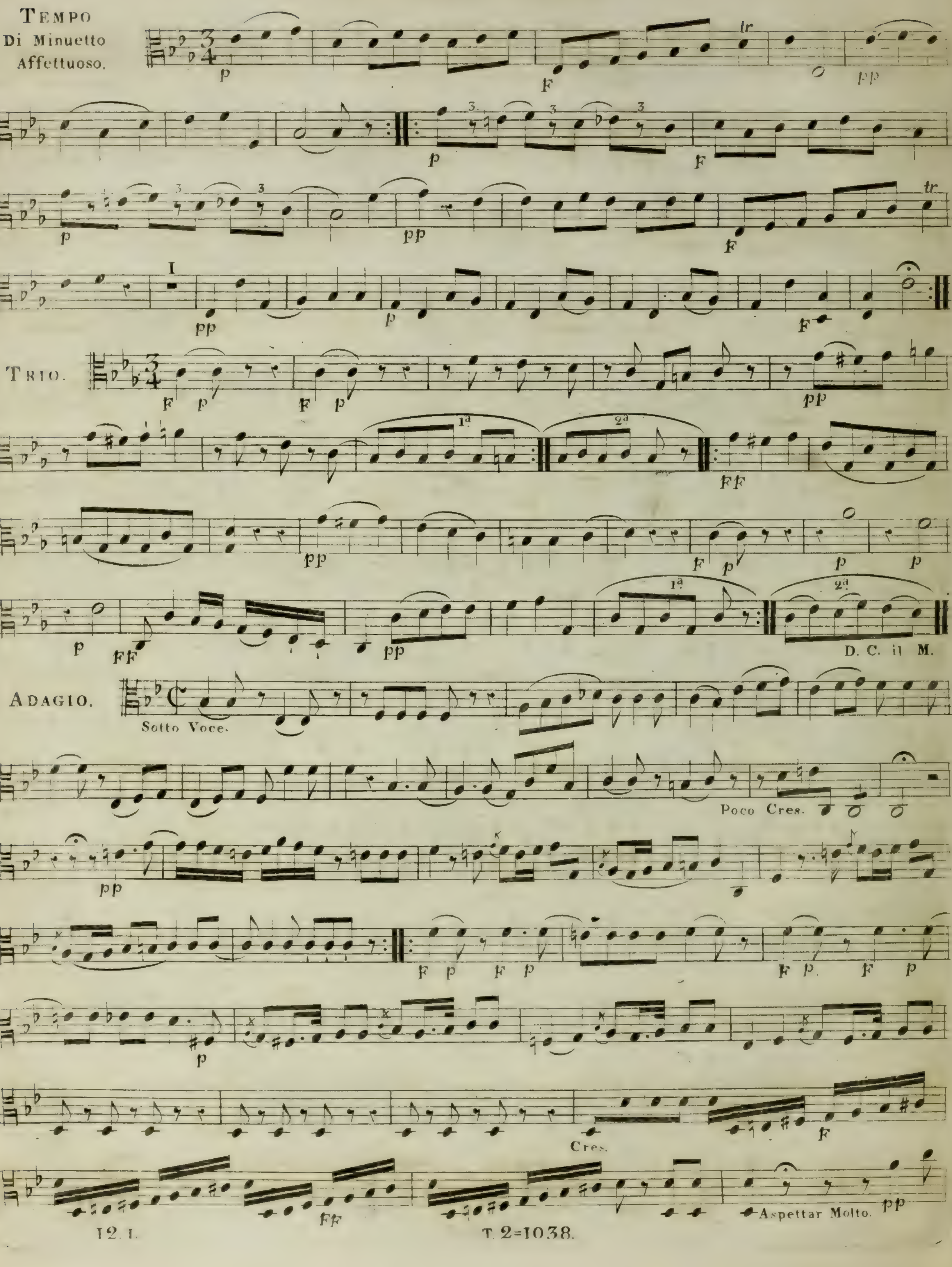
69.

ALTO-VIOLONCELLO

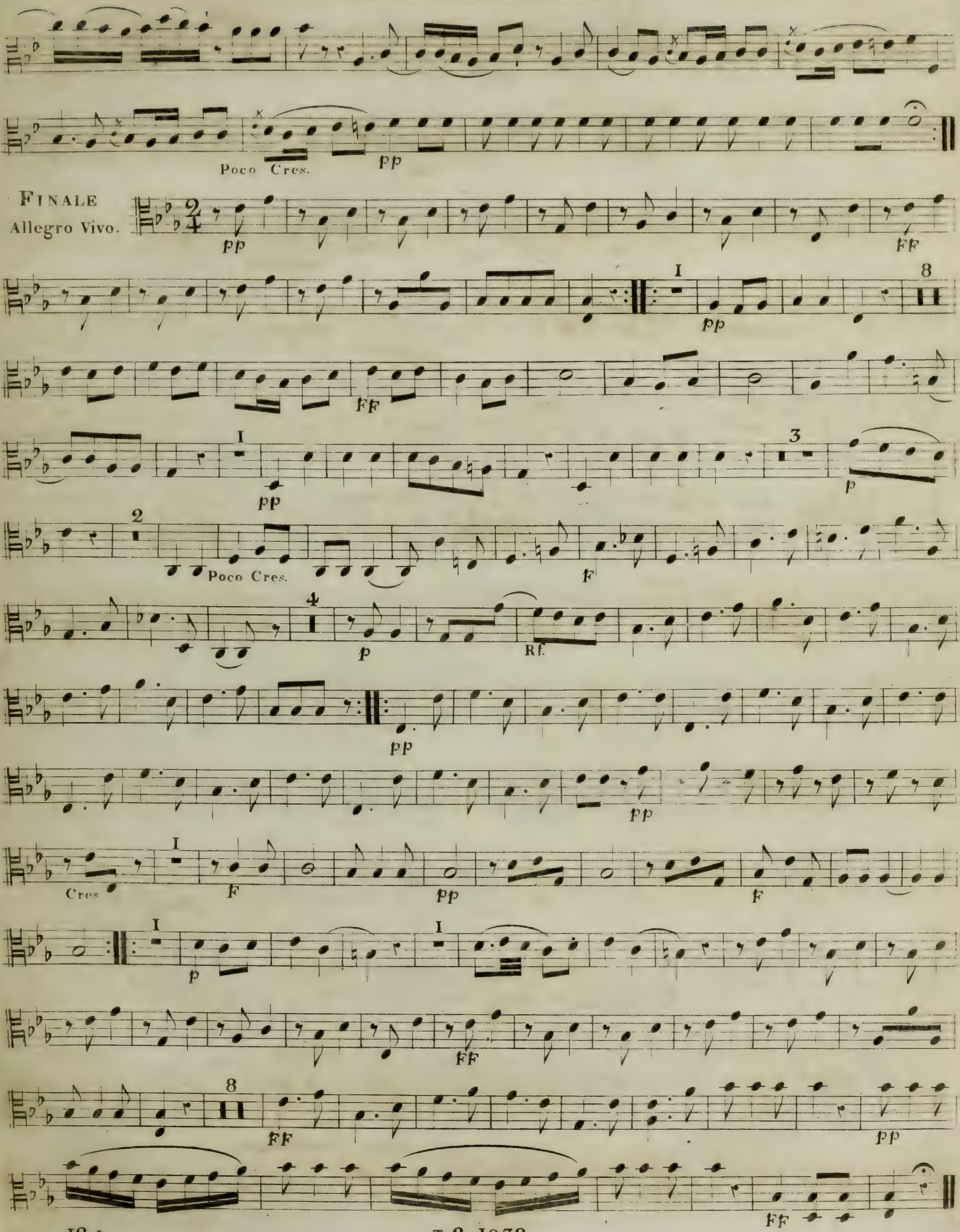


69.

ALTO-VIOLONCELLO.



ALTO-VIOLONCELLO



70.

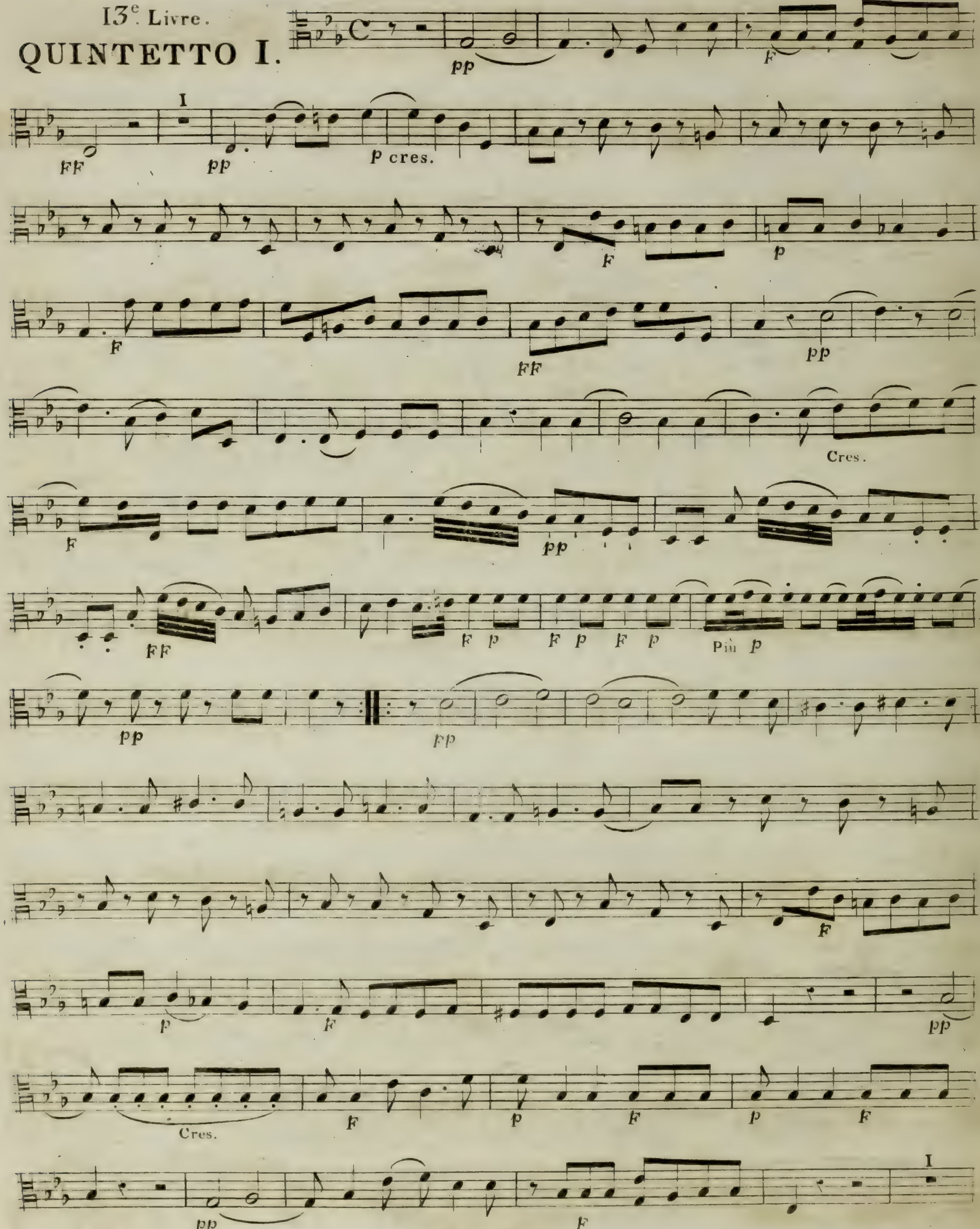
ALTO-VIOLONCELLO

BOCCHERINI.

13e. Livre.

QUINTETTO I.

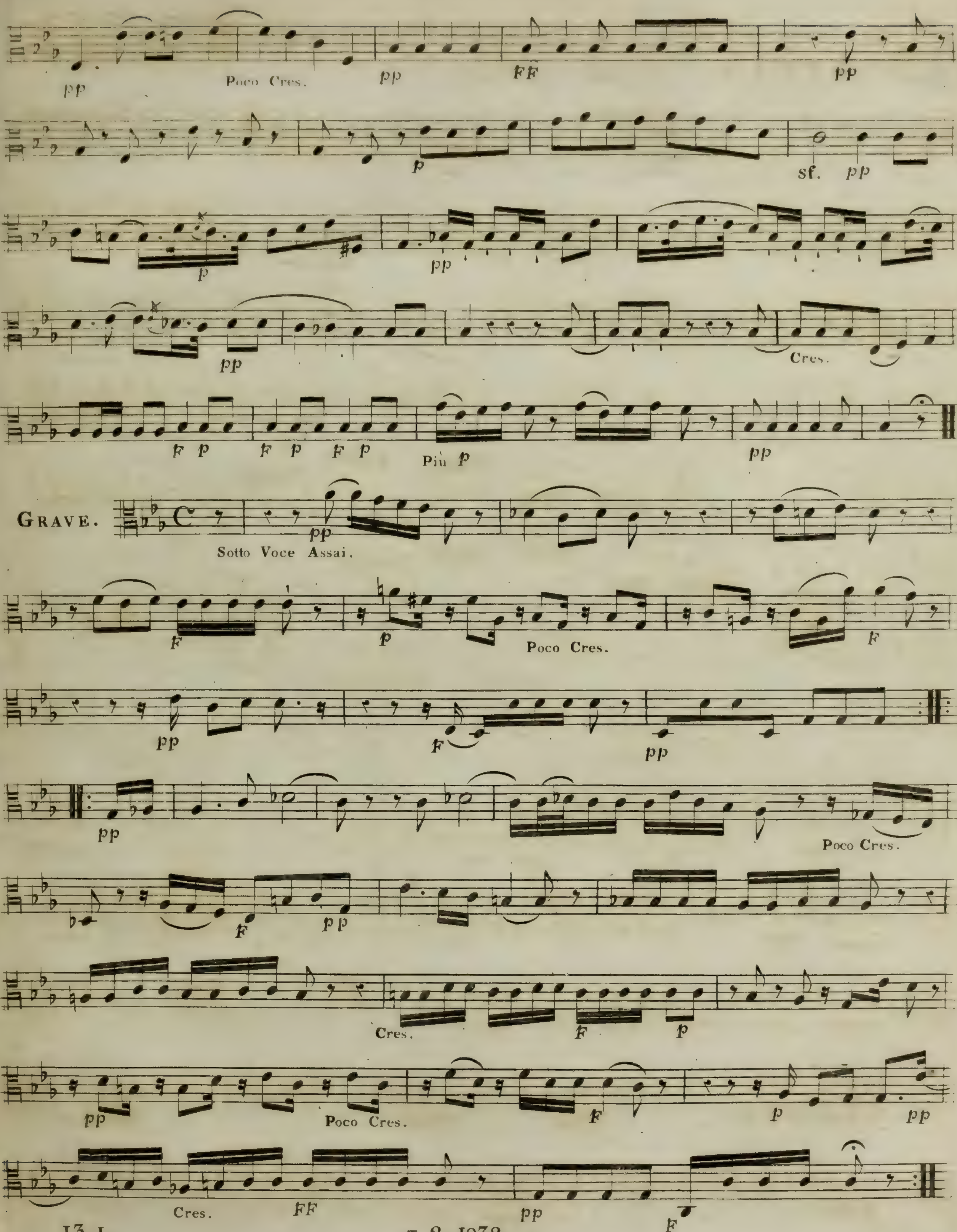
Moderato Assai.



T. 2 = 1038.

70.

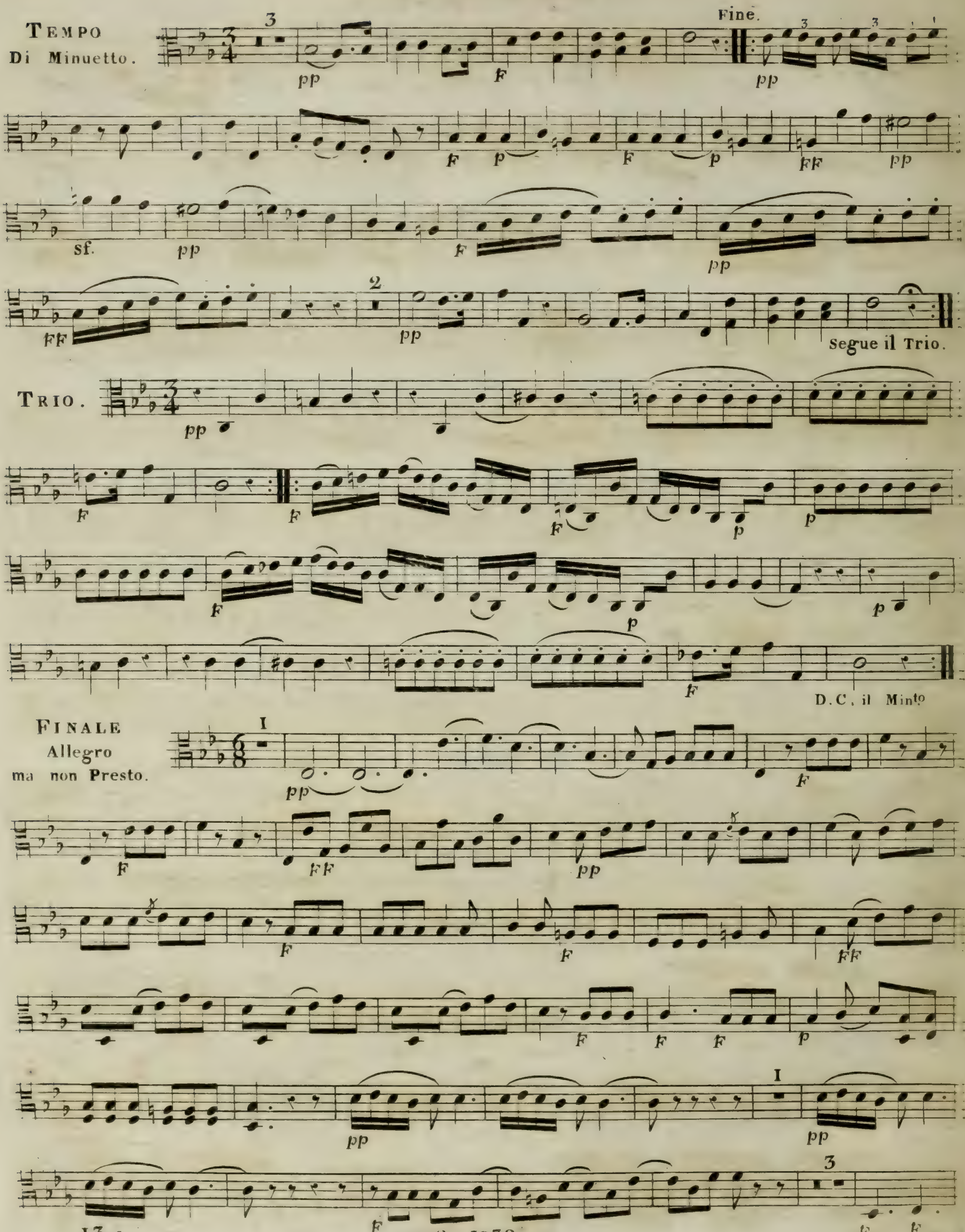
ALTO-VIOLONCELLO.



 T. 2=1038.

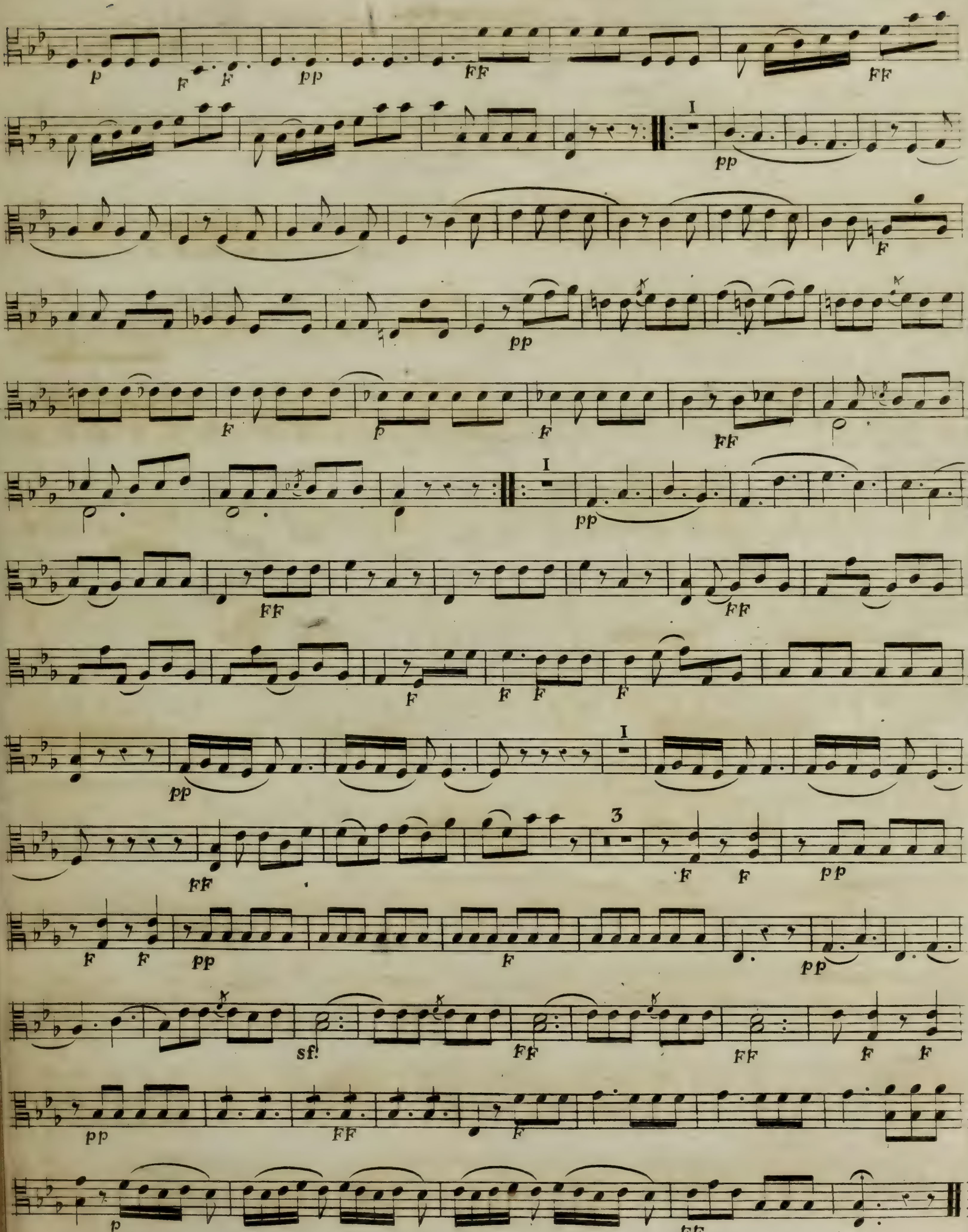
70.

ALTO-VIOLONCELLO.



70.

ALTO-VIOLONCELLO.

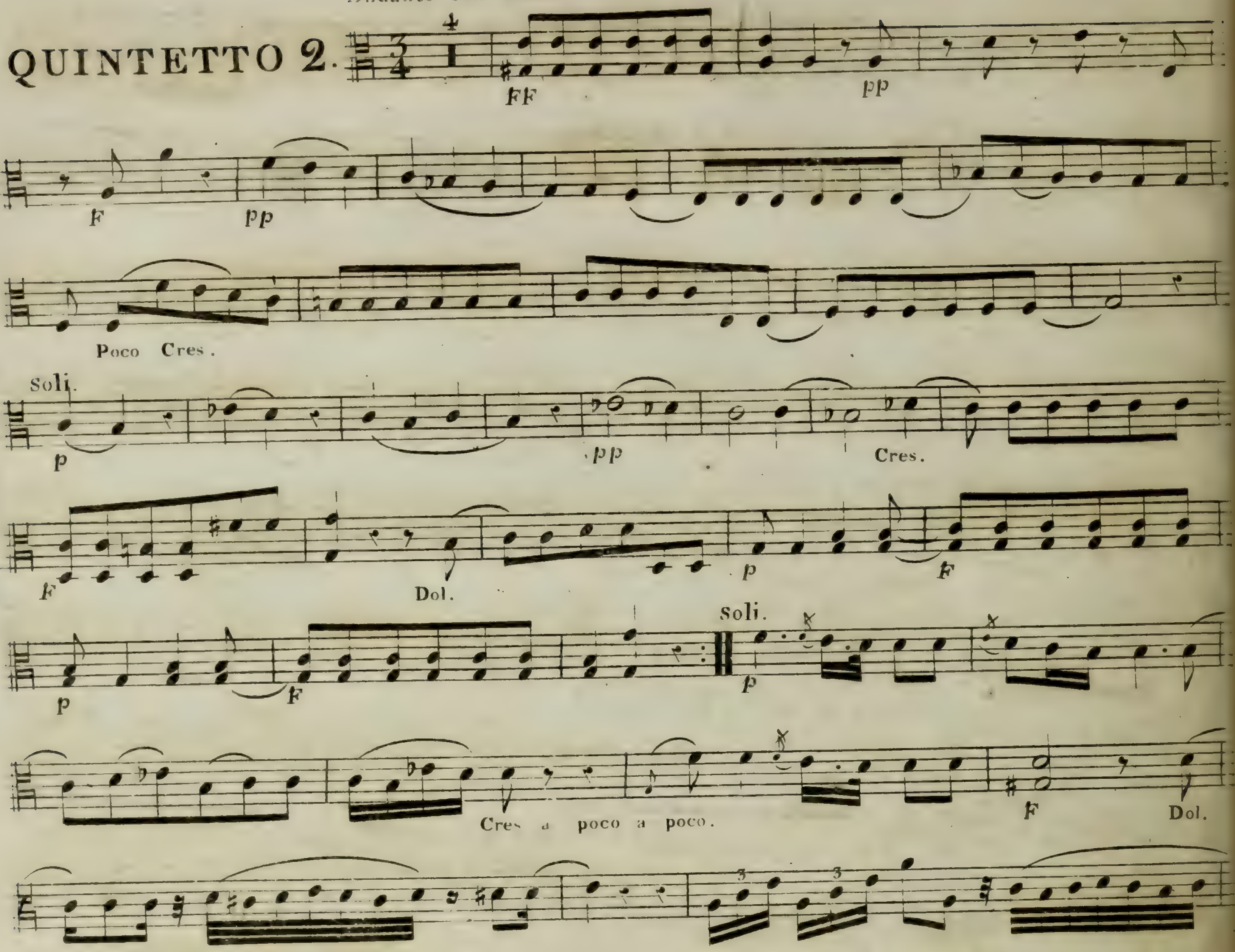


71.

ALTO-VIOLONCELLO.

Andante con moto.

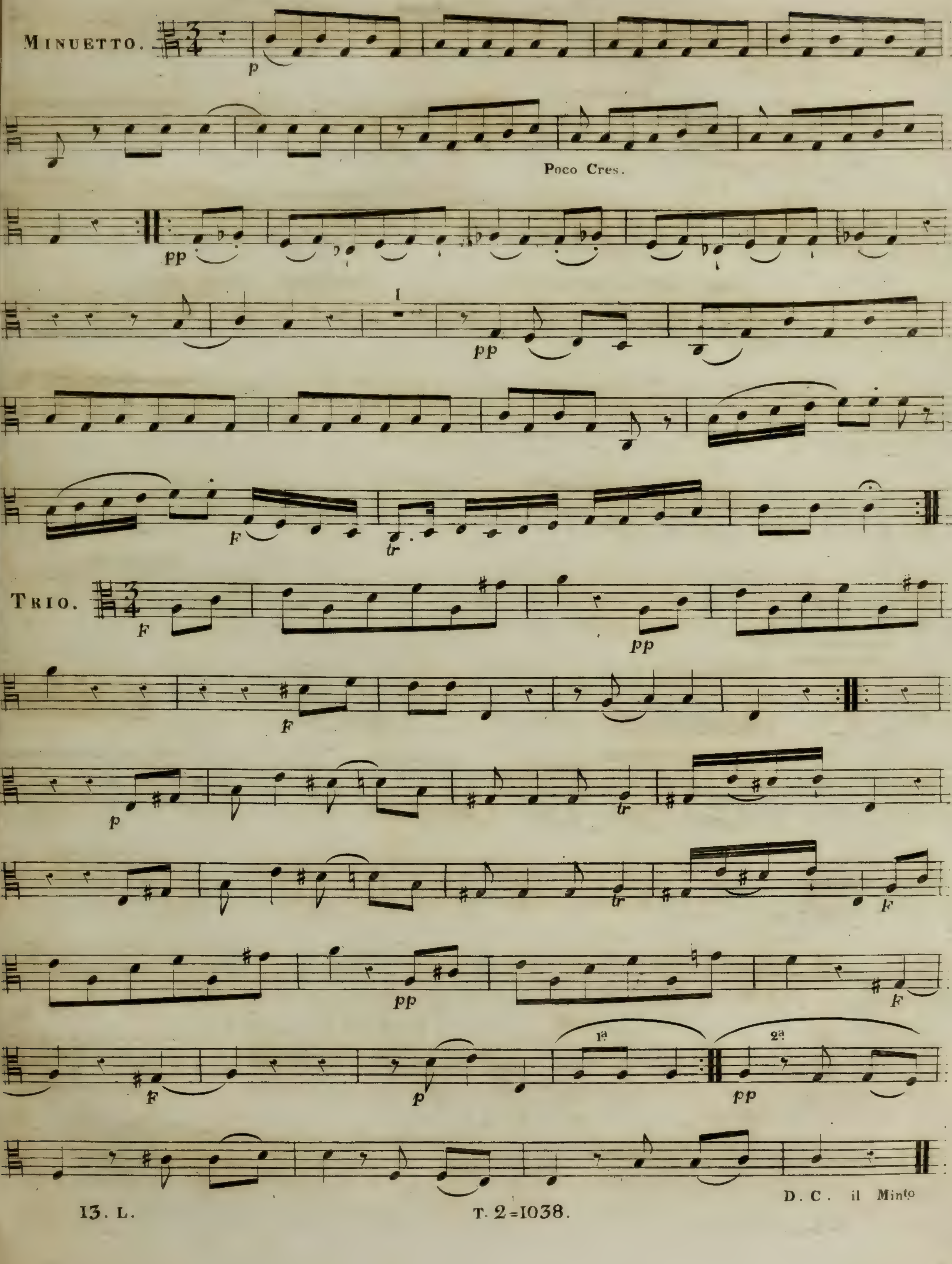
QUINTETTO 2.



T. 2 = 1038.

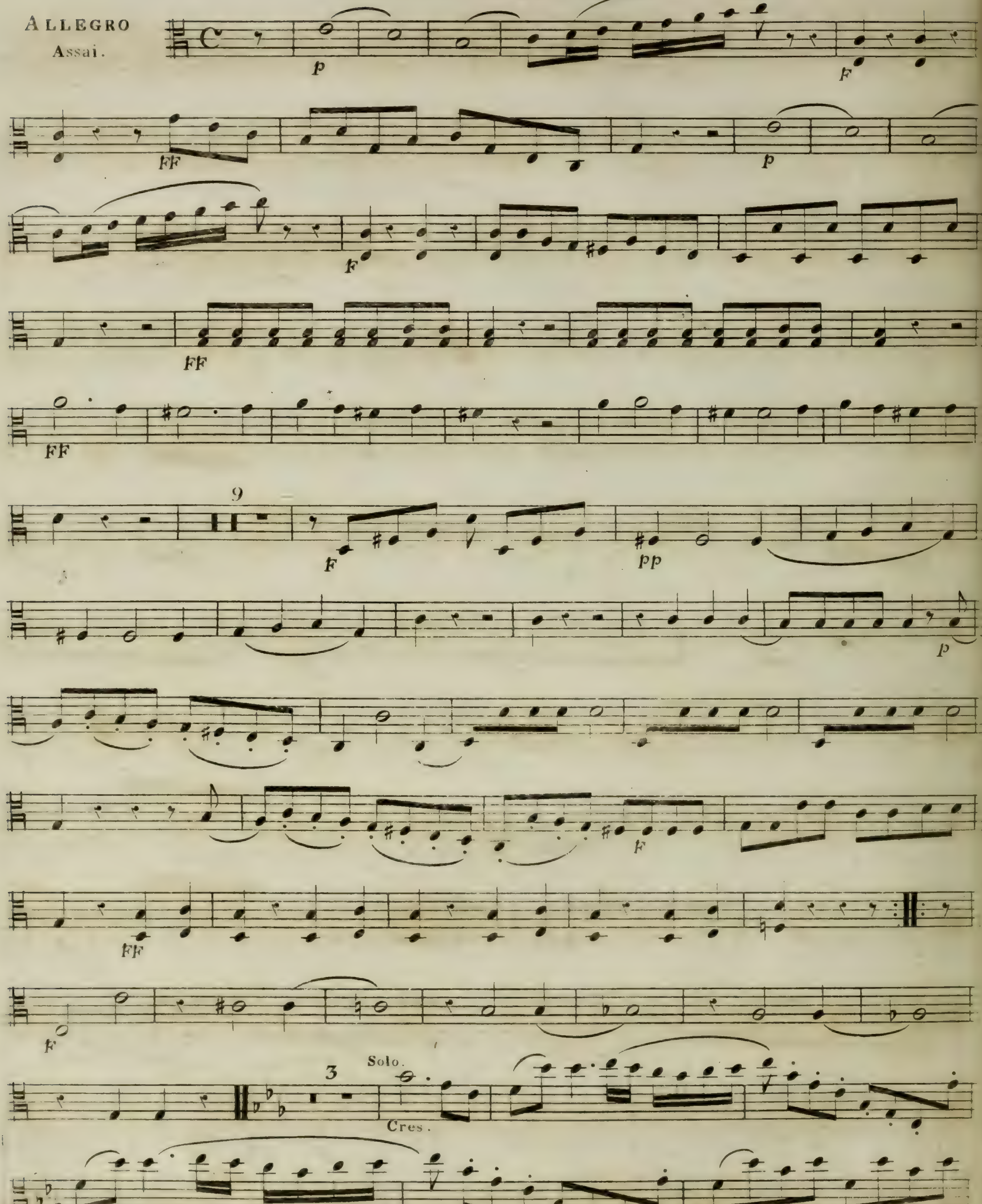
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ALTO-VIOLONCELLO.



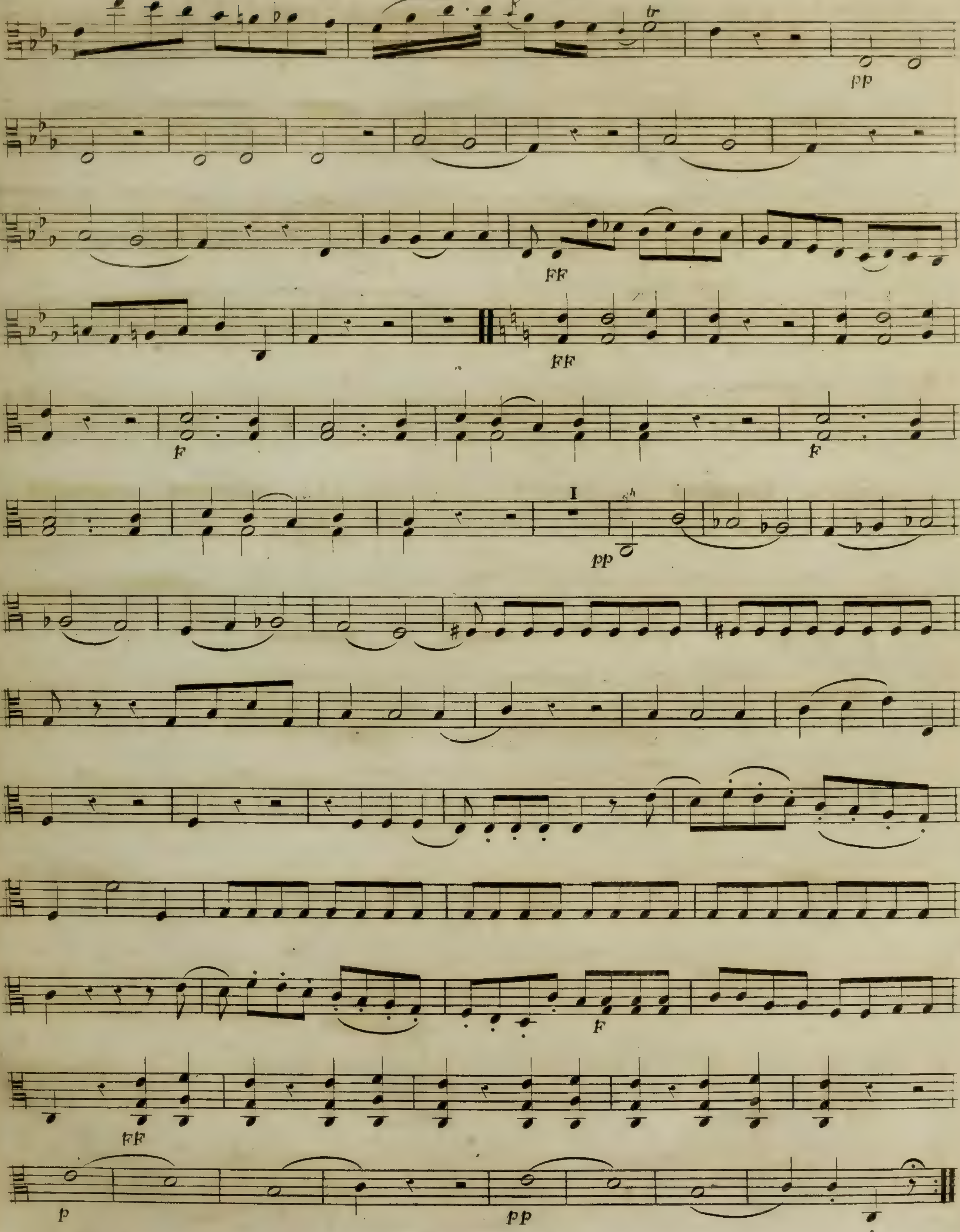
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ALTO-VIOLONCELLO



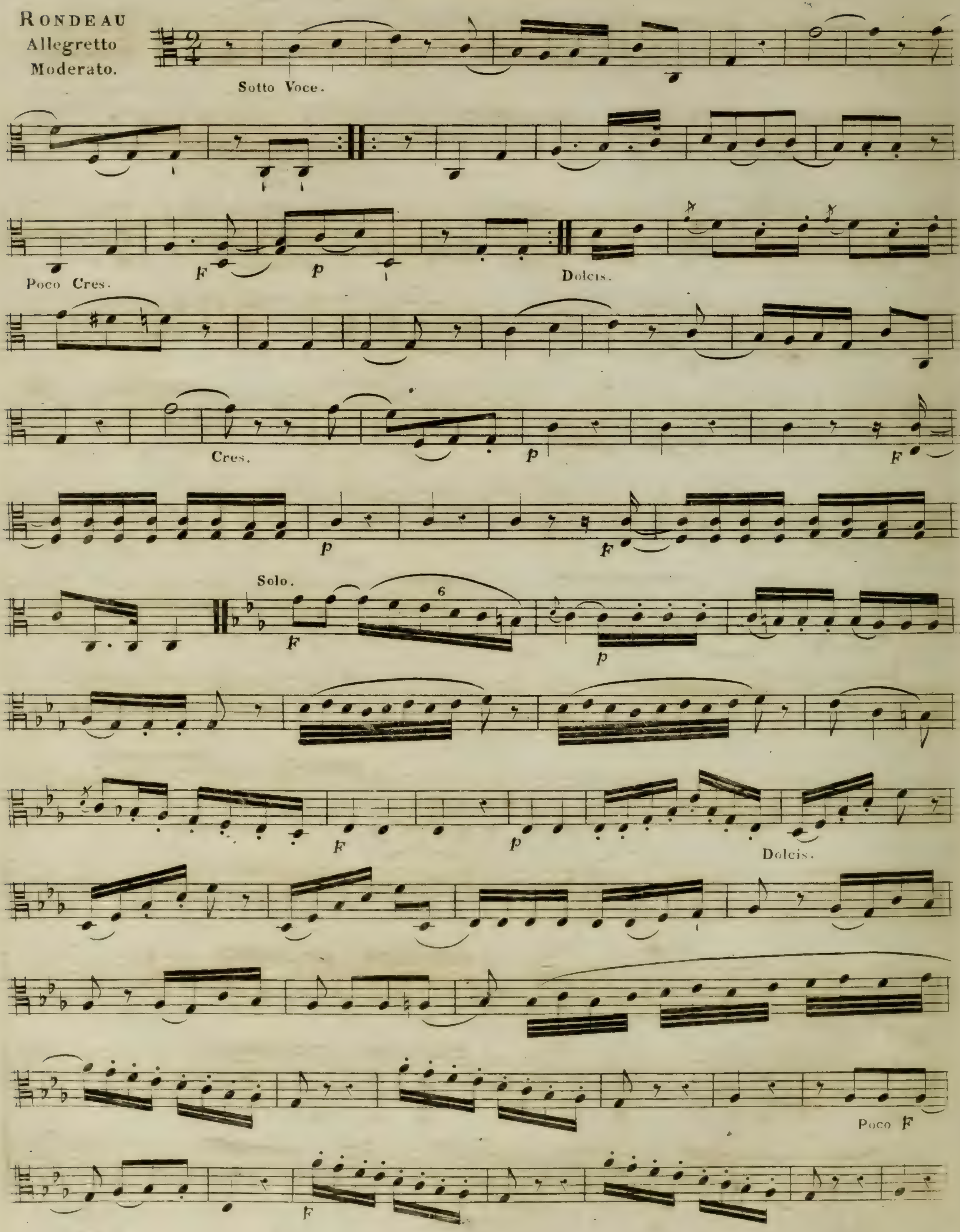
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ALTO-VIOLONCELLO.



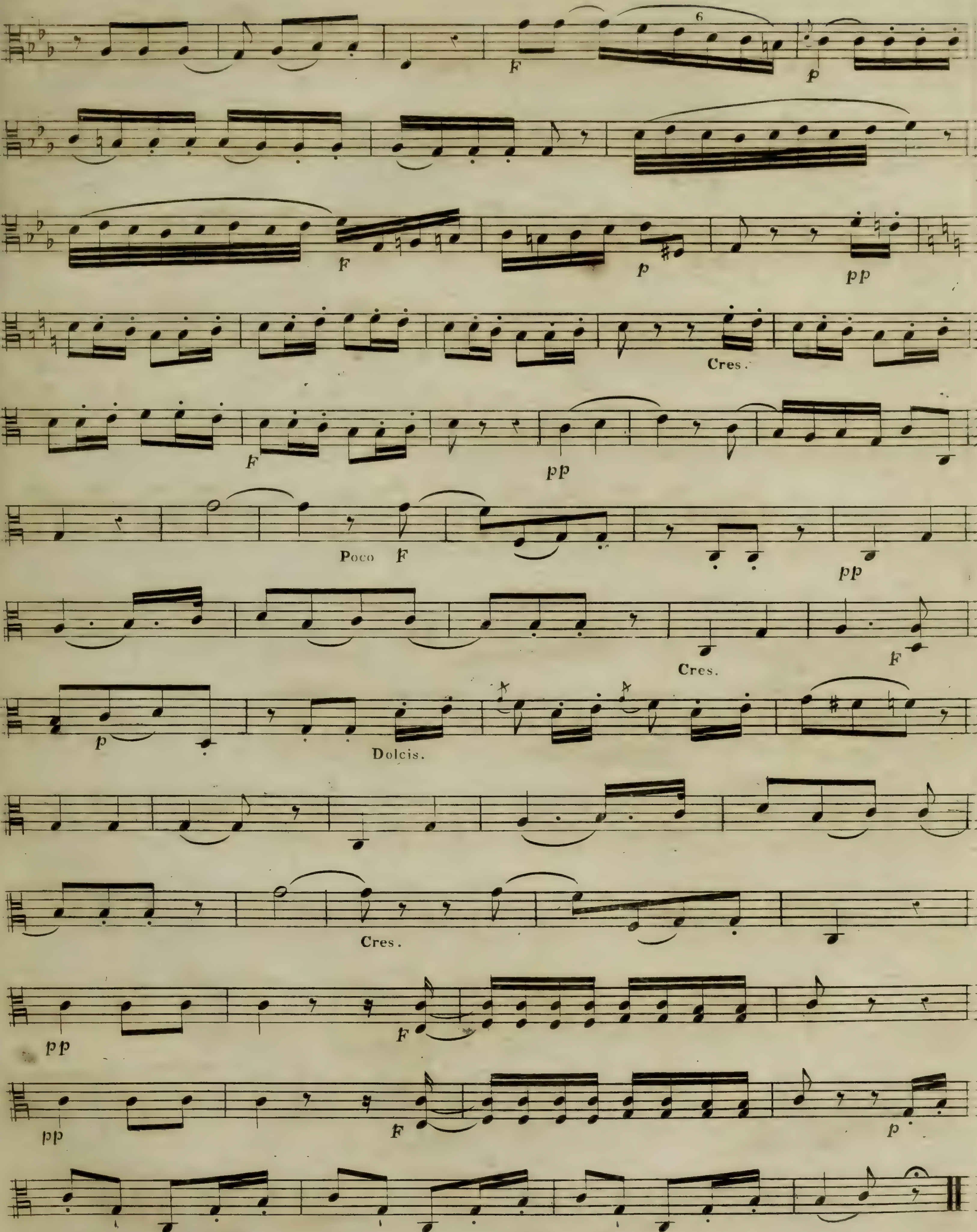
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ALTO-VIOLONCELLO.



71.

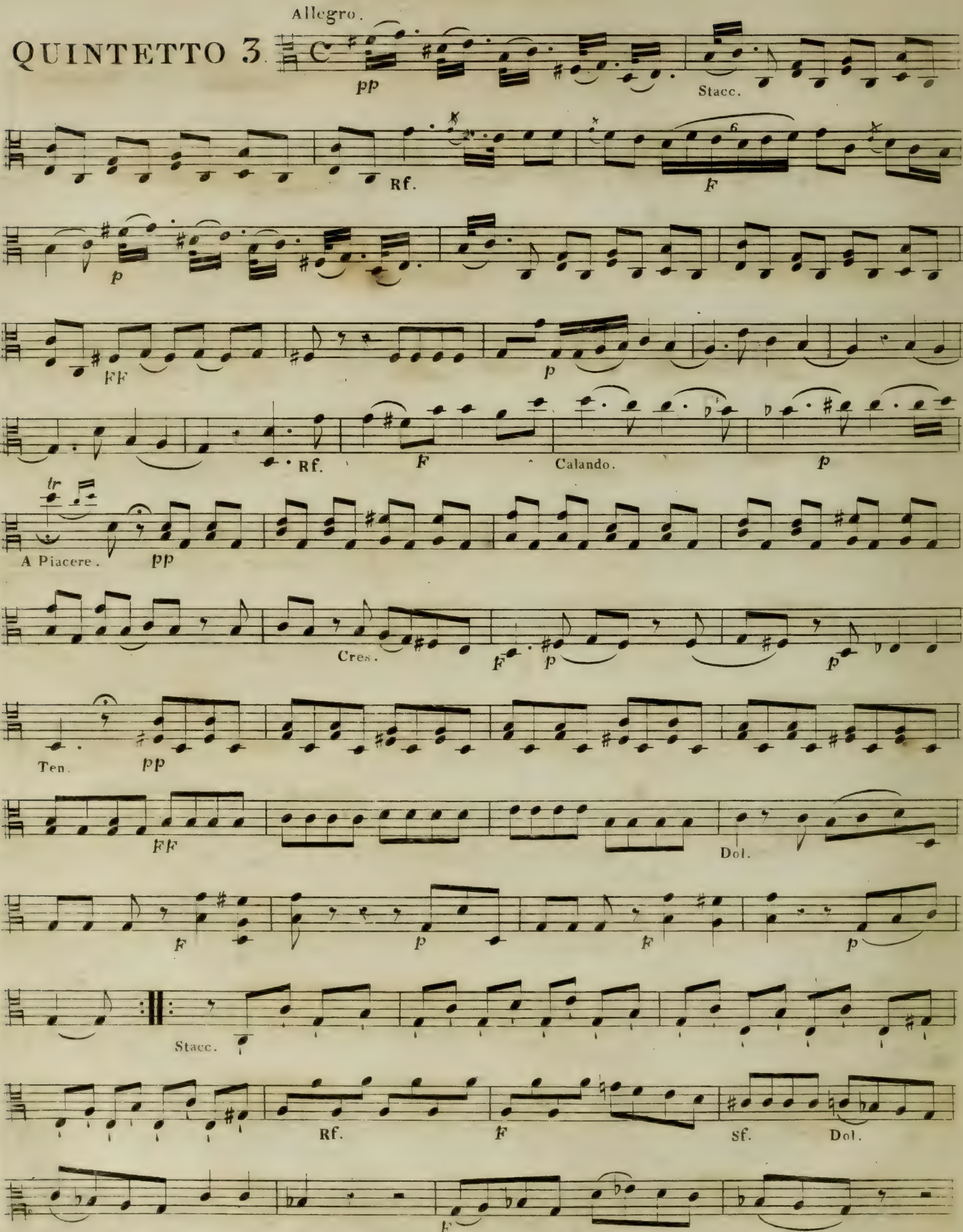
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72.

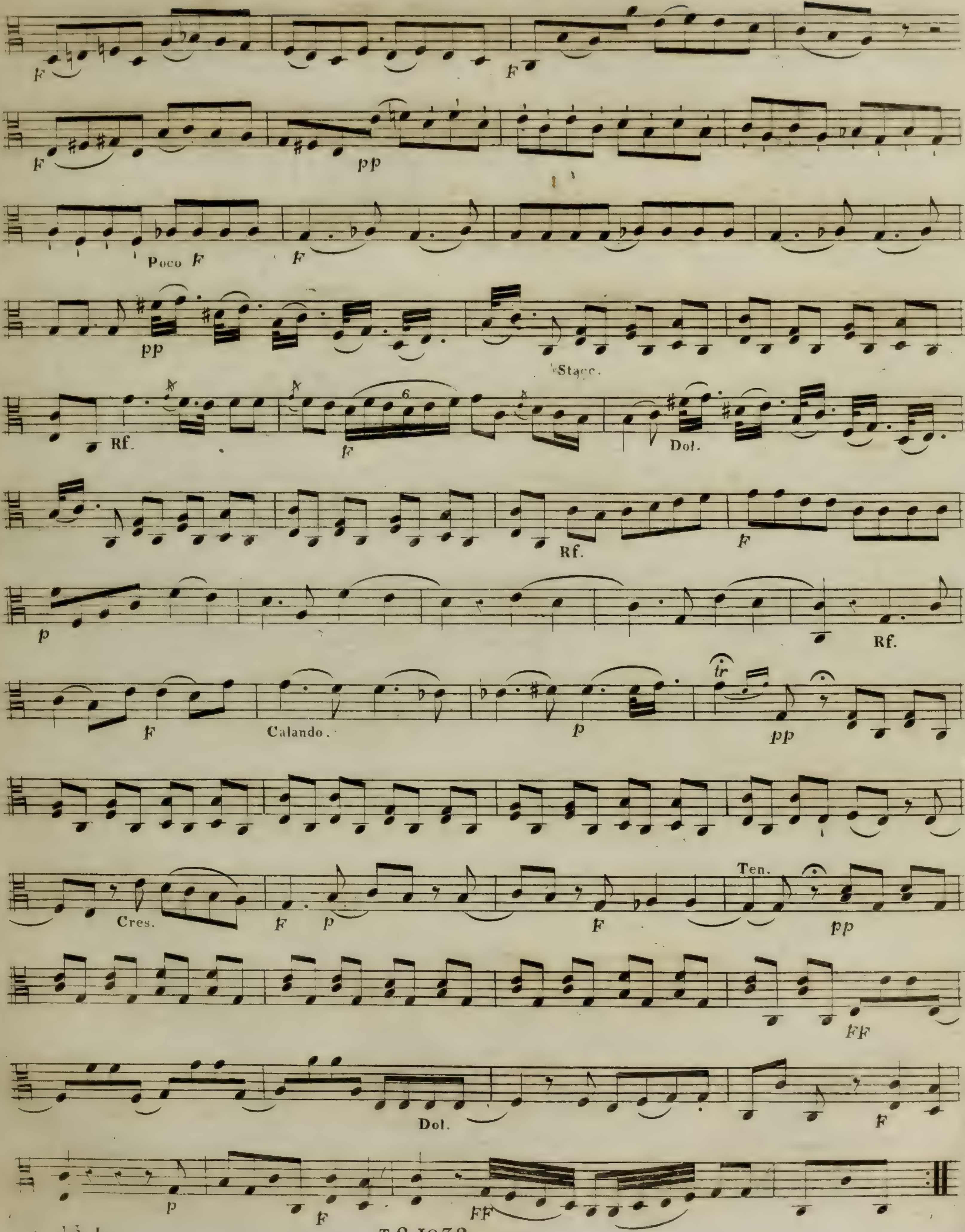
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QUINTETTO 3



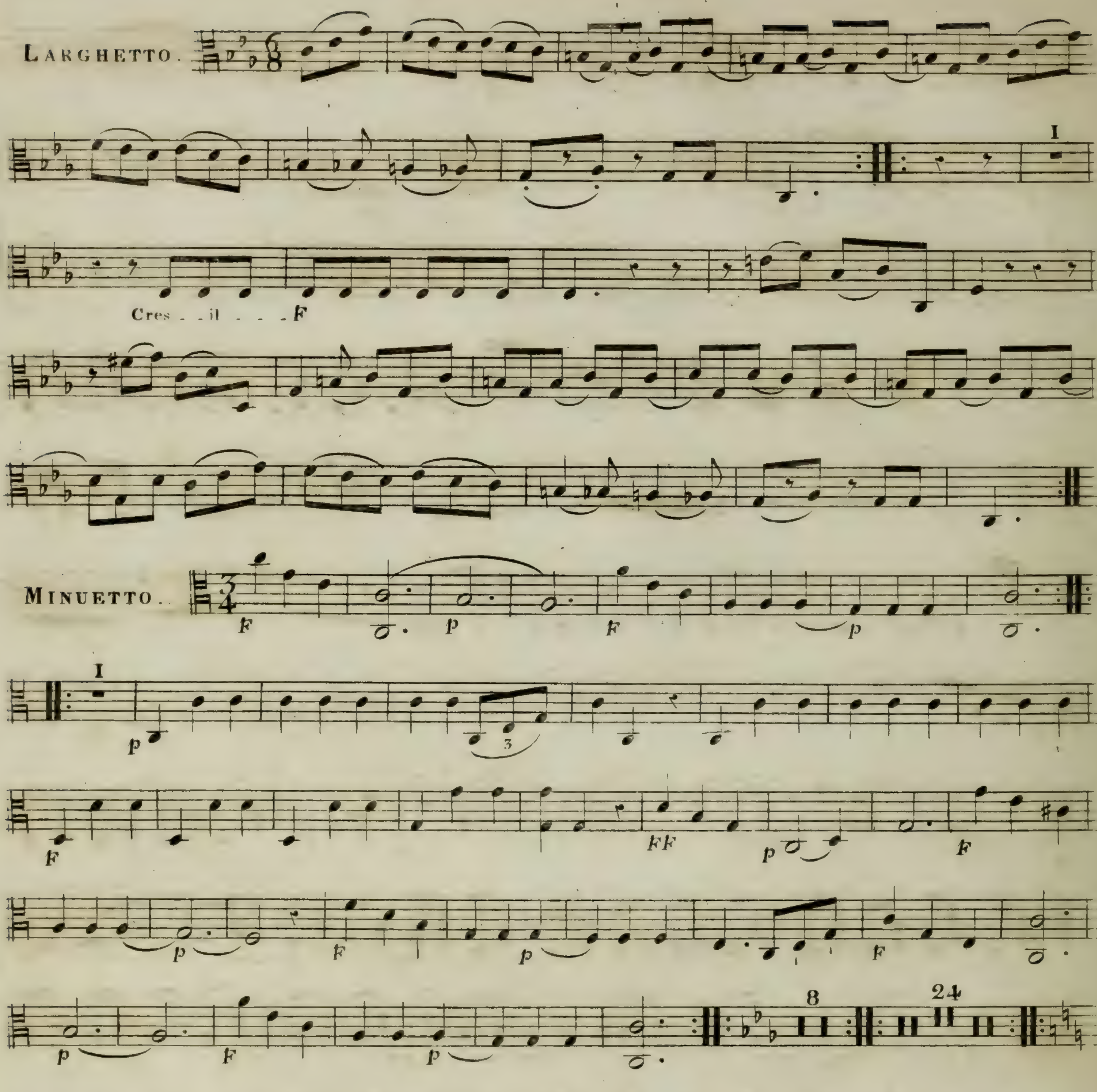
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ALTO-VIOLONCELLO.



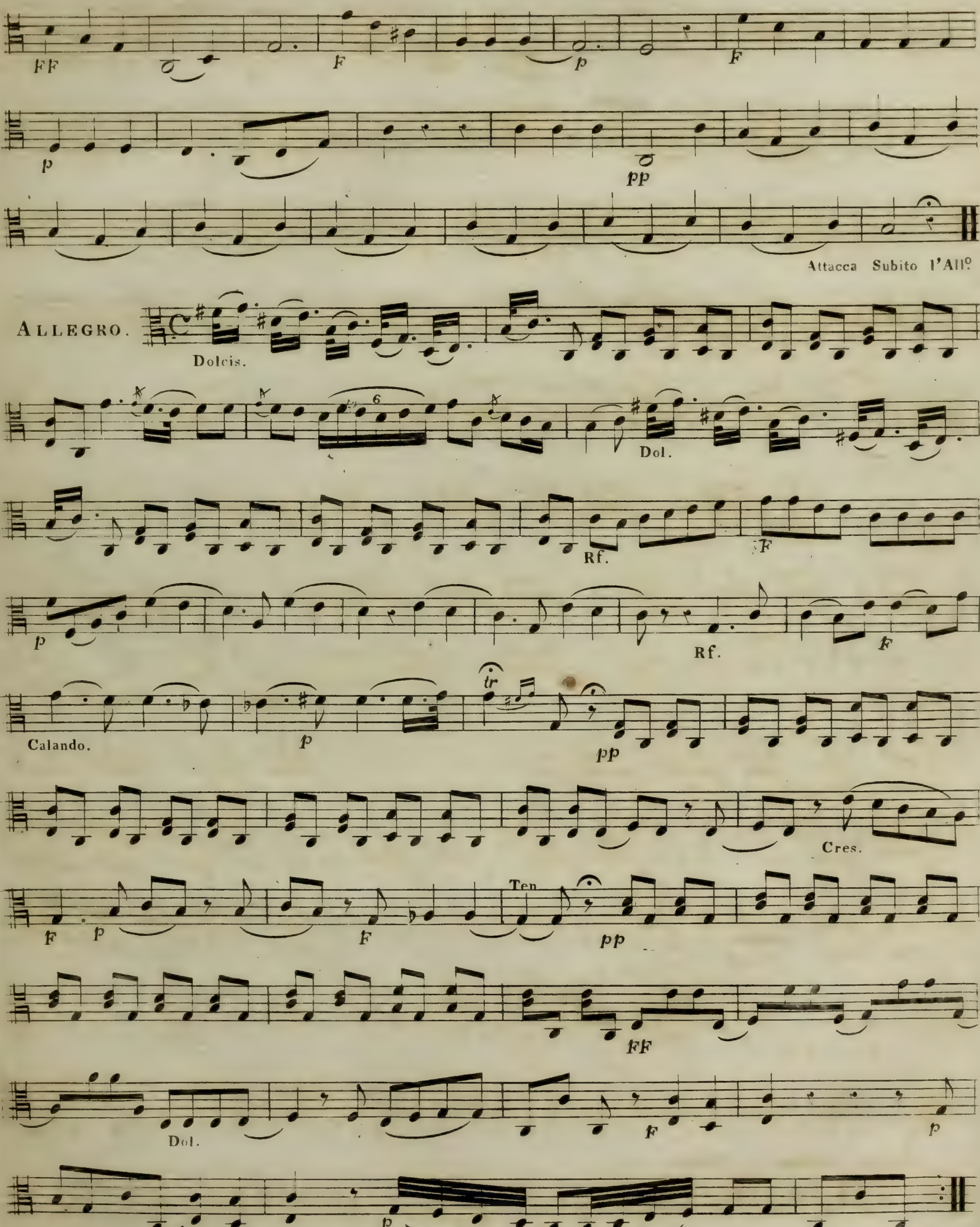
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ALTO-VIOLONÇELLO.



72.

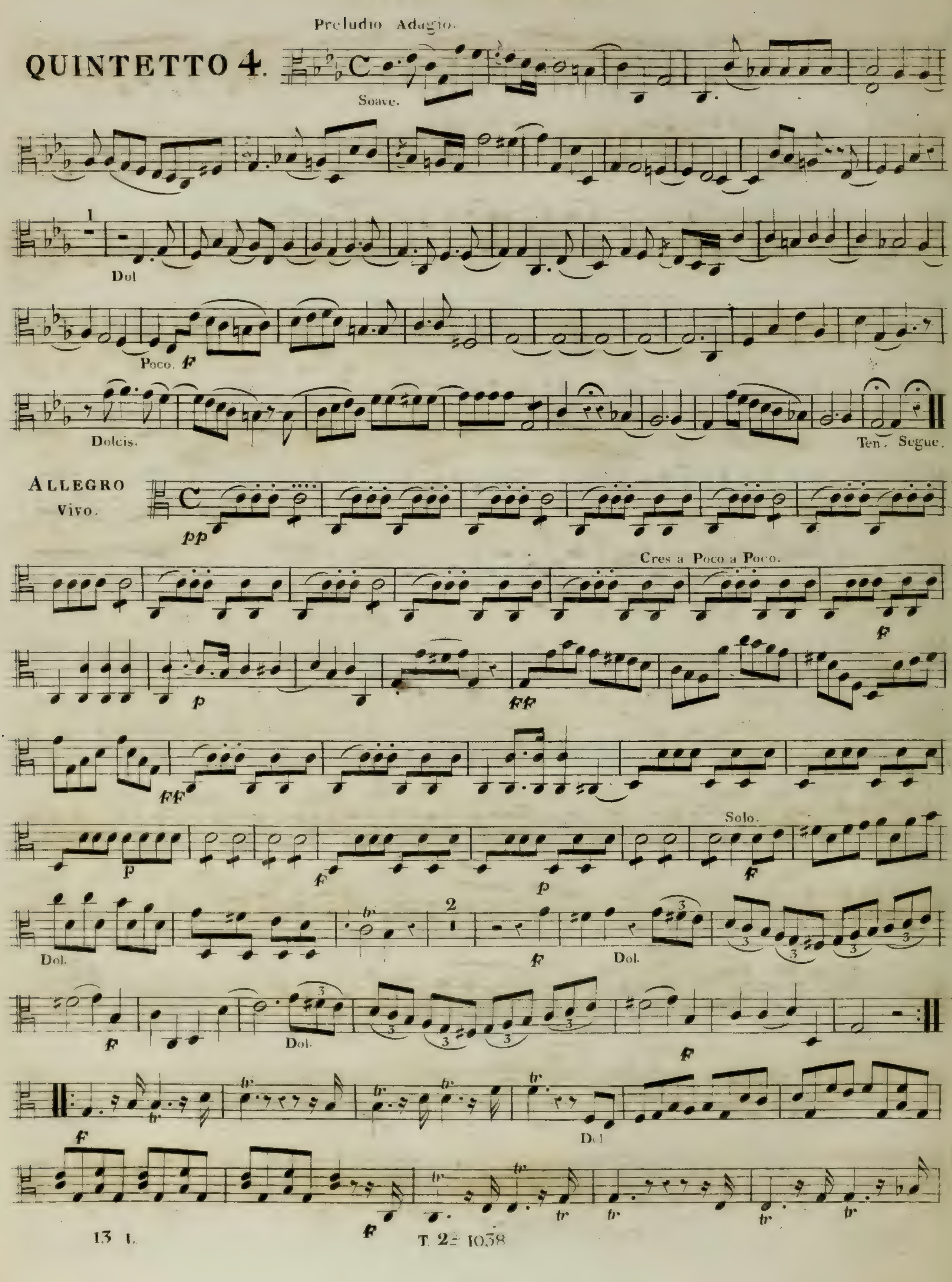
ALTO-VIOLONCELLO.



73.

ALTO-VIOLONCELLO.

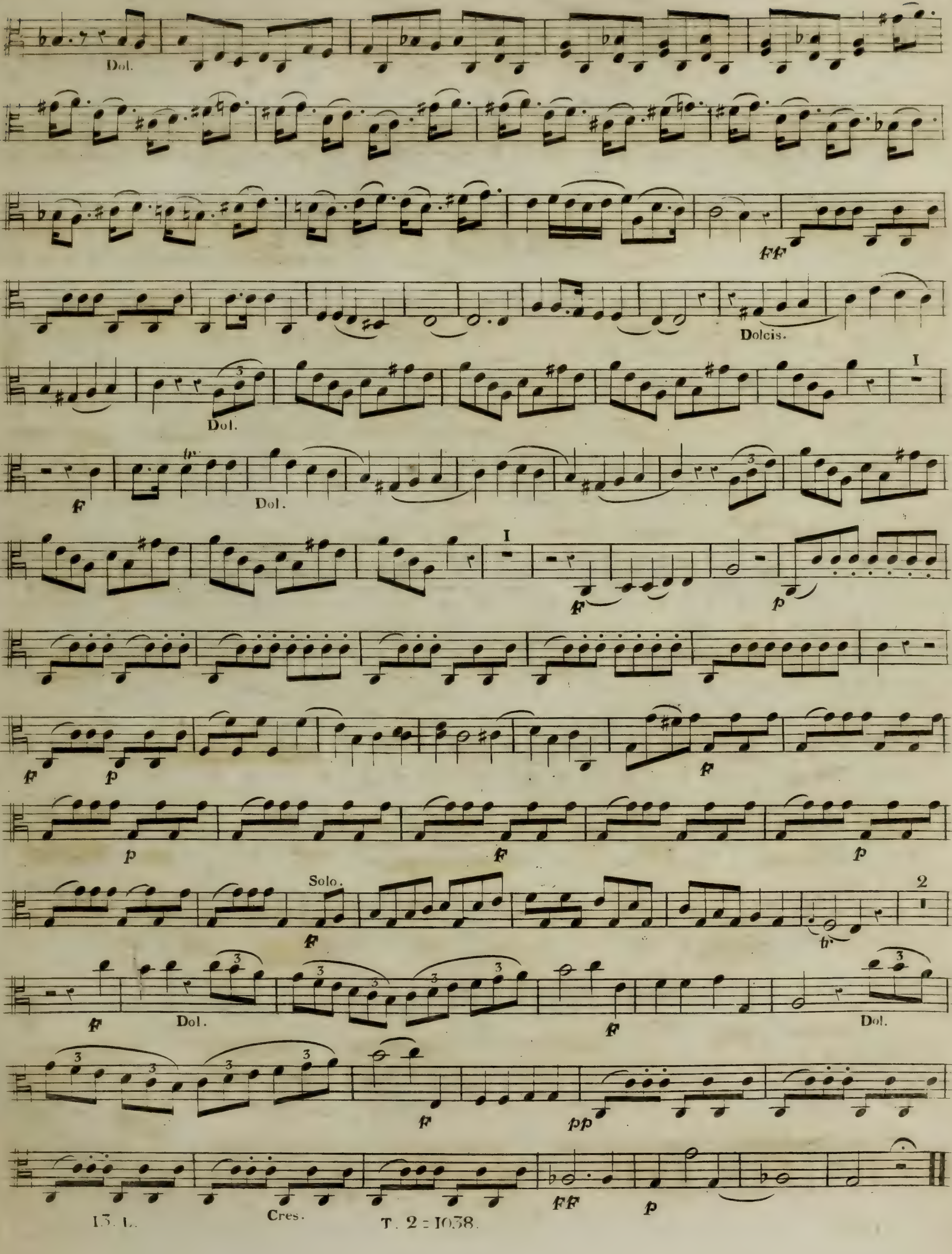
QUINTETTO 4.



T. 2= 1038

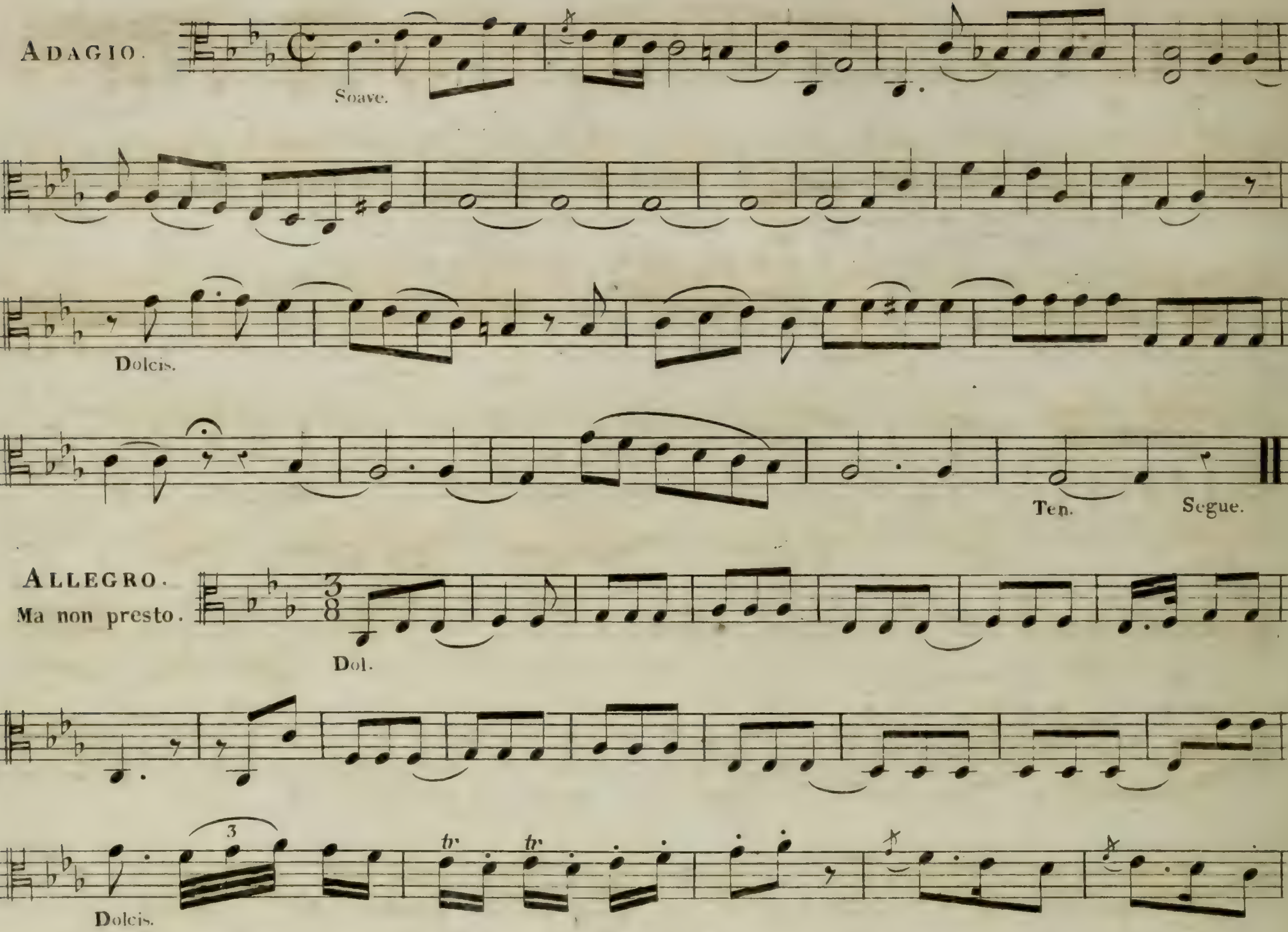
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ALTO VIOLONCELLO.



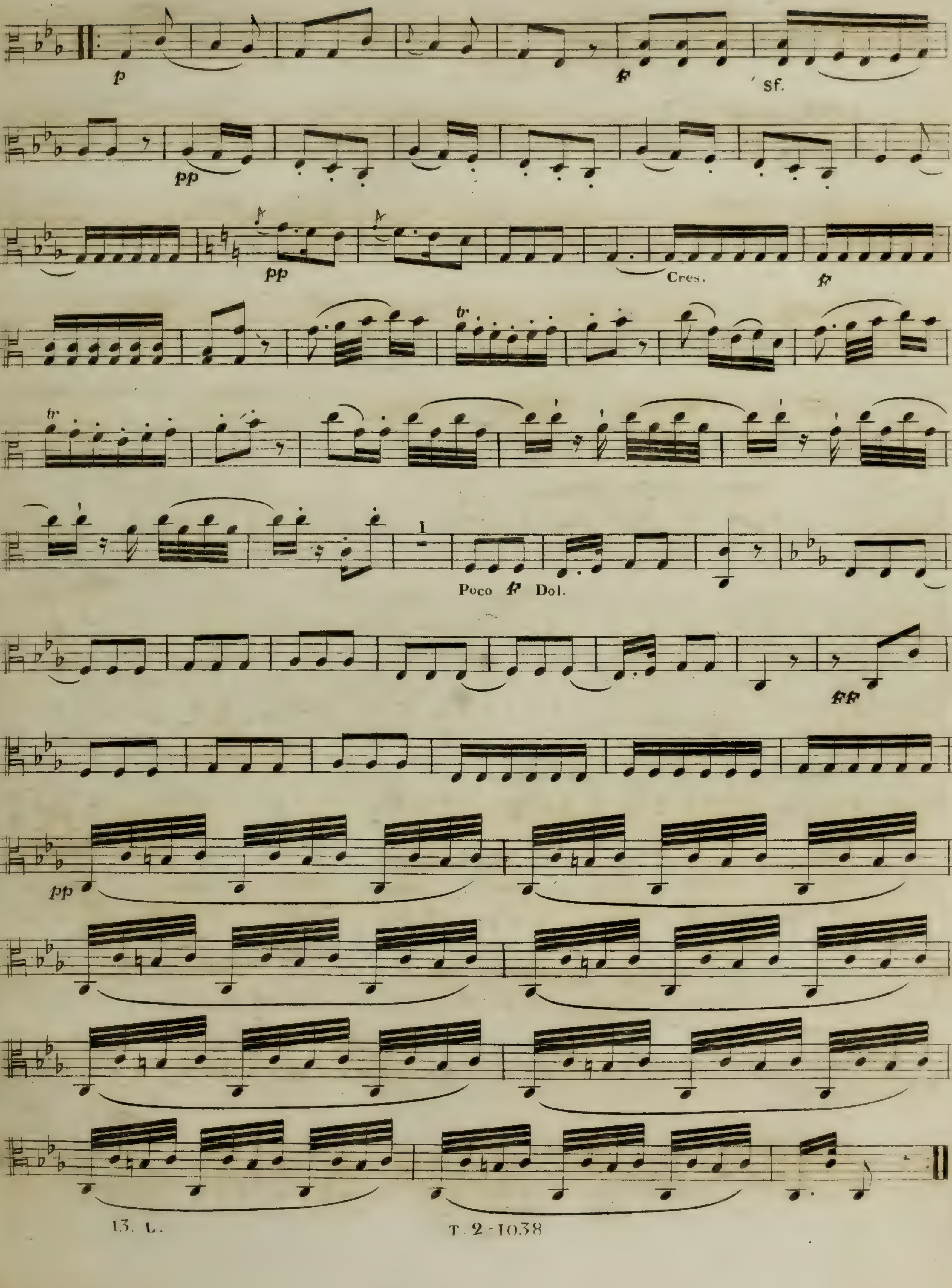
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ALTO-VIOLONCELLO.



73.

ALTO-VIOLONCELLO.

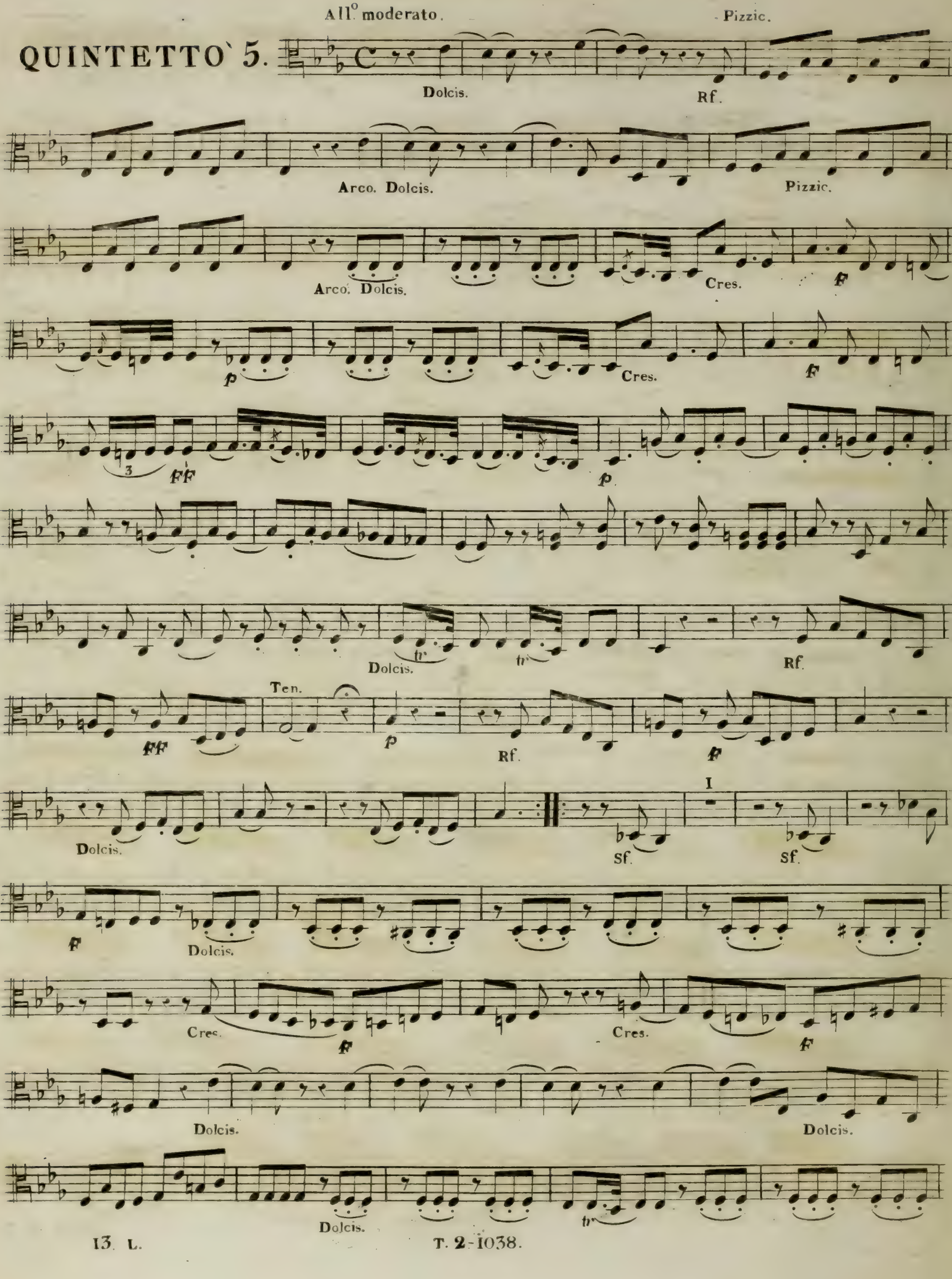


T. 2 : 1038.

74.

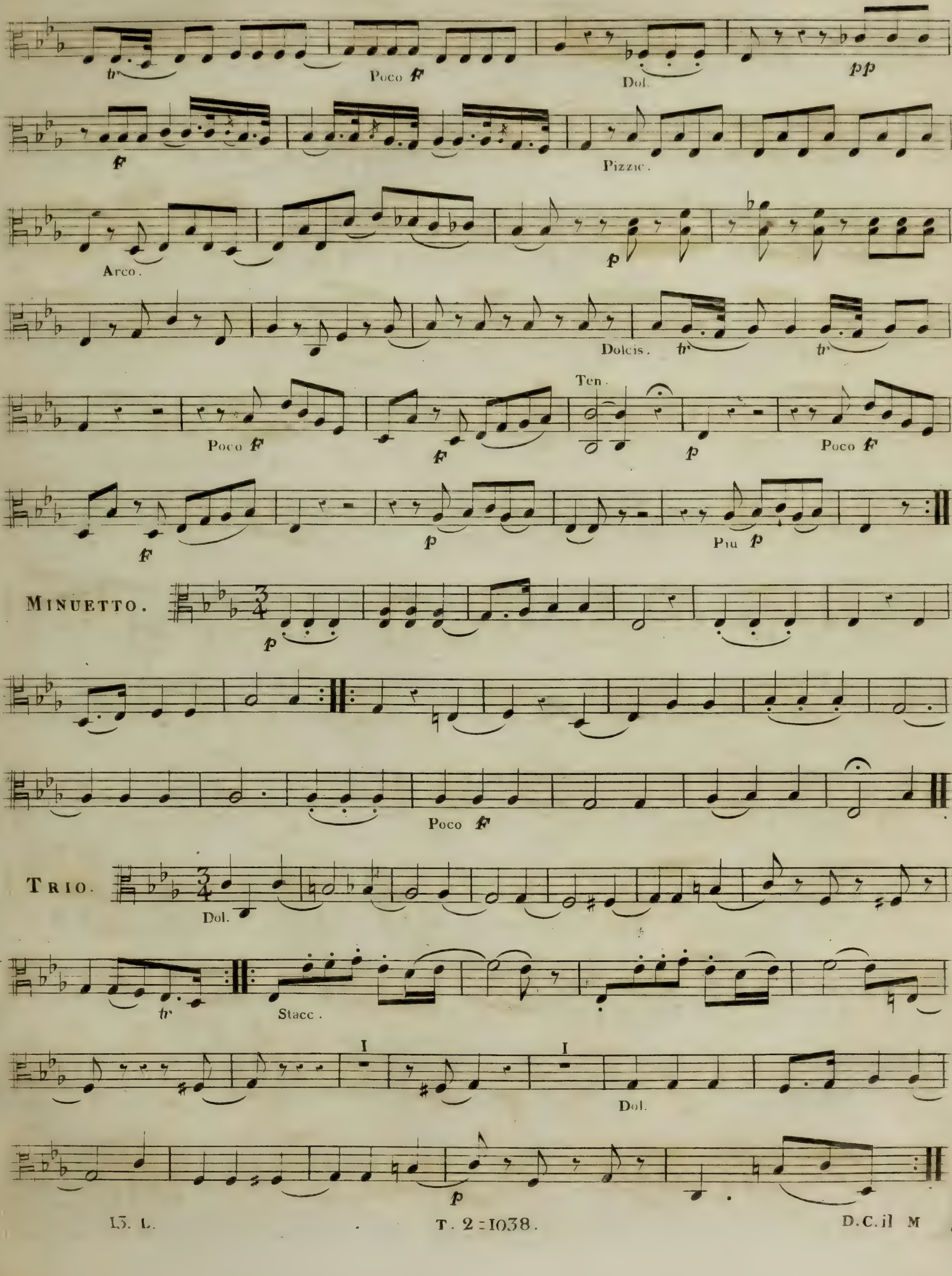
ALTO VIOLONCELLO.

QUINTETTO 5.



74.

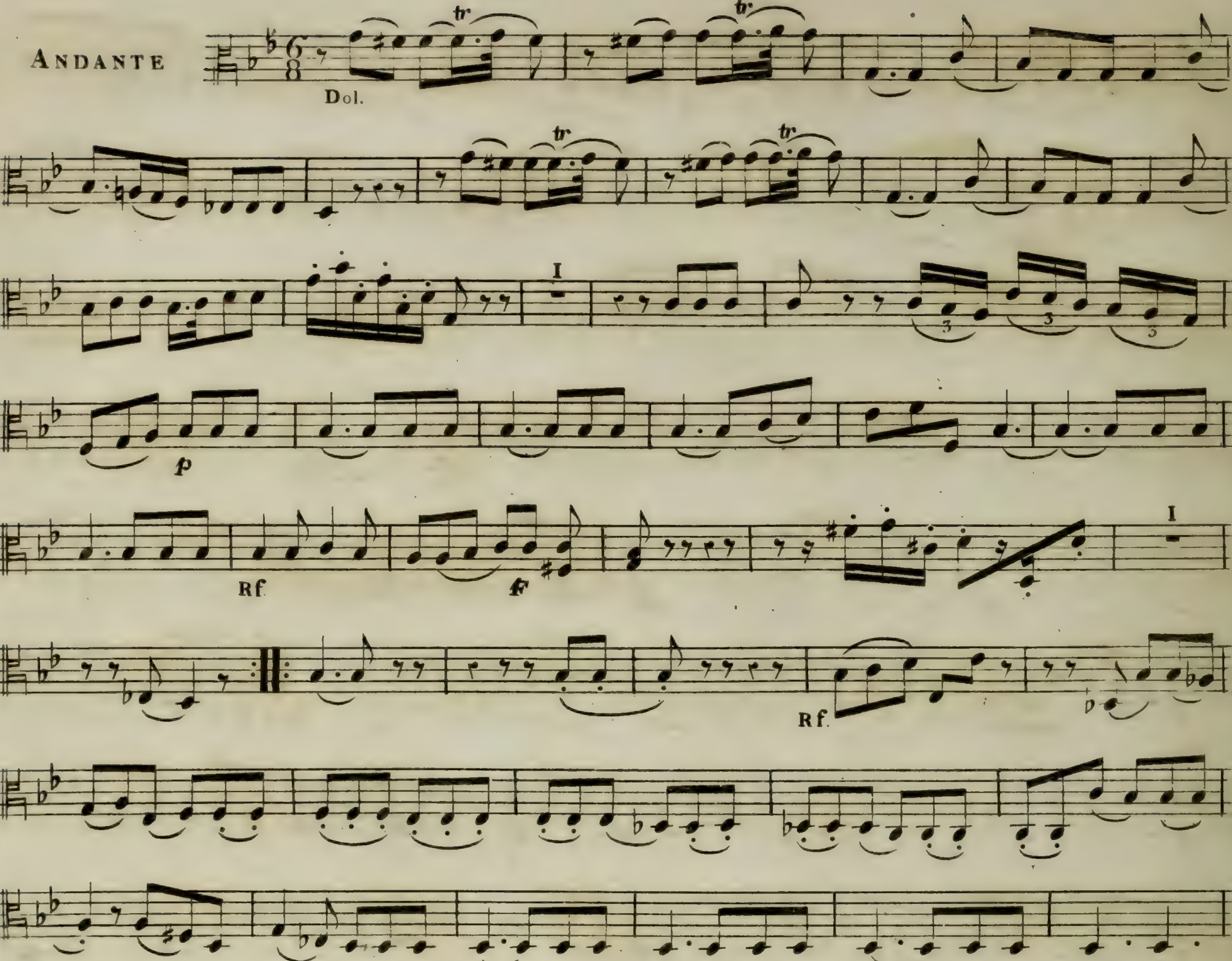
ALTO-VIOLONCELLO.



 D.C. il M

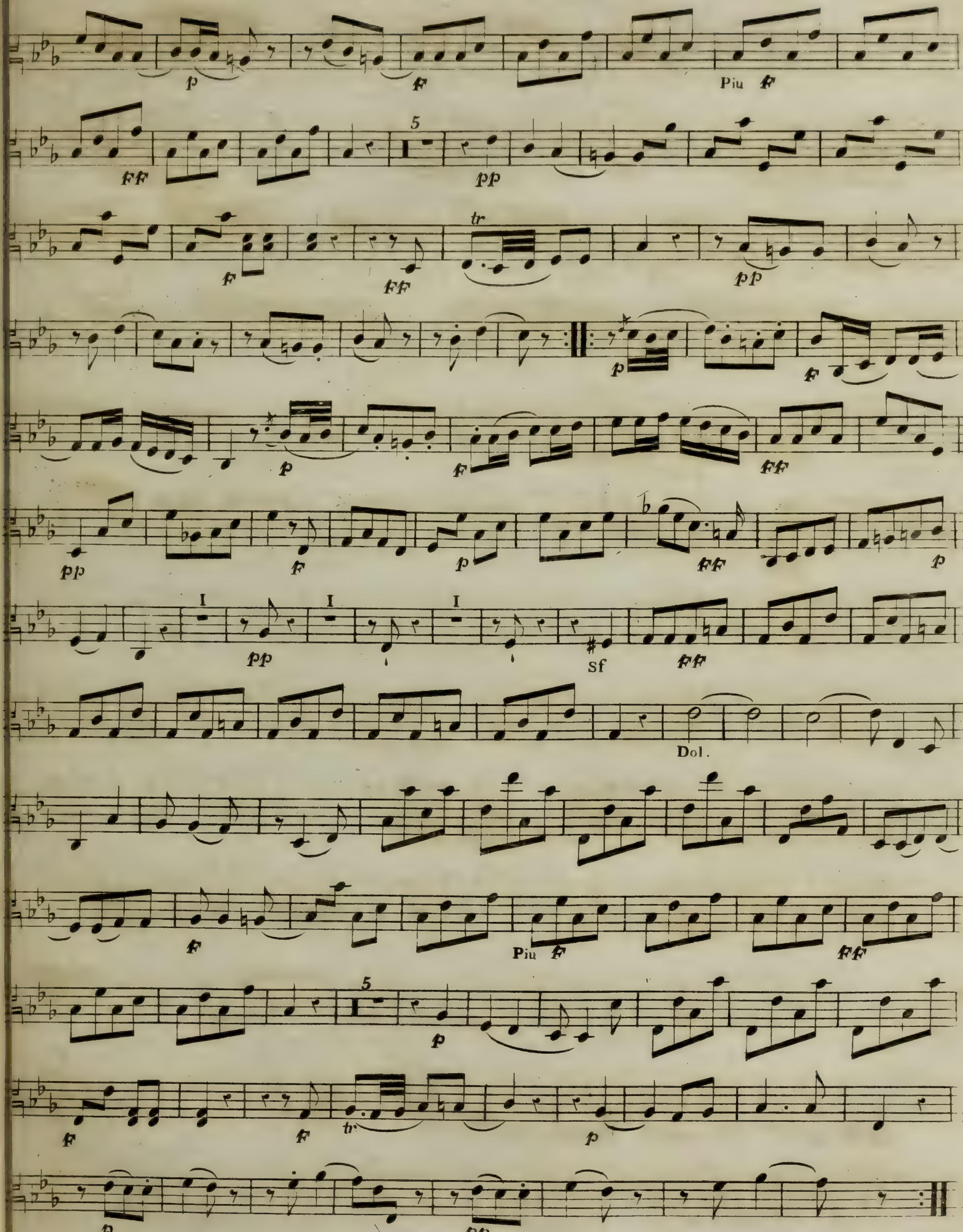
74.

ALTO-VIOLONCELLO.



74.

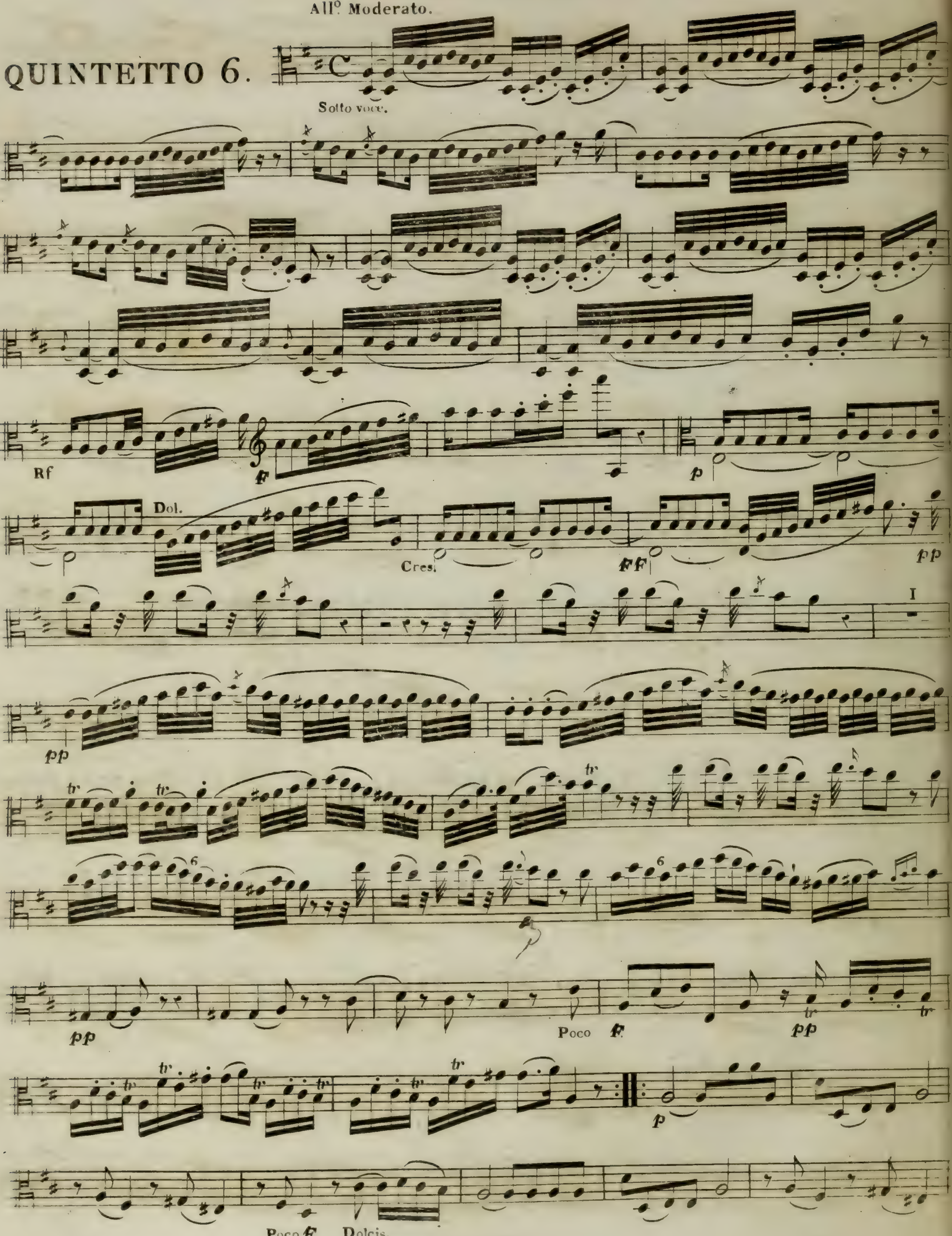
ALTO VIOLONCELLO.



75.

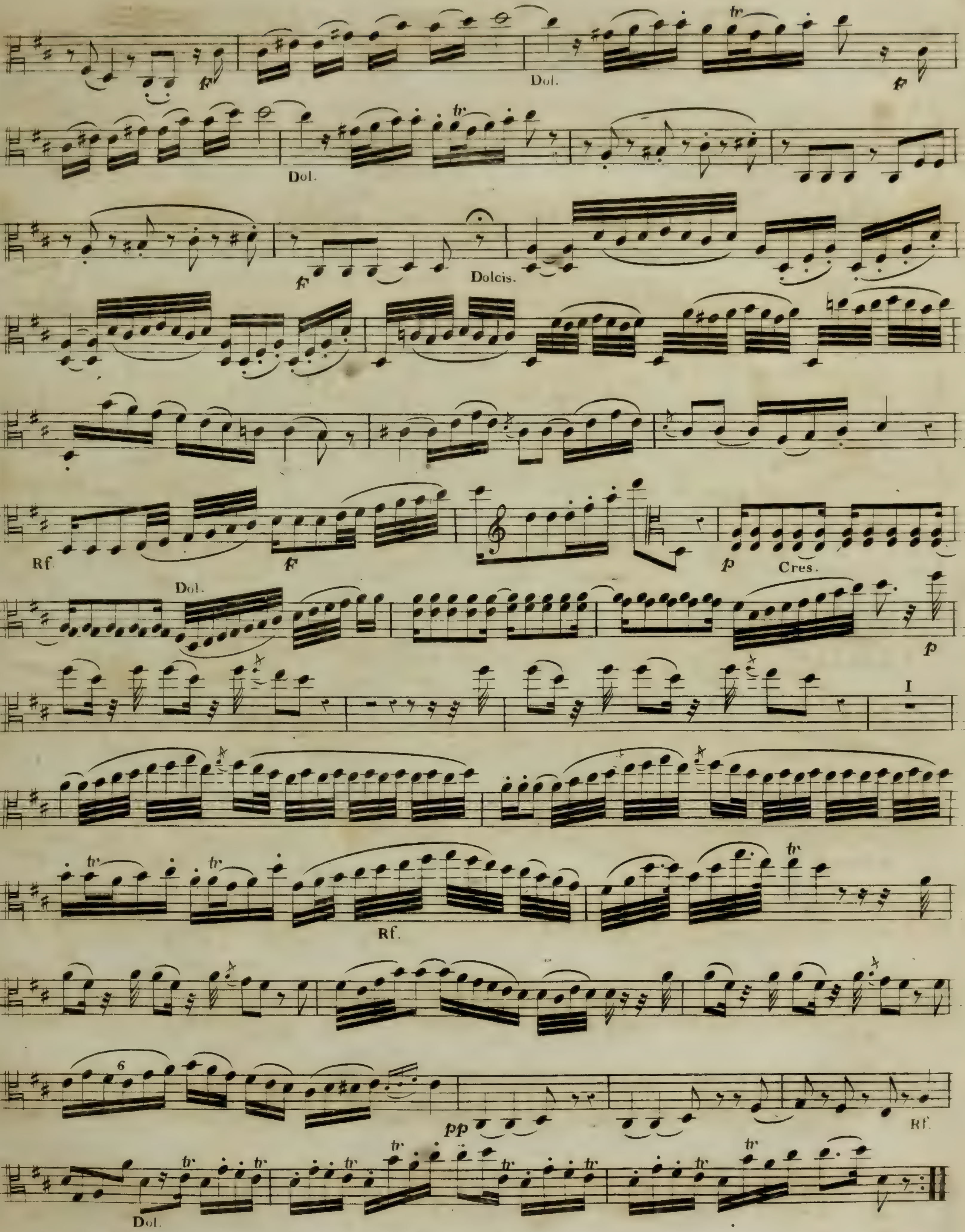
ALTO VIOLONCELLO.

QUINTETTO 6.



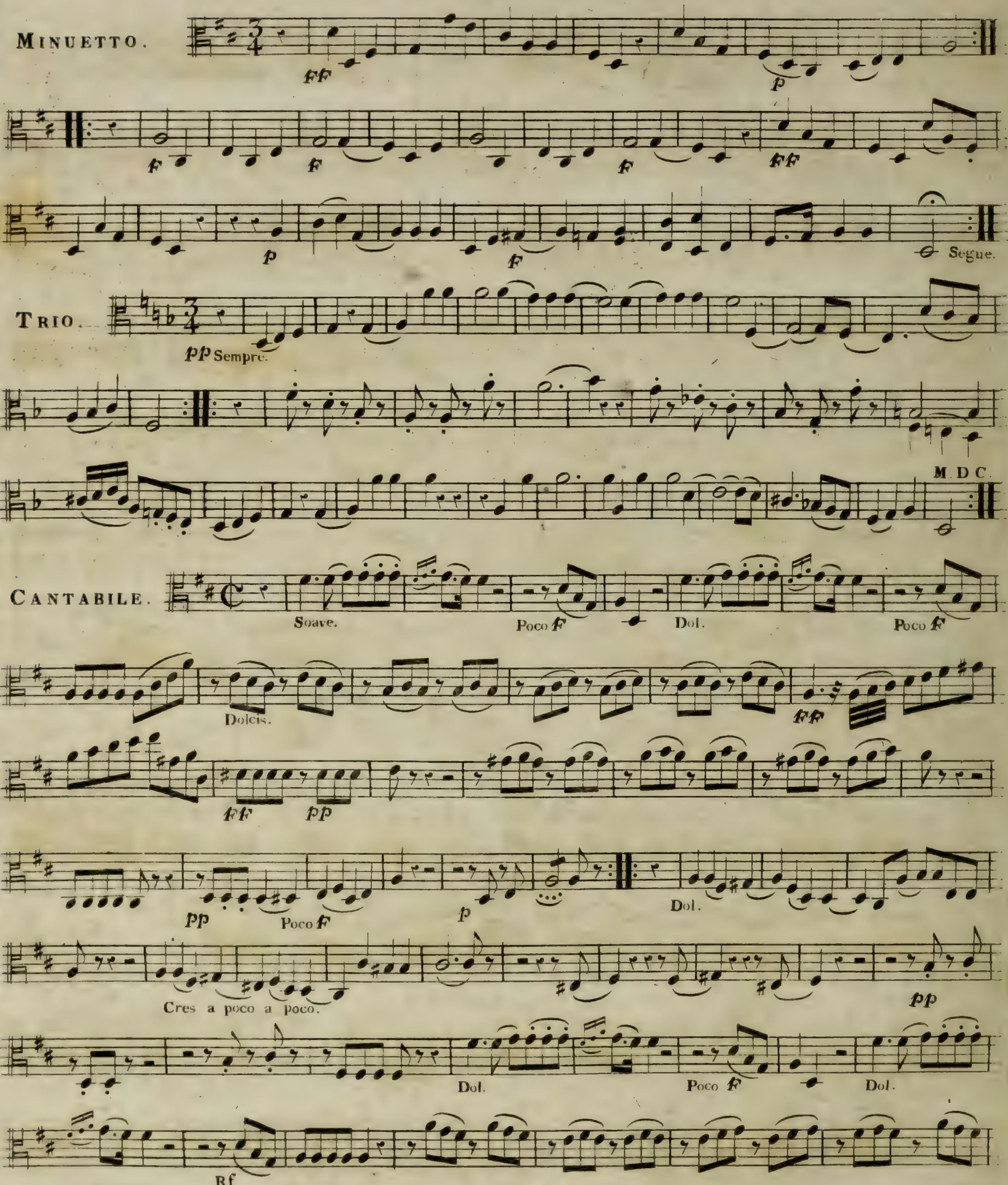
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ALTO-VIOLONCELLO.

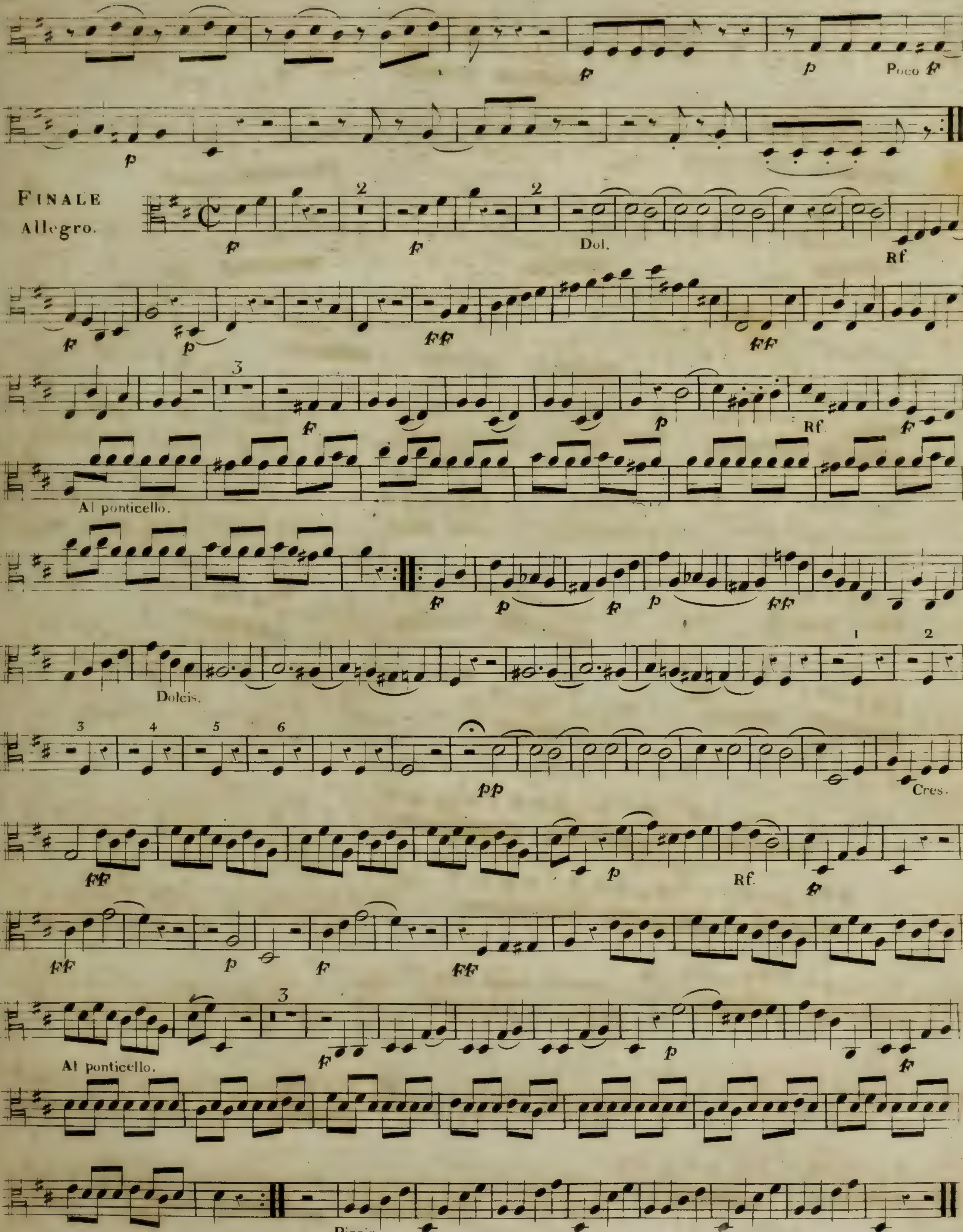


75.

ALTO-VIOLONCELLO.



ALTO-VIOLONCELLO.



 T. 2=1038.

76.

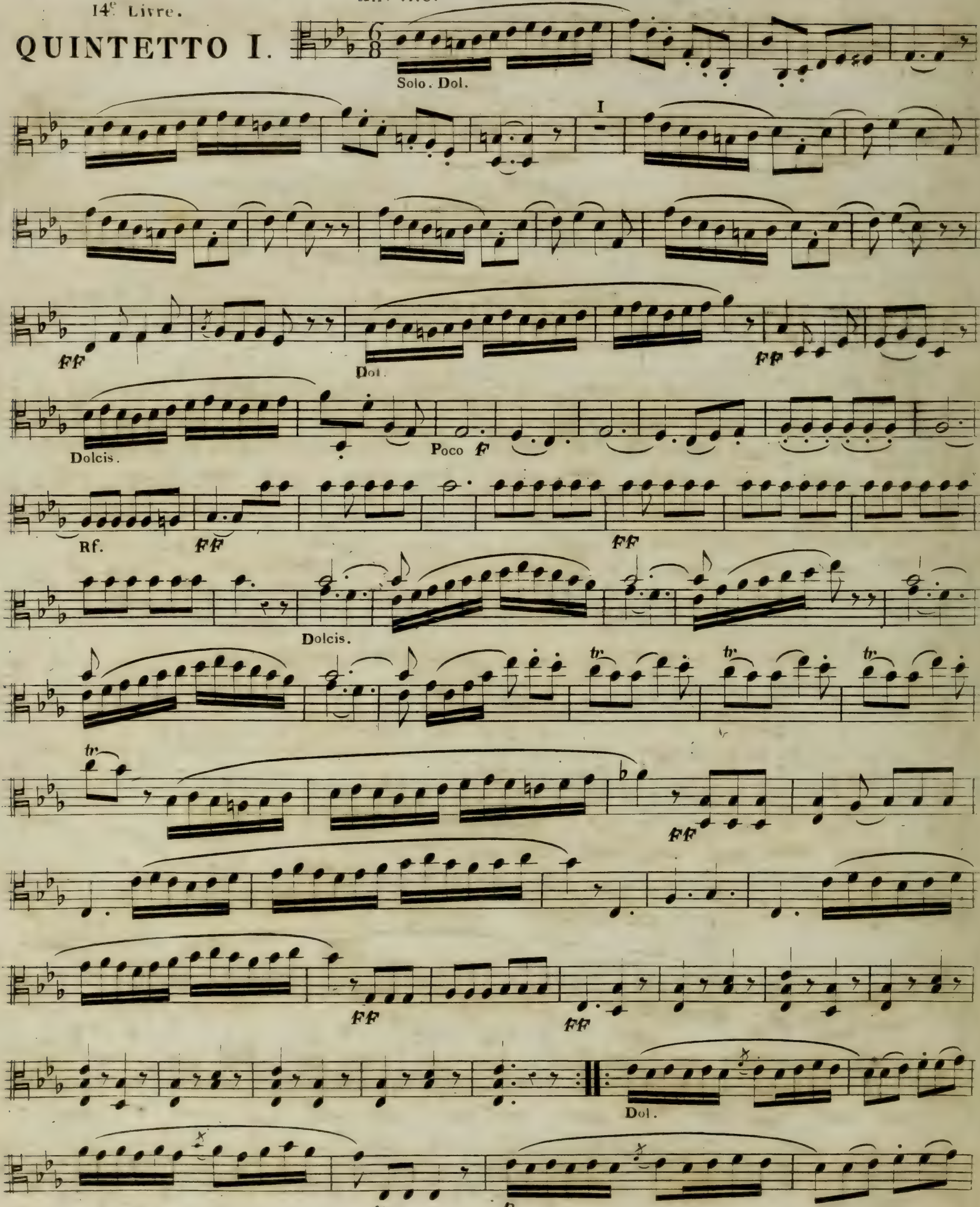
ALTO-VIOLONCELLO.

BOCCHÉRINI

14e Livre.

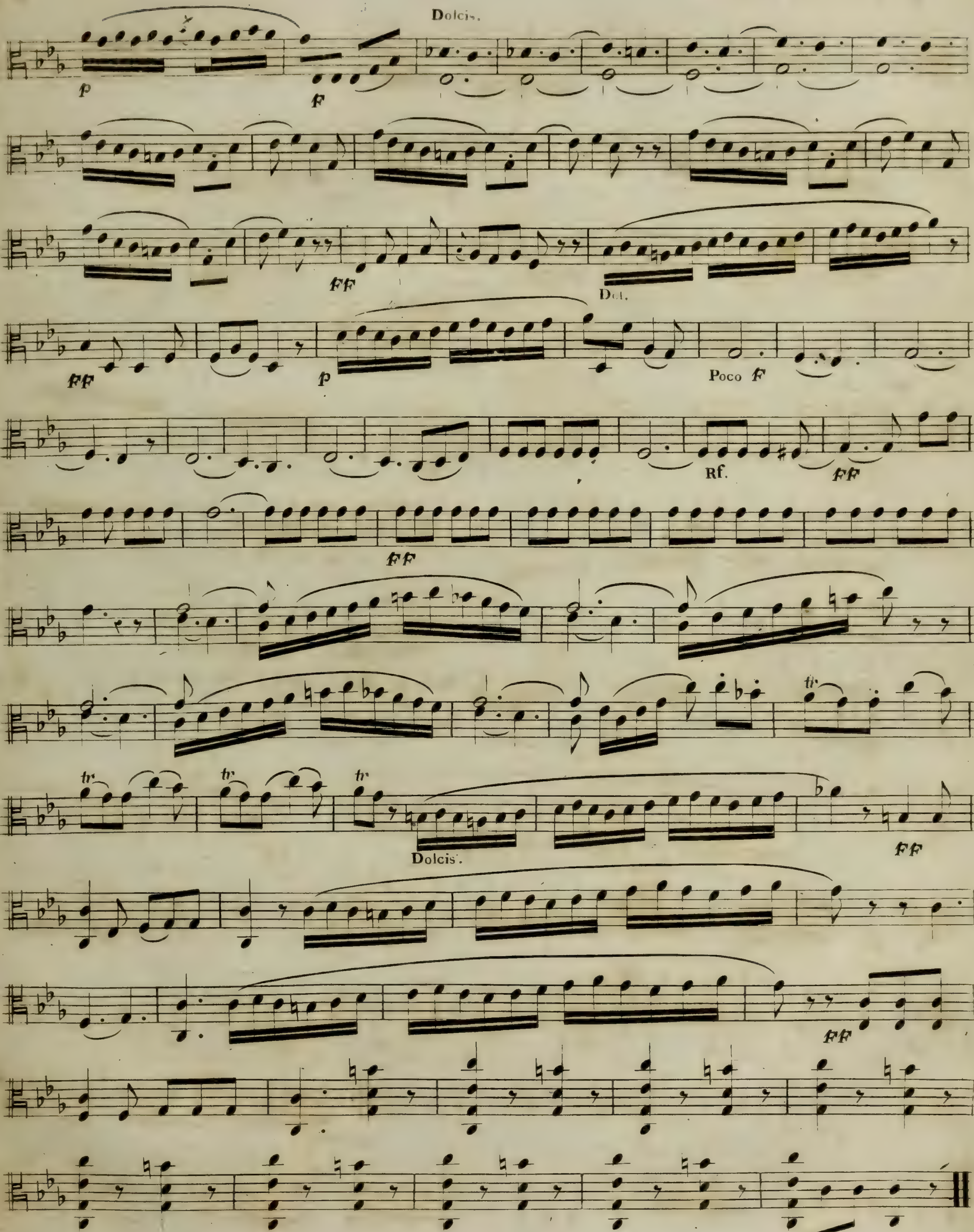
QUINTETTO I.

All^o^ vivo.



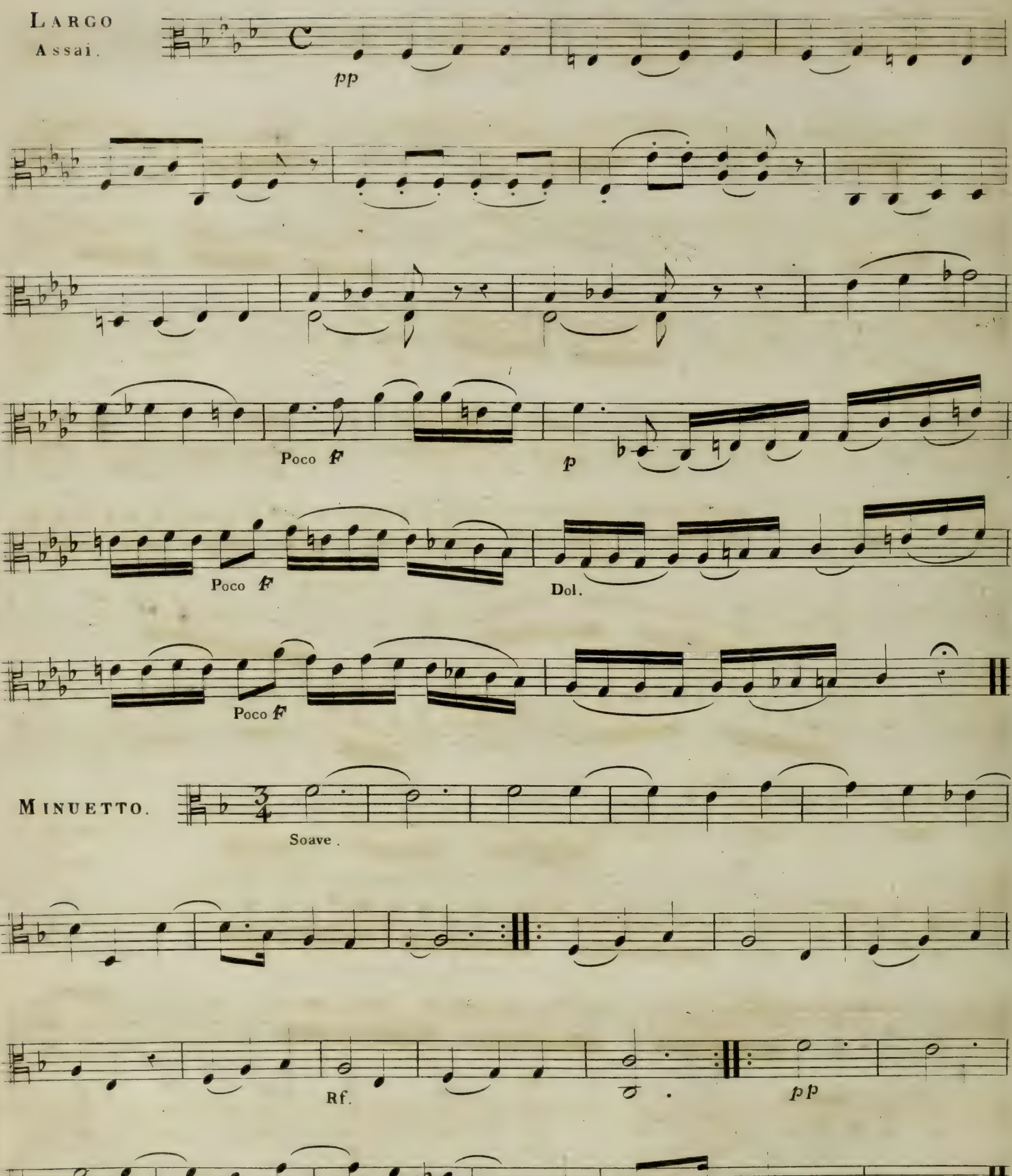
76.

ALTO-VIOLONCELLO.



76.

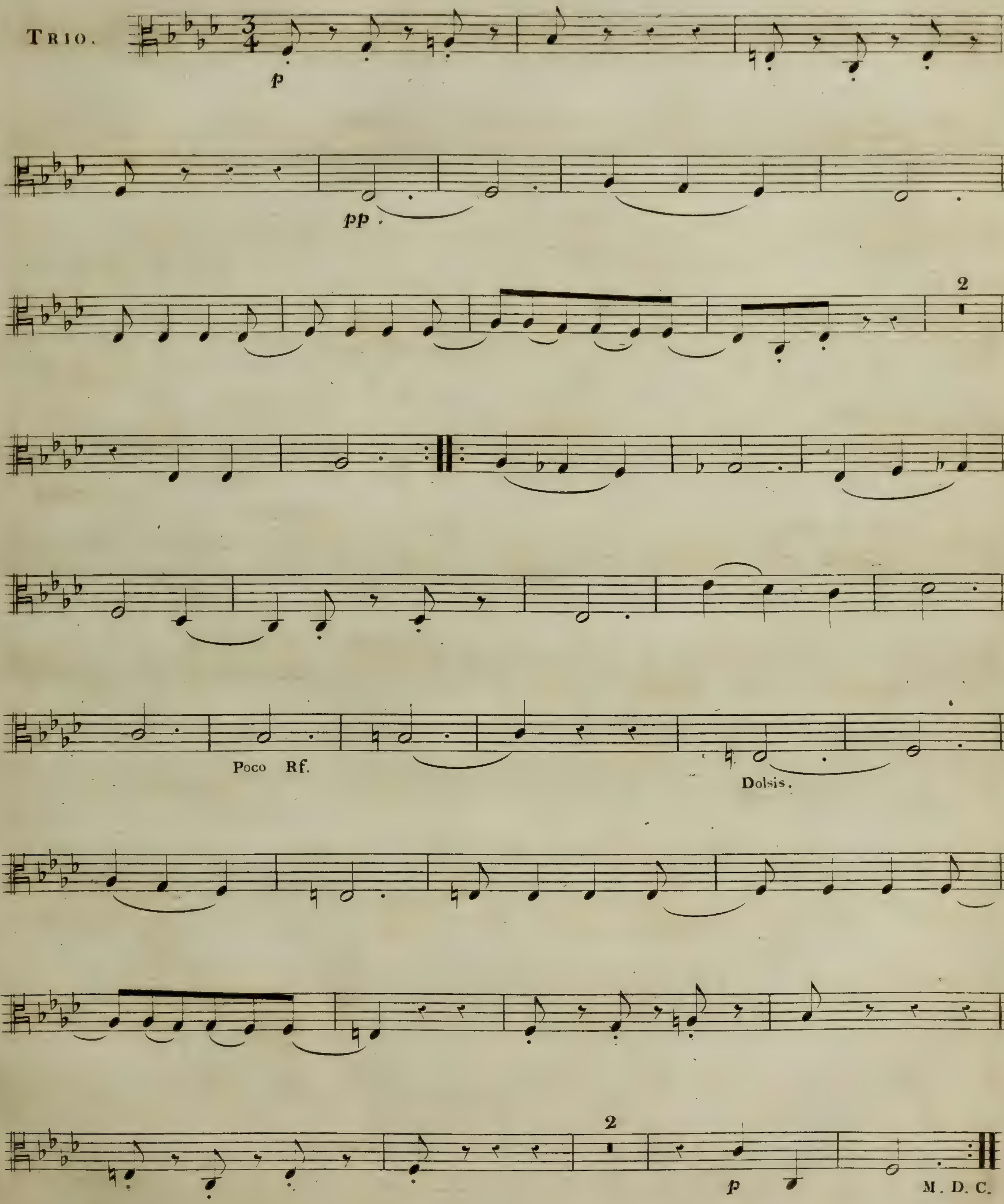
ALTO-VIOLONCELLO.



76.

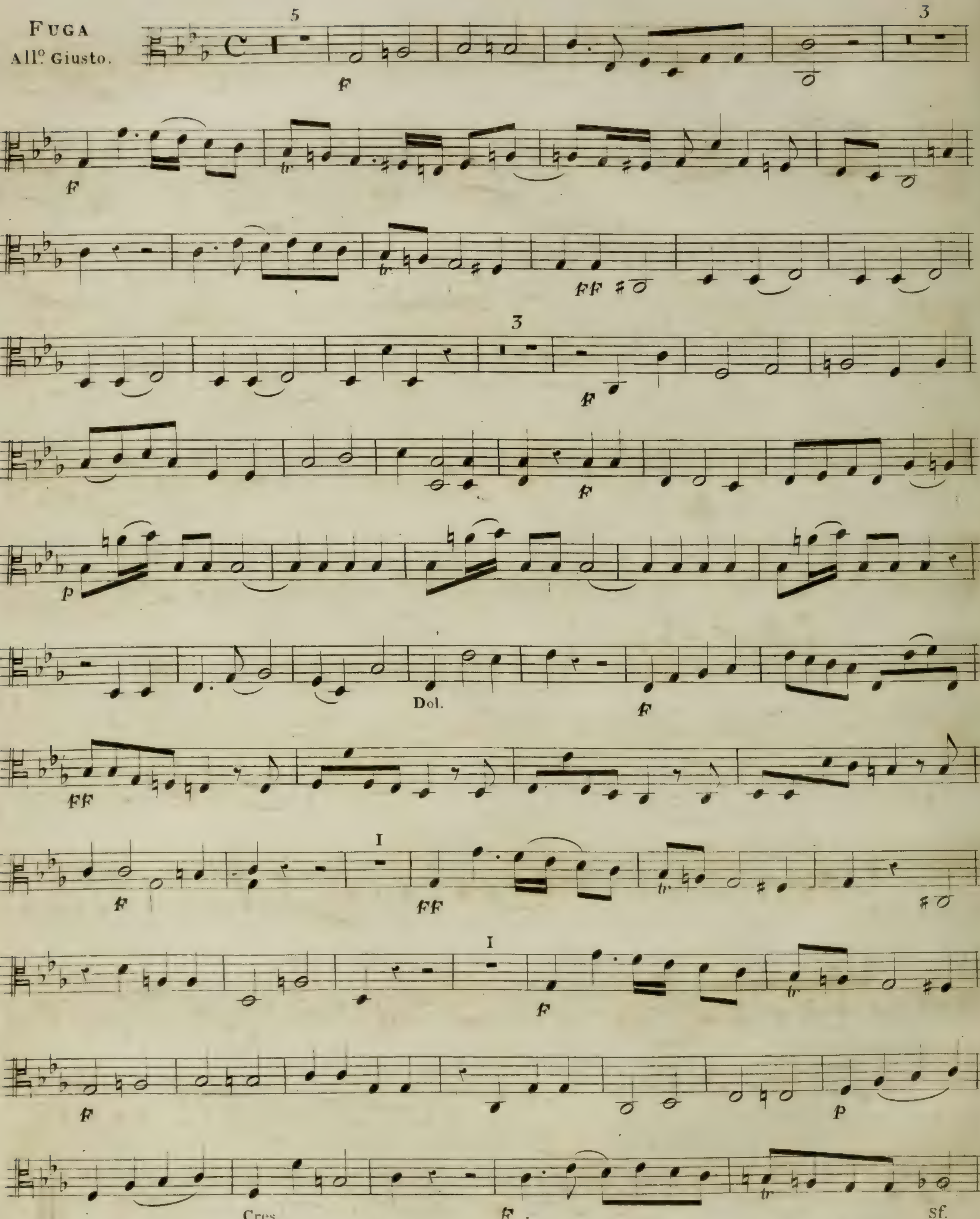
ALTO-VIOLONCELLO.

TRIO.



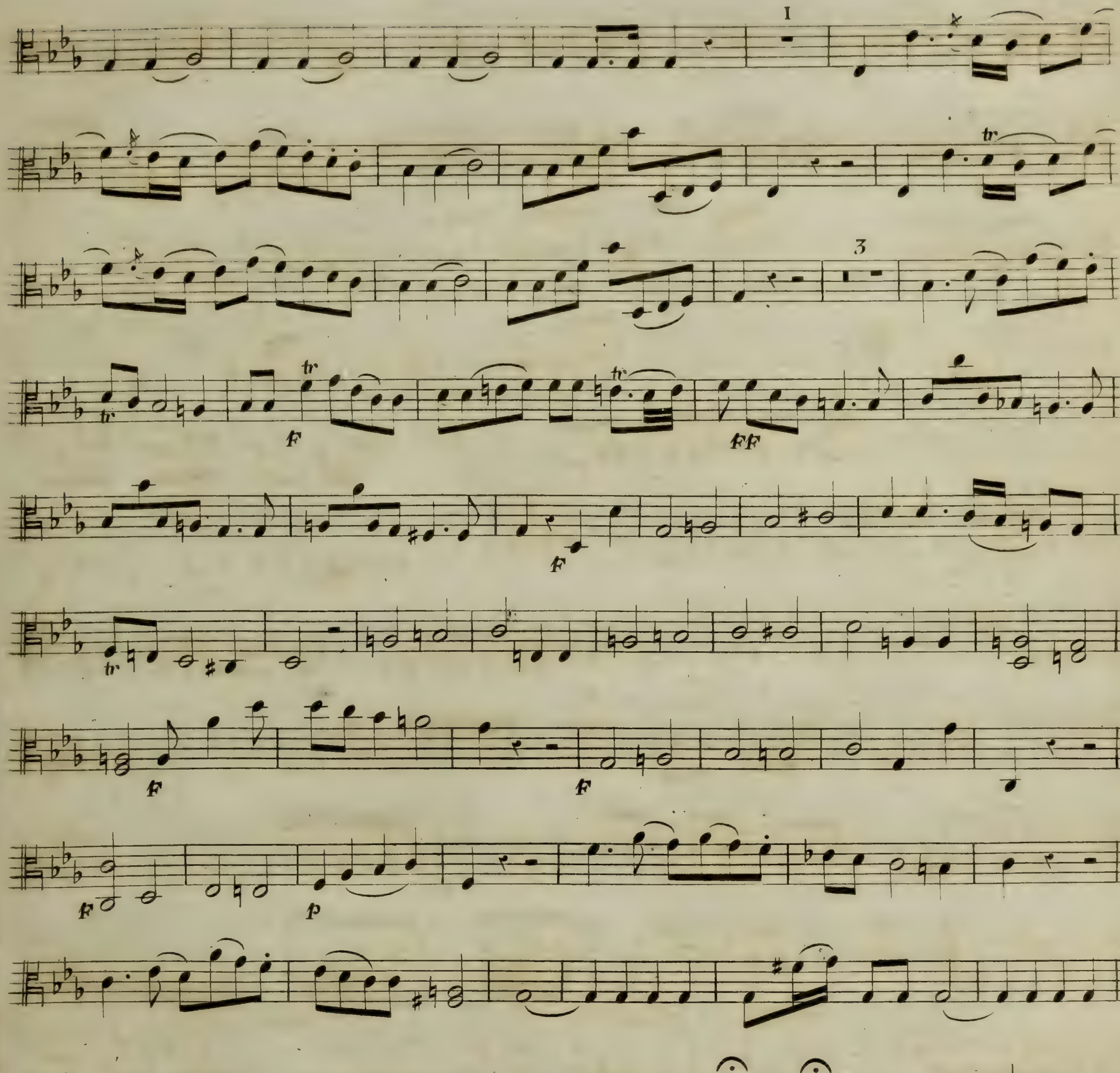
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ALTO-VIOLONCELLO.



76.

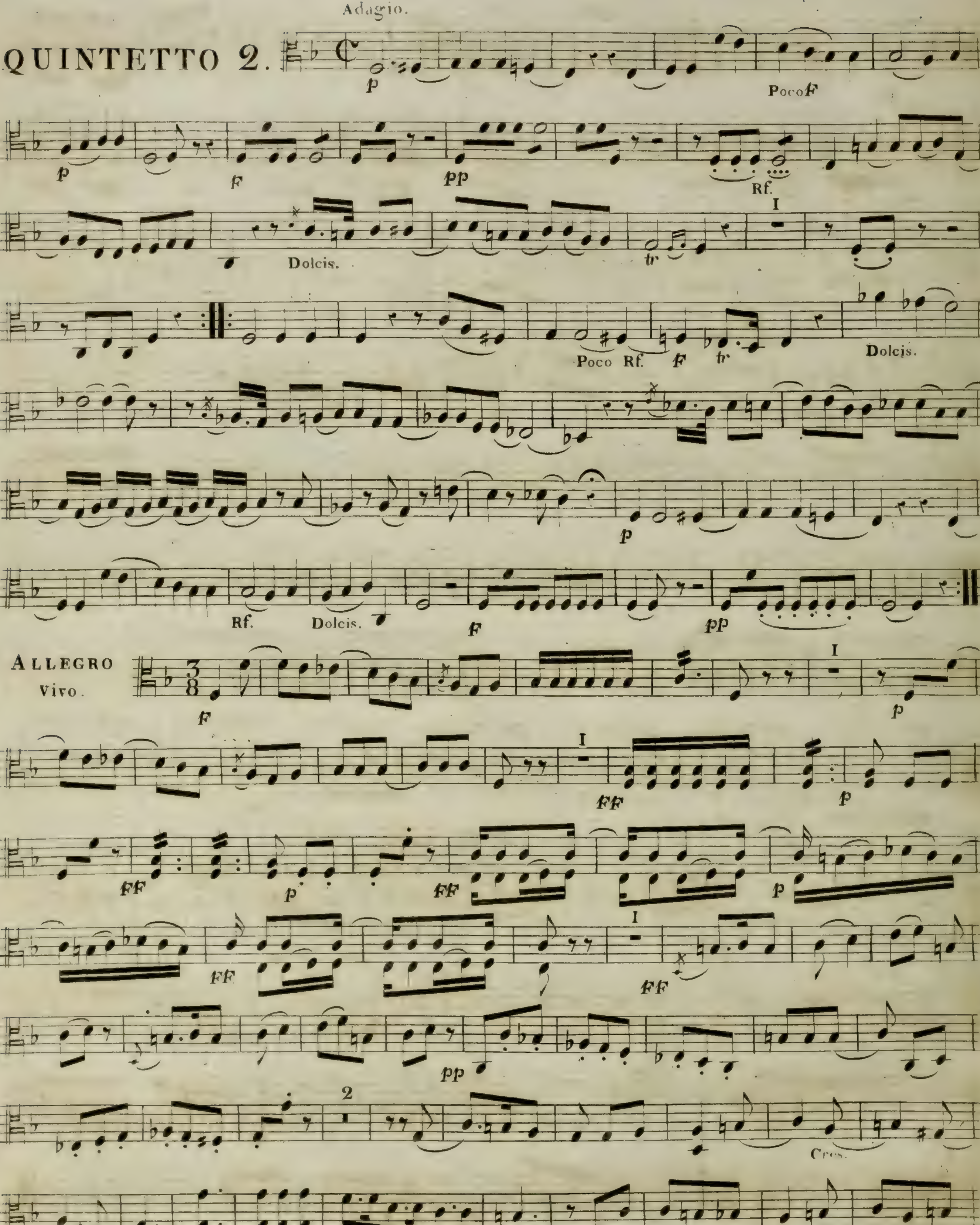
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77.

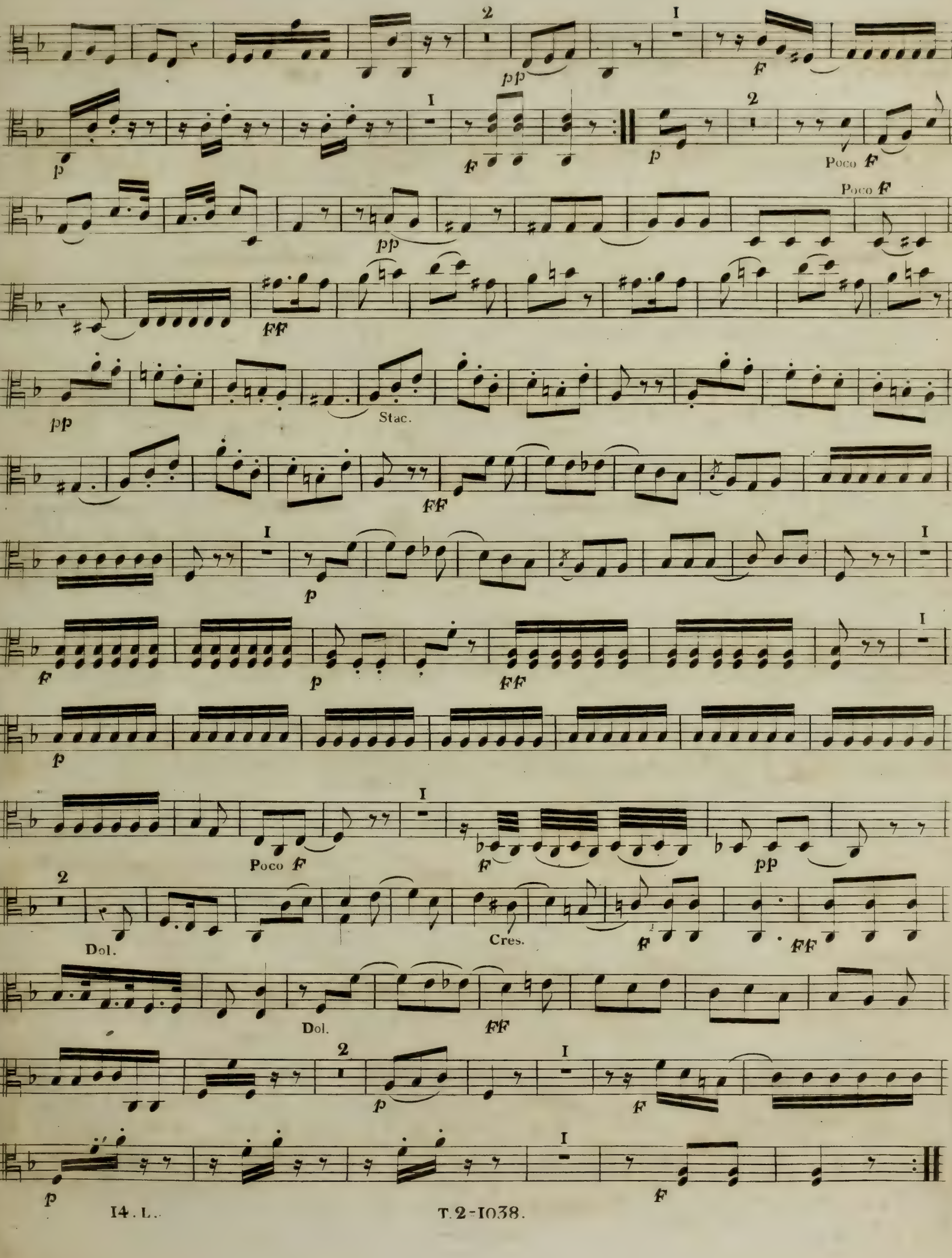
ALTO-VIOLONCELLO.

QUINTETTO 2.



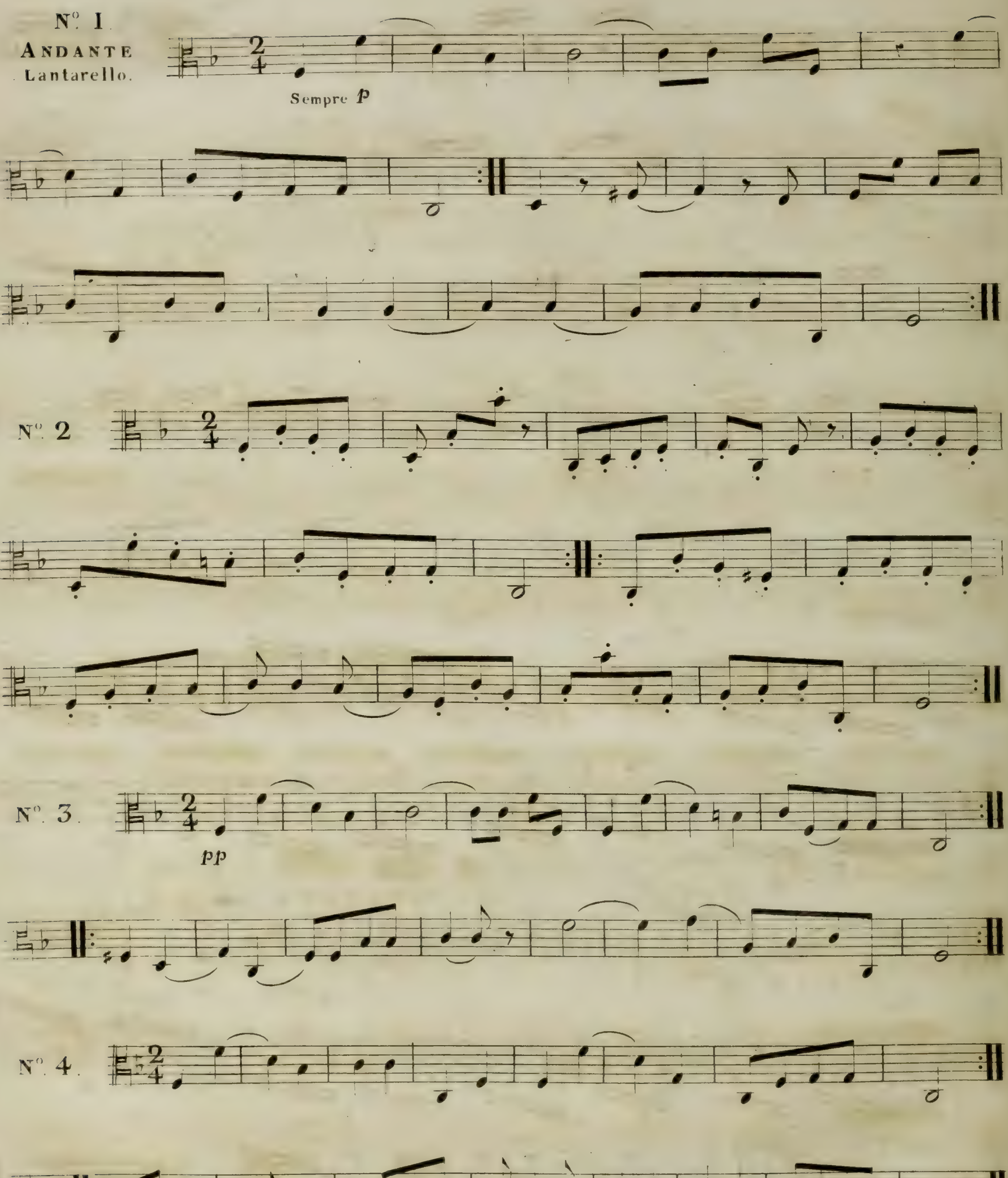
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ALTO-VIOLONCELLO.



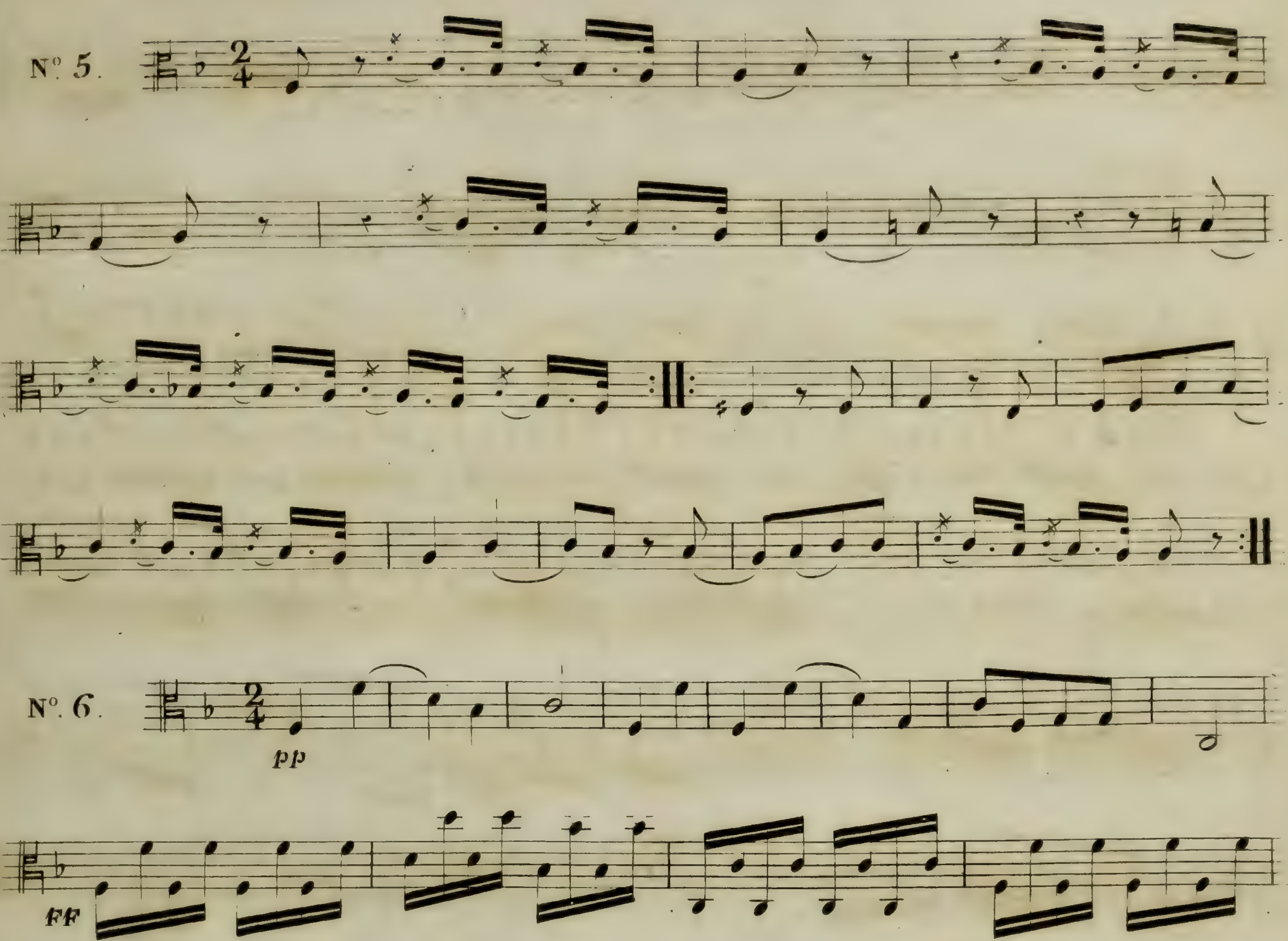
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ALTO-VIOLONCELLO.



77.

ALTO-VIOLONCELLO.

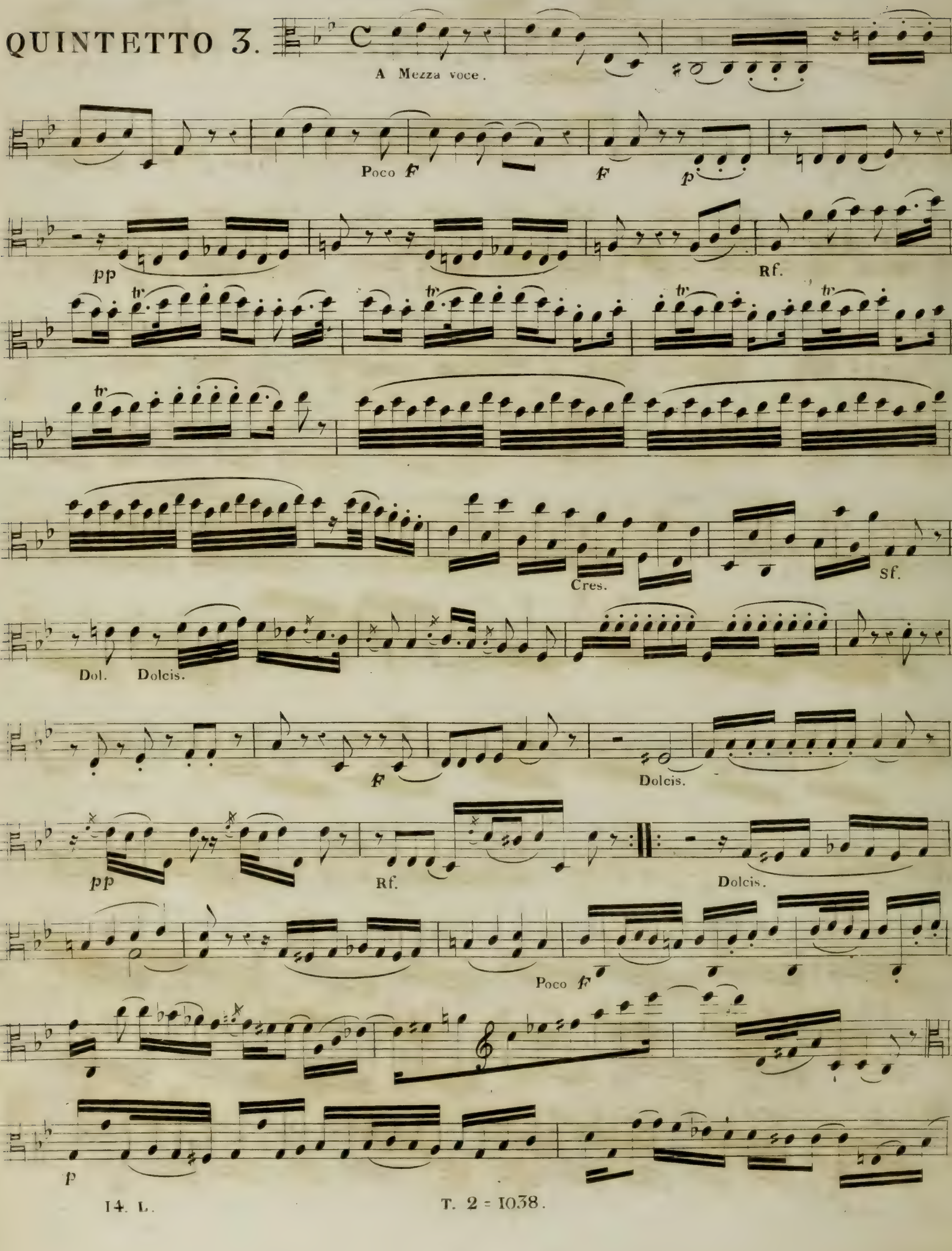


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ALTO-VIOLONCELLO.

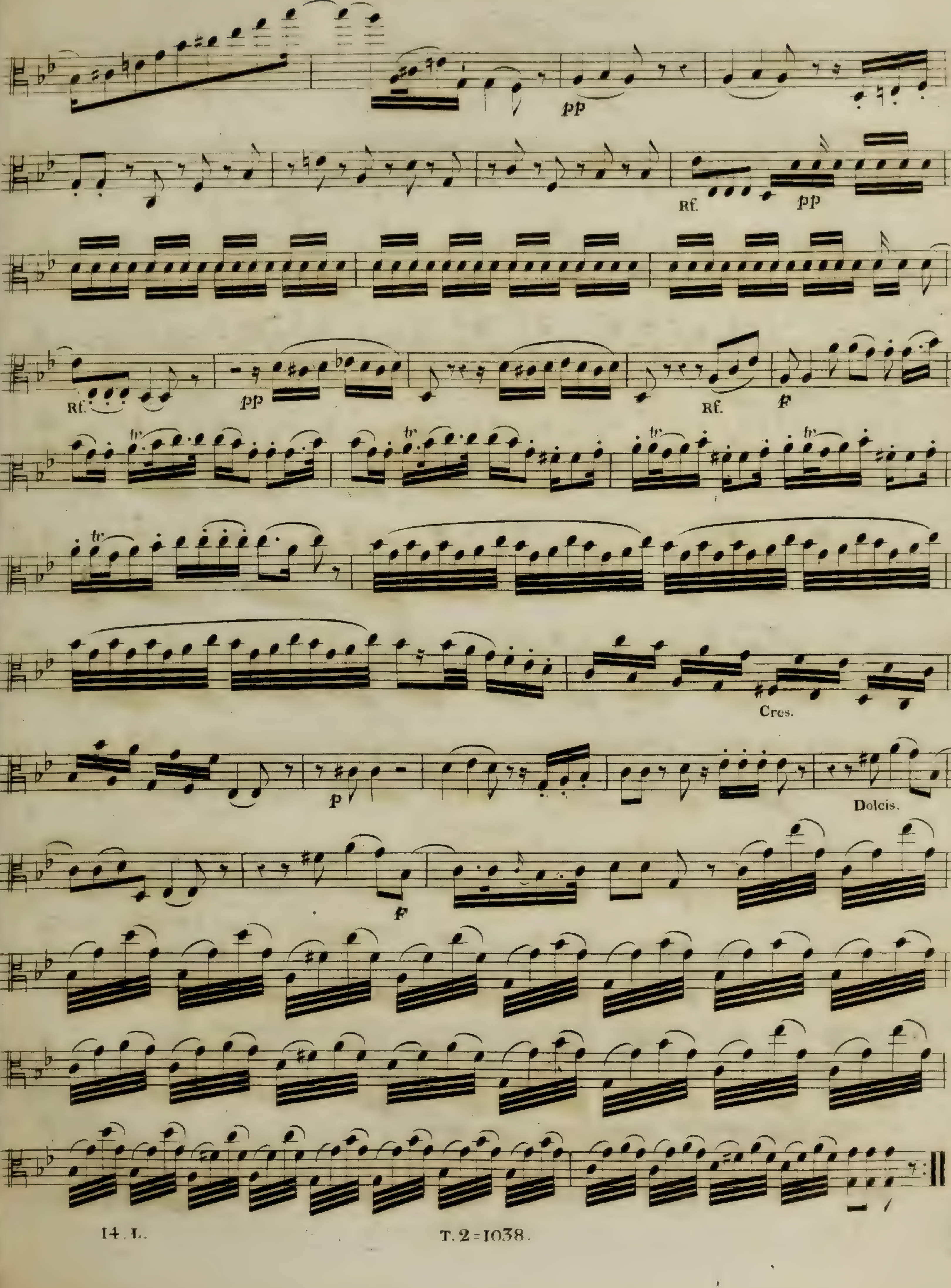
All.o Mod.to Assai.

QUINTETTO 3.



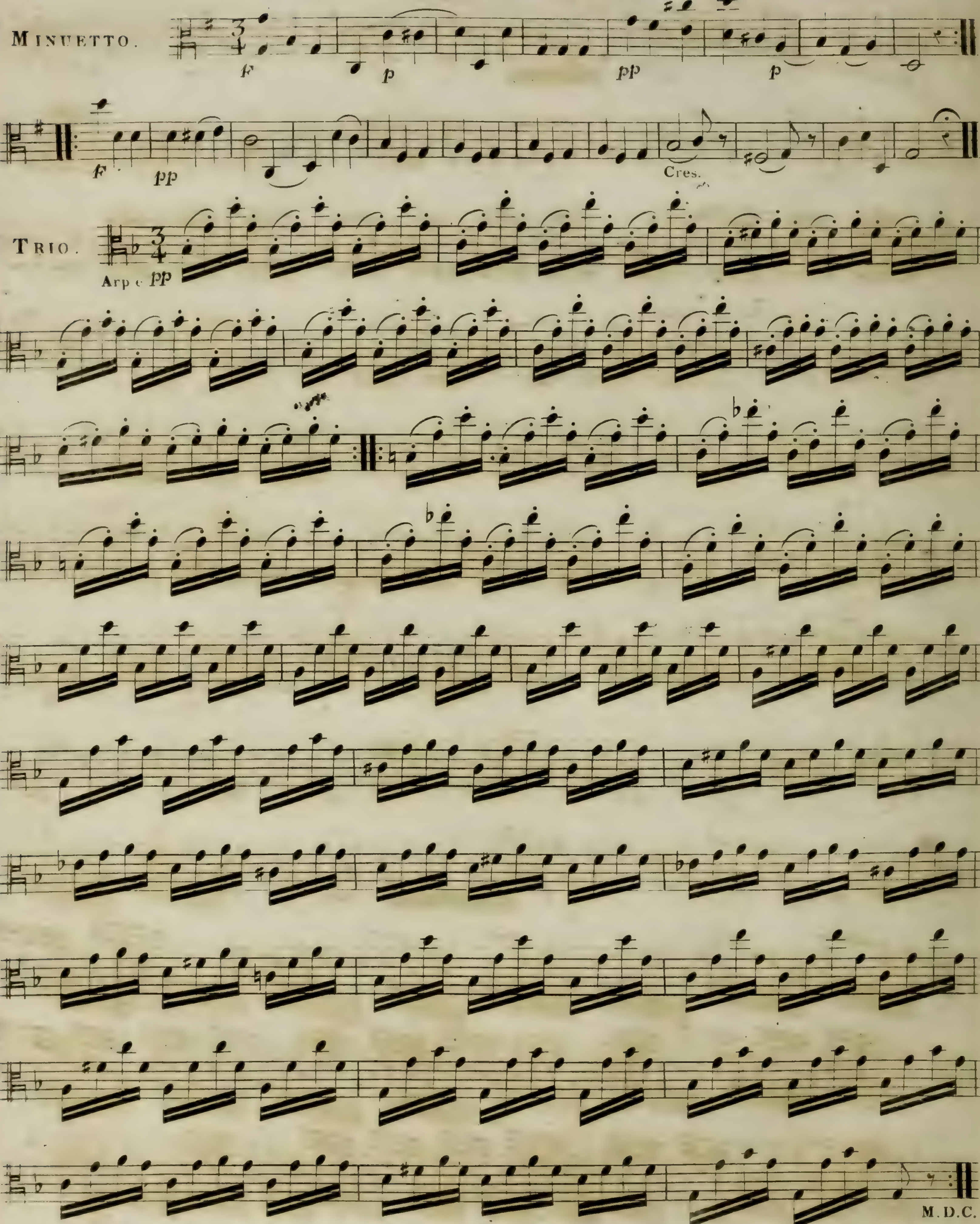
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ALTO-VIOLONCELLO.



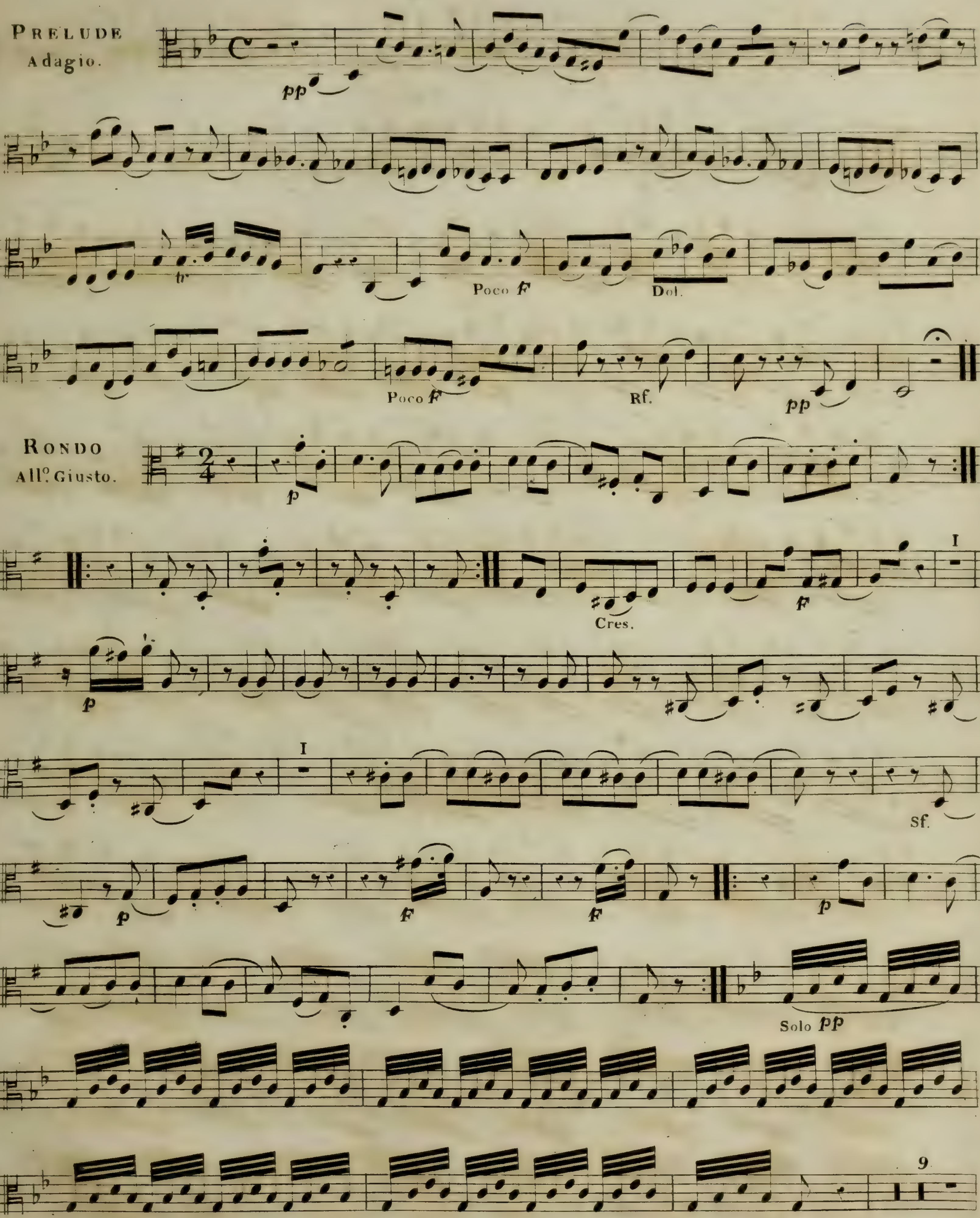
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ALTO-VIOLONCELLO.



78.

ALTO-VIOLONCELLO.



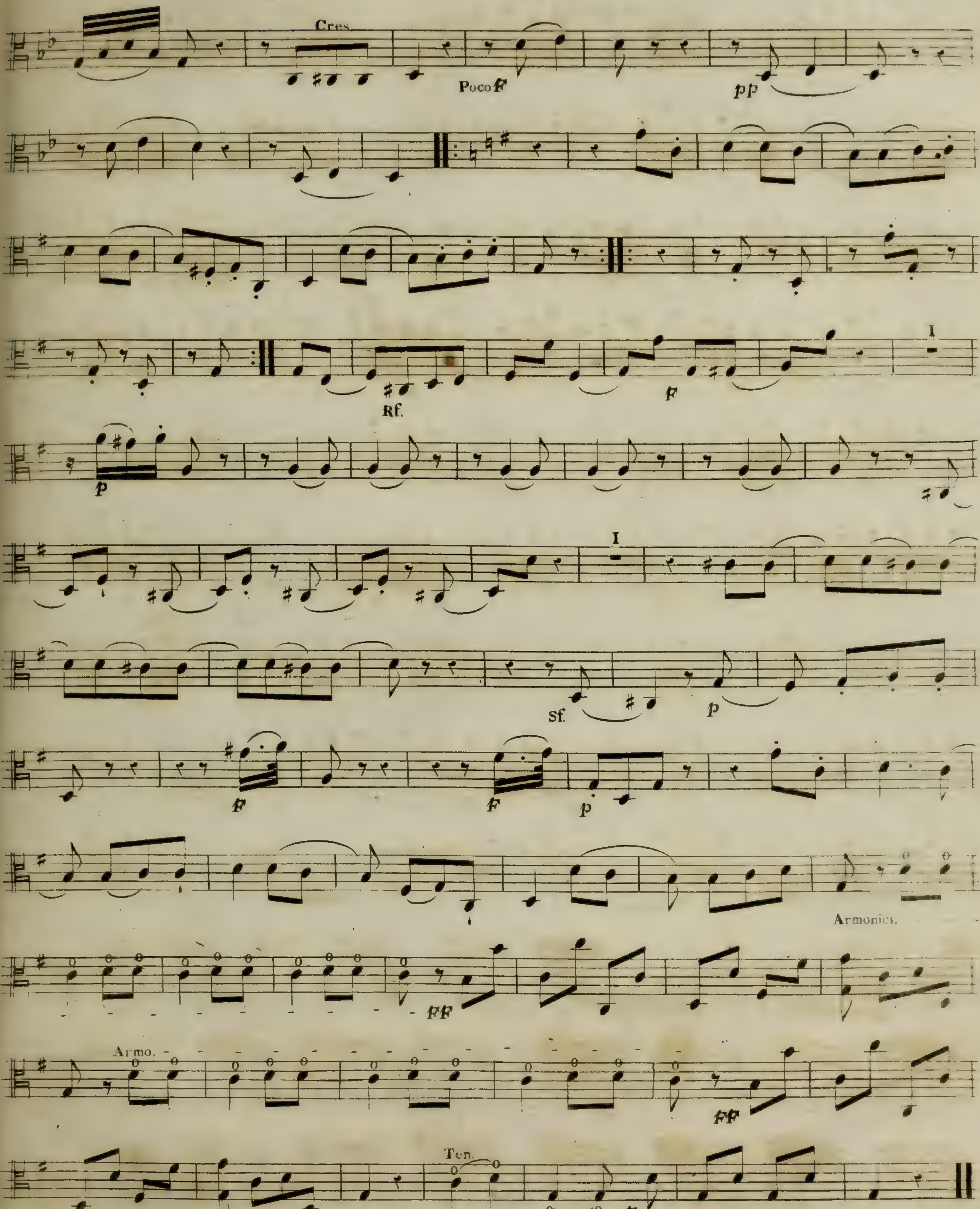
78.

ALTO-VIOLONCELLO.



78.

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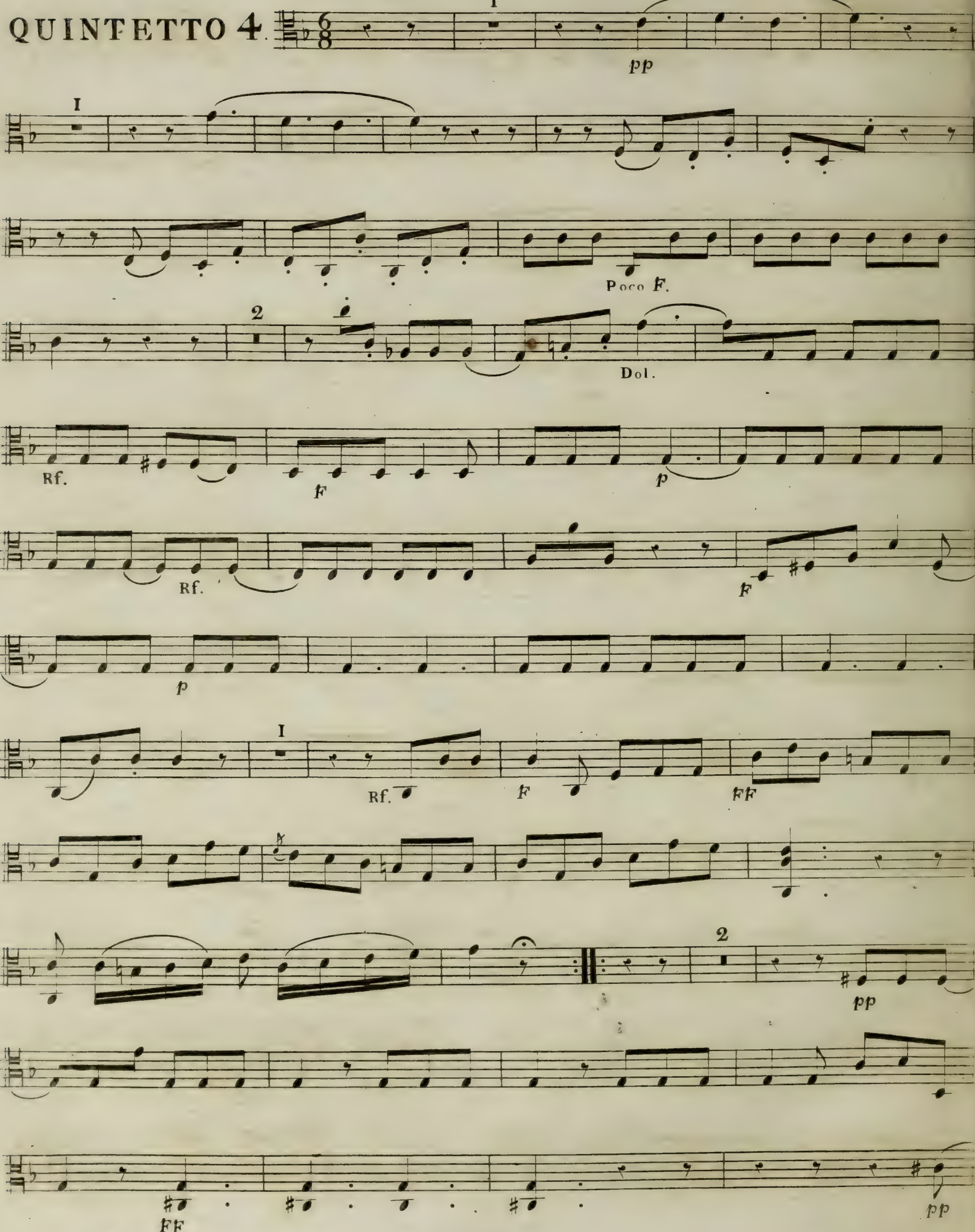


79.

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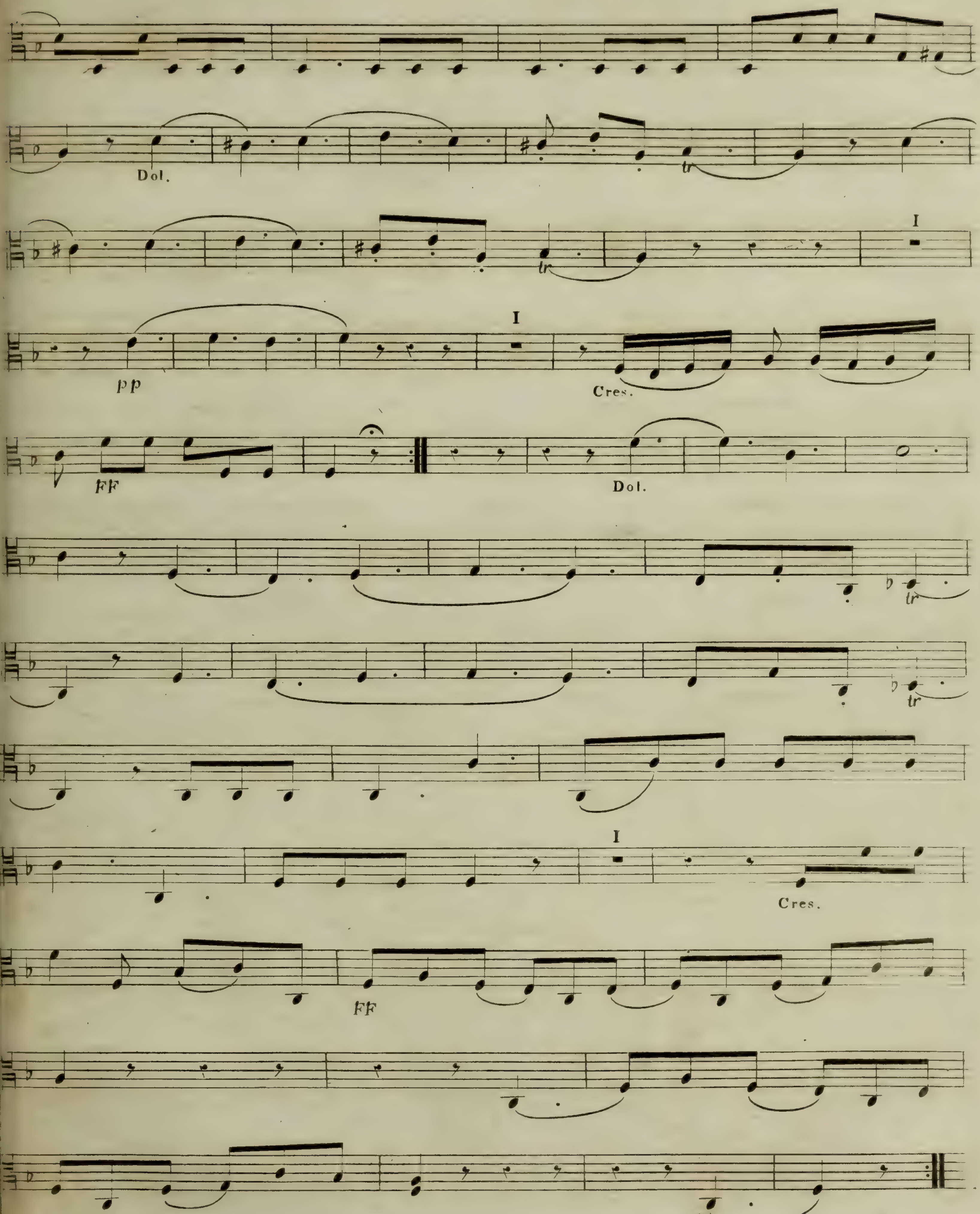
Allto Con moto.

QUINTETTO 4.



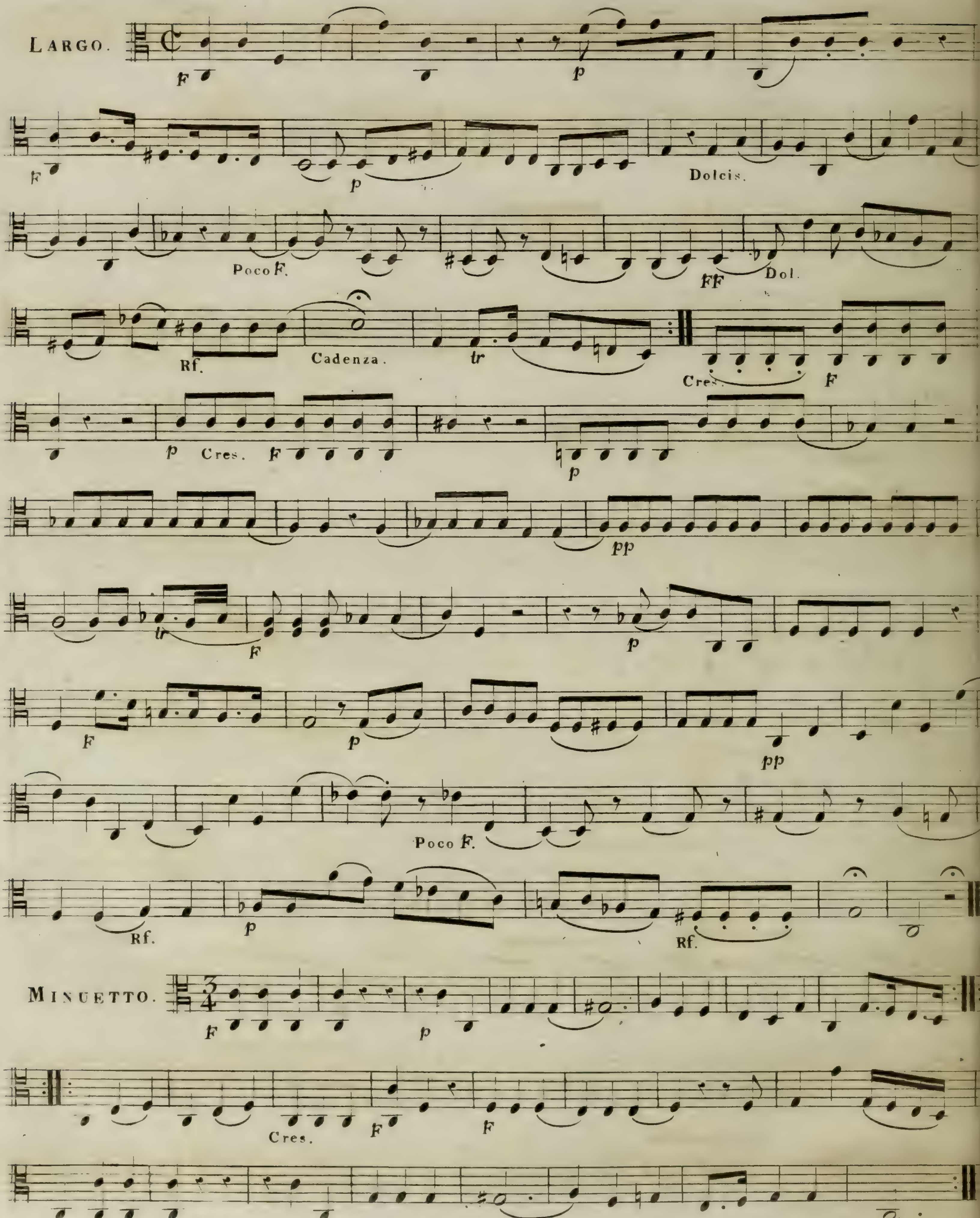
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ALTO-VIOLONCELLO.

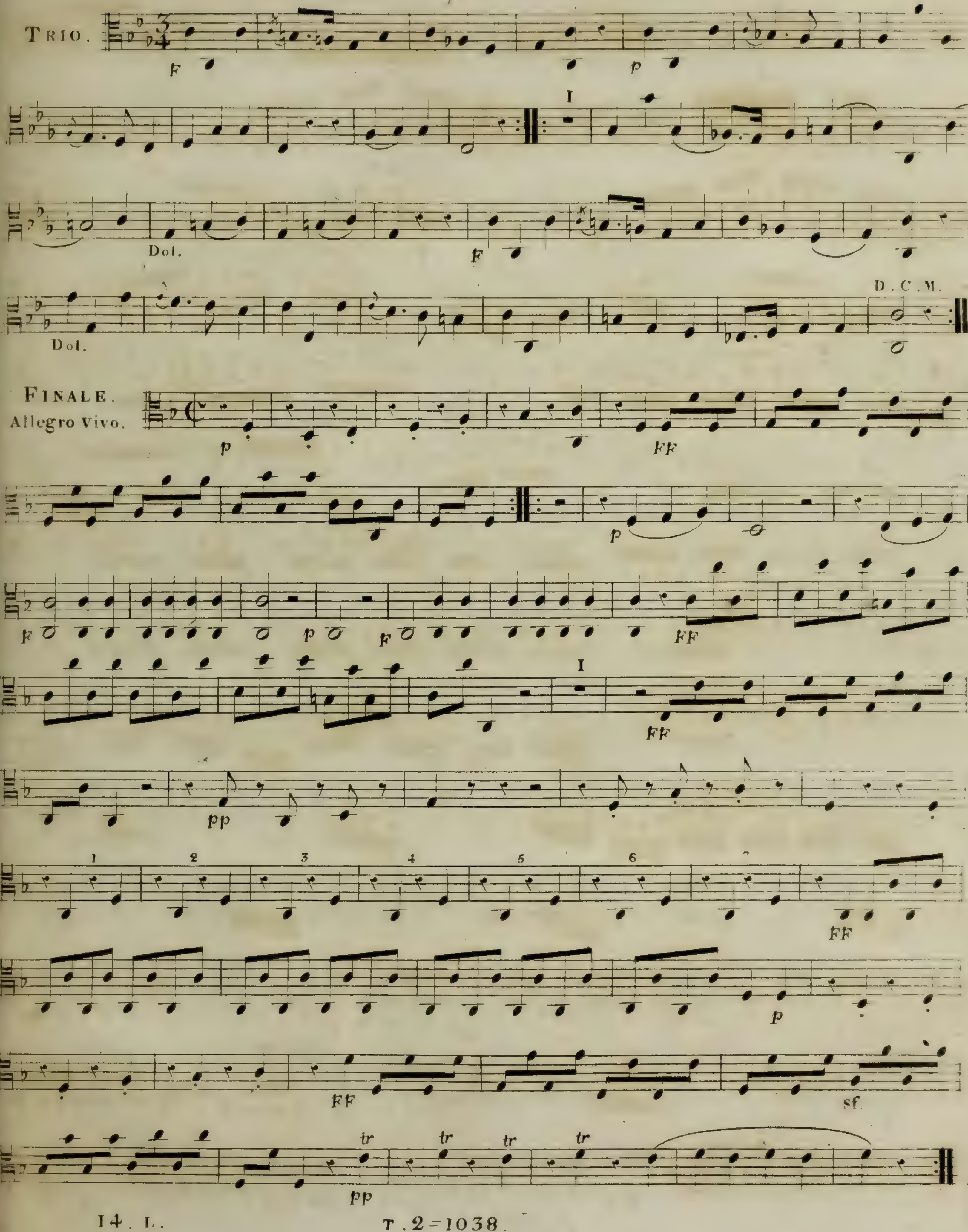


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ALTO-VIOLONCELLO



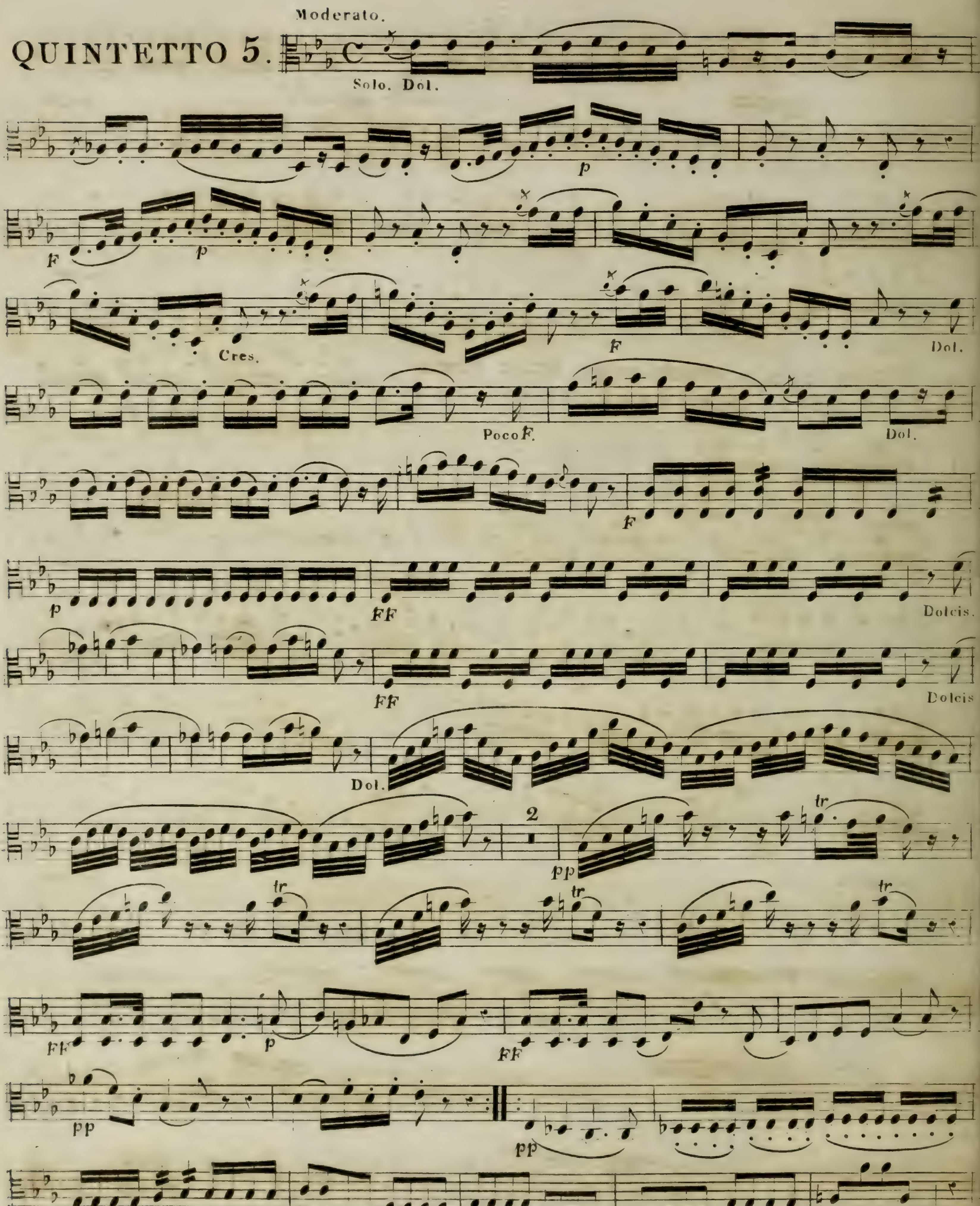
ALTO-VIOLONCELLO



80.

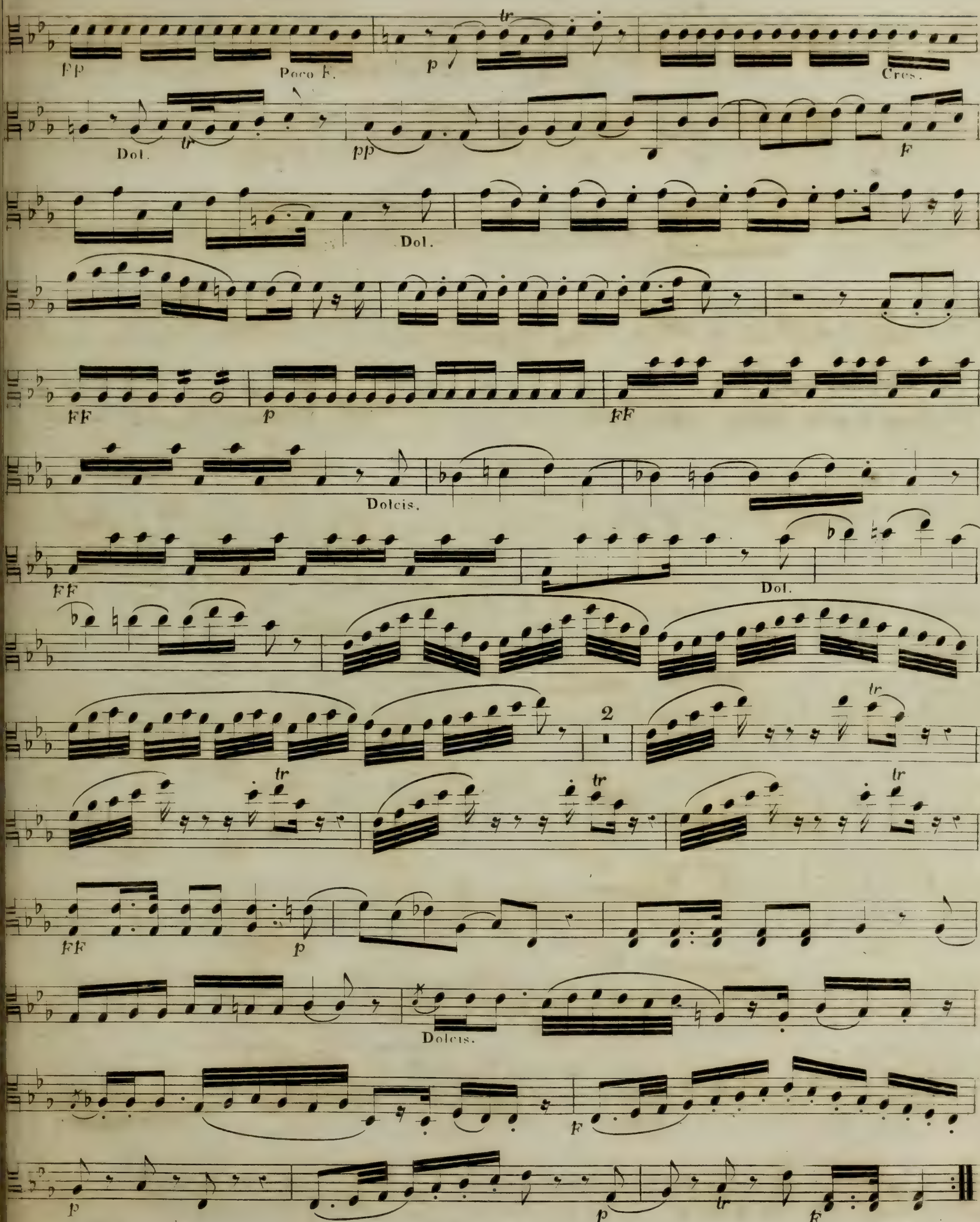
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QUINTETTO 5.



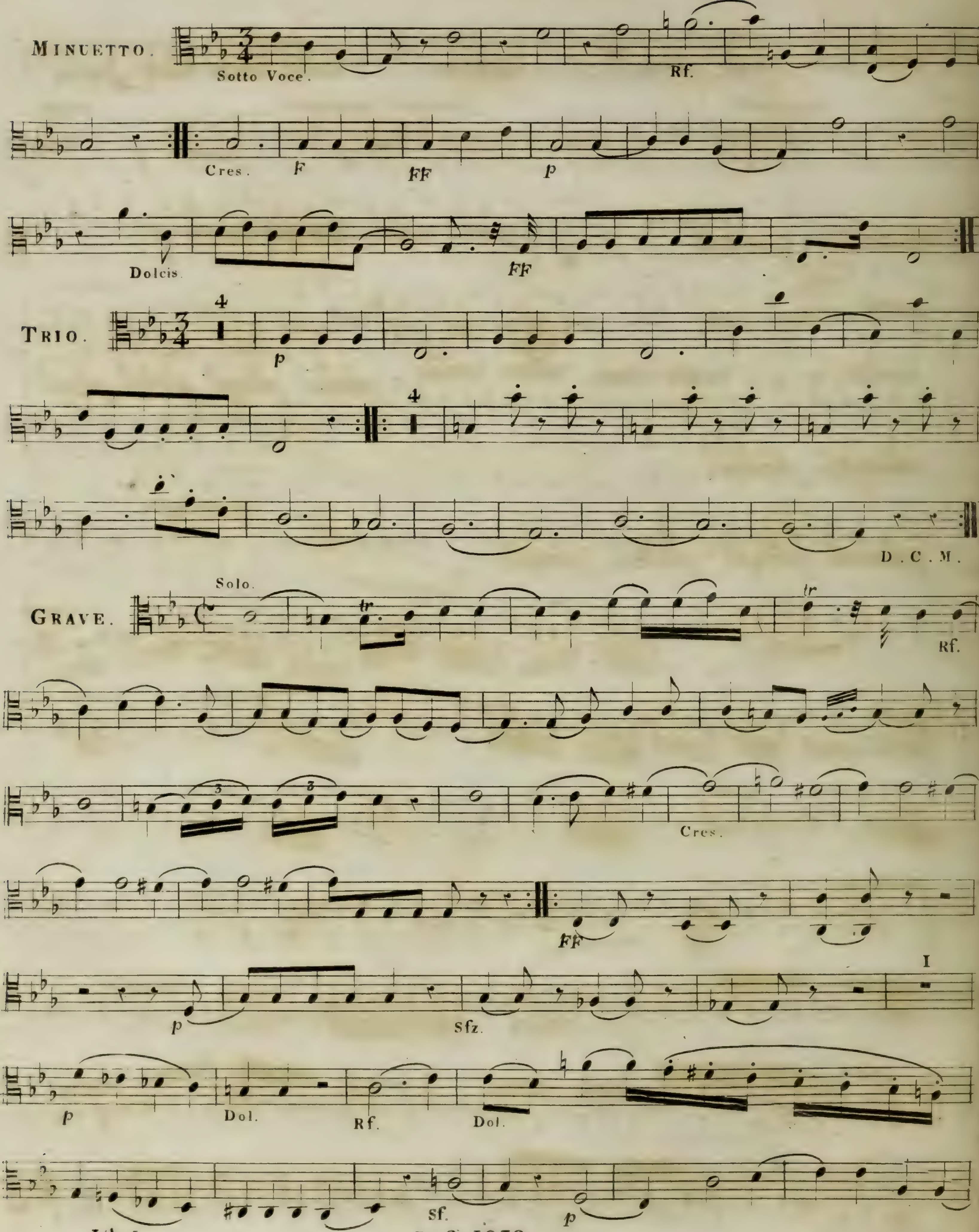
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ALTO - VIOLONCELLO.



80.

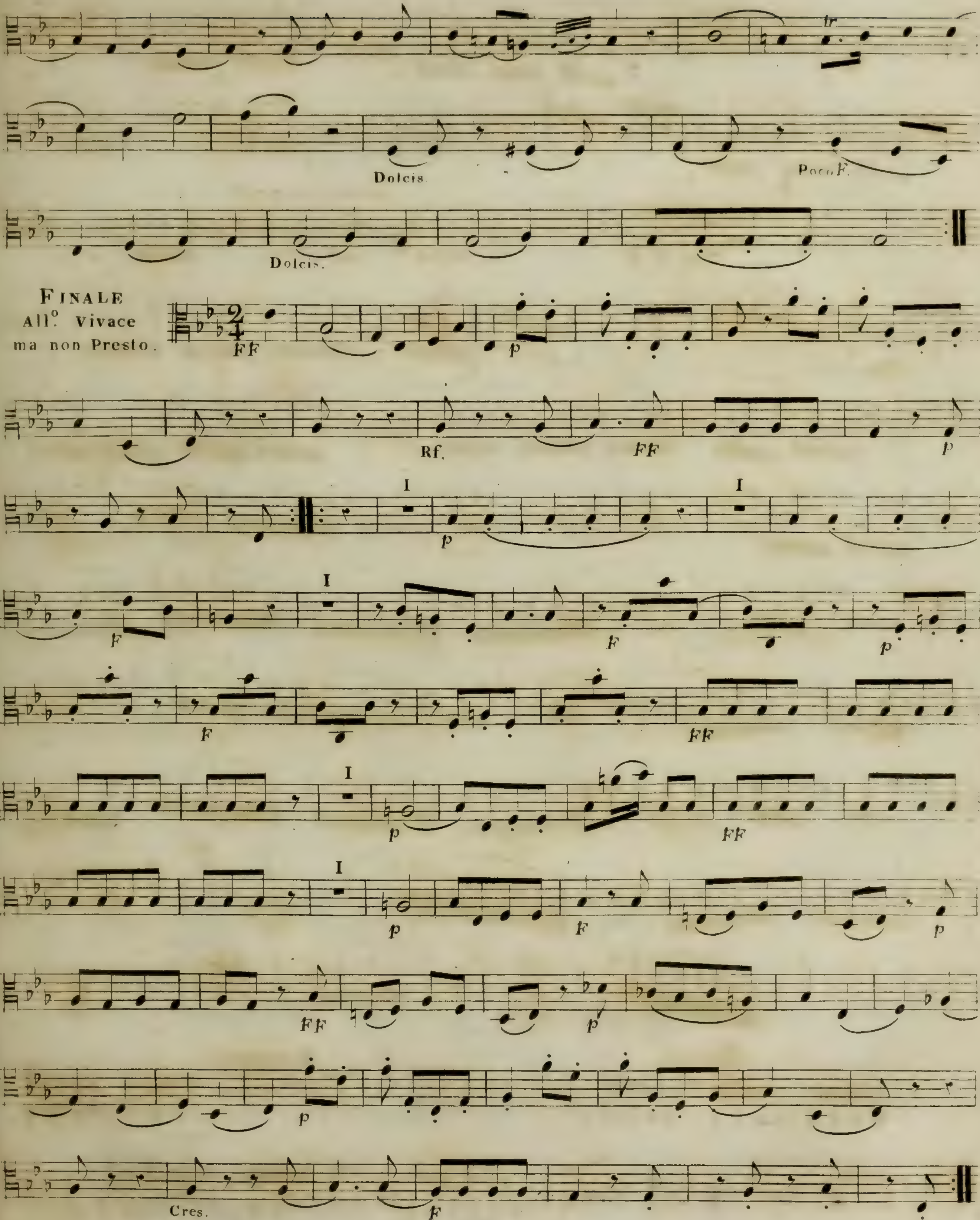
ALTO-VIOLONCELLO.



T. 2=1038.

80.

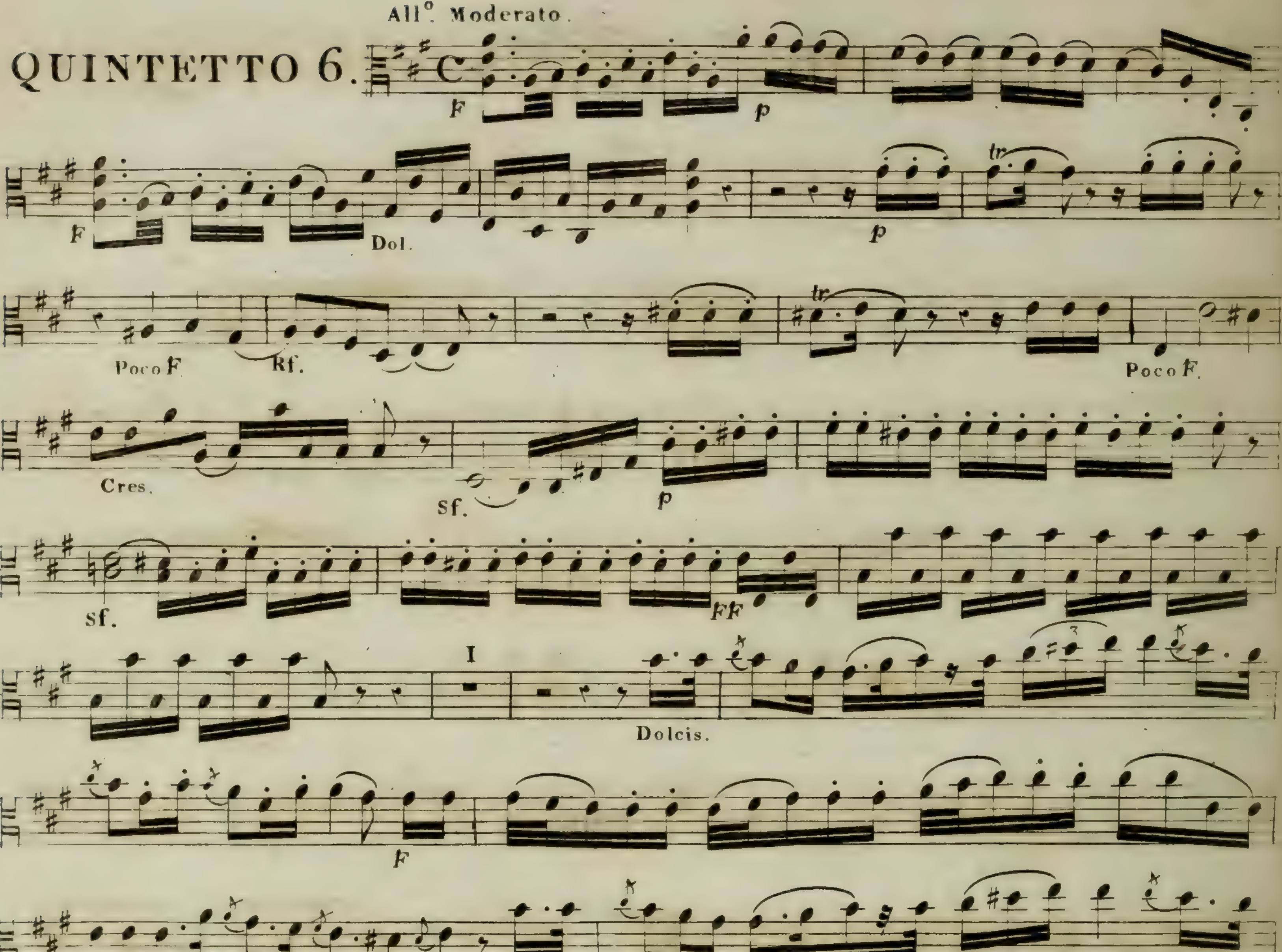
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81.

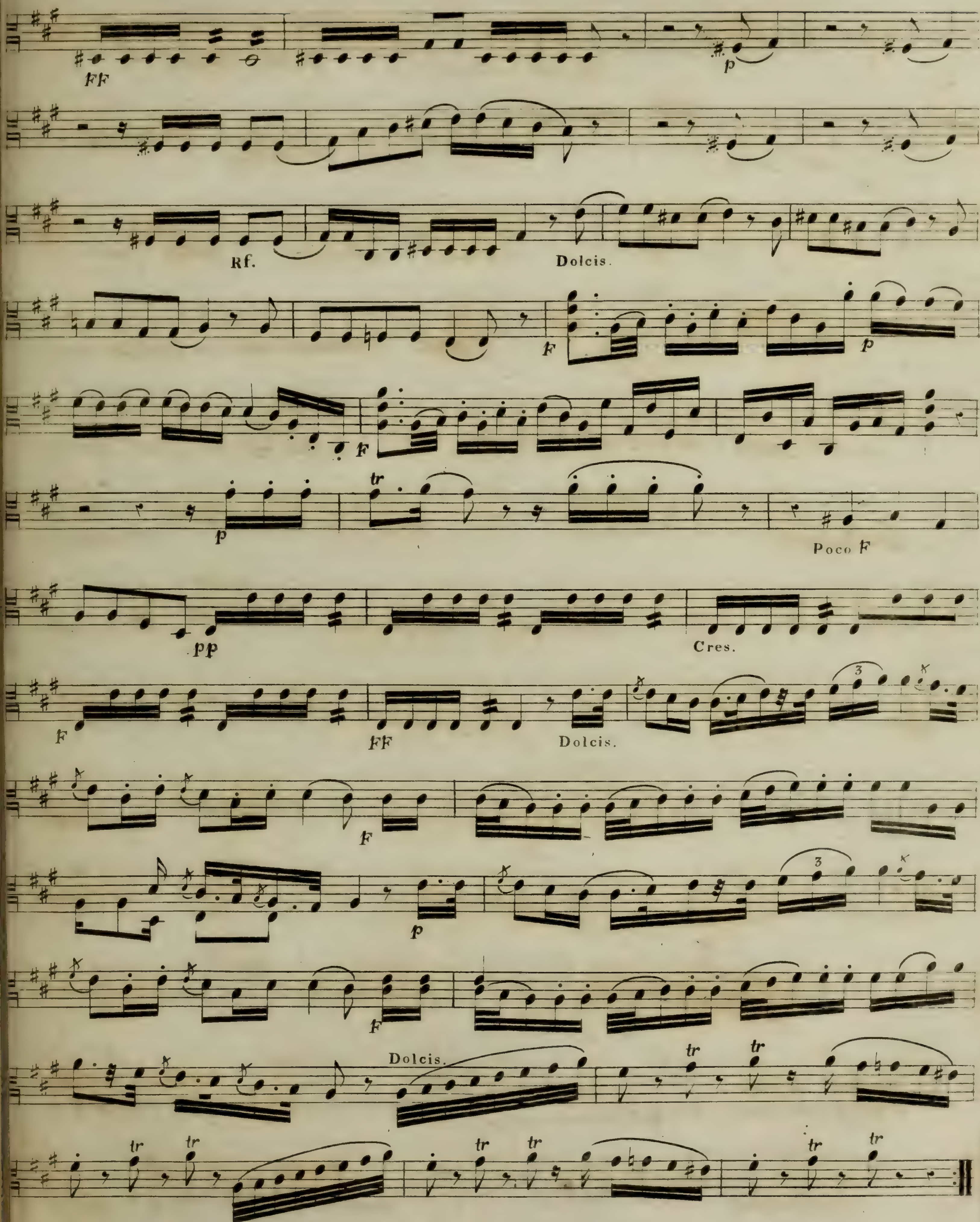
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QUINTETTO 6.



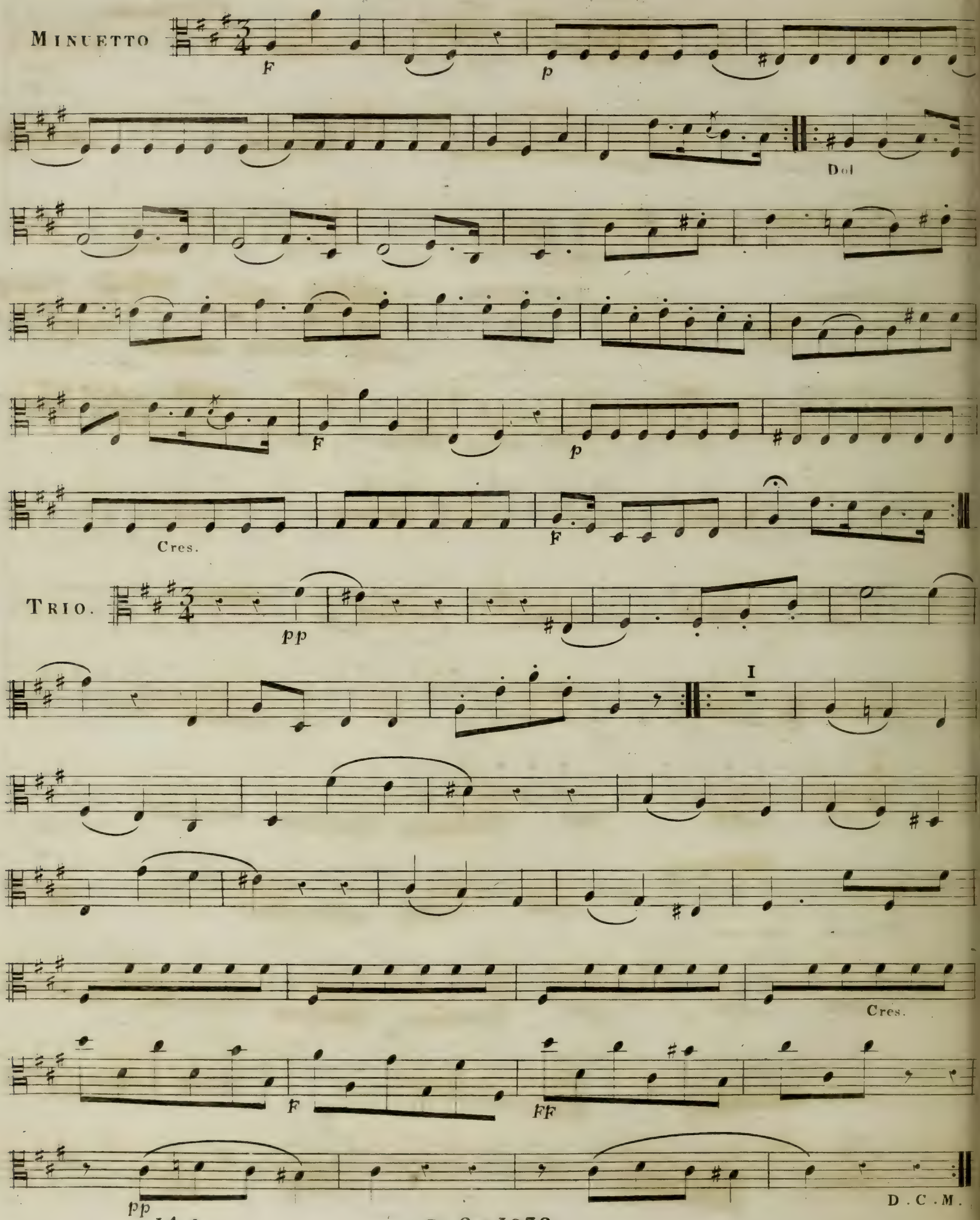
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ALTO-VIOLONCELLO.



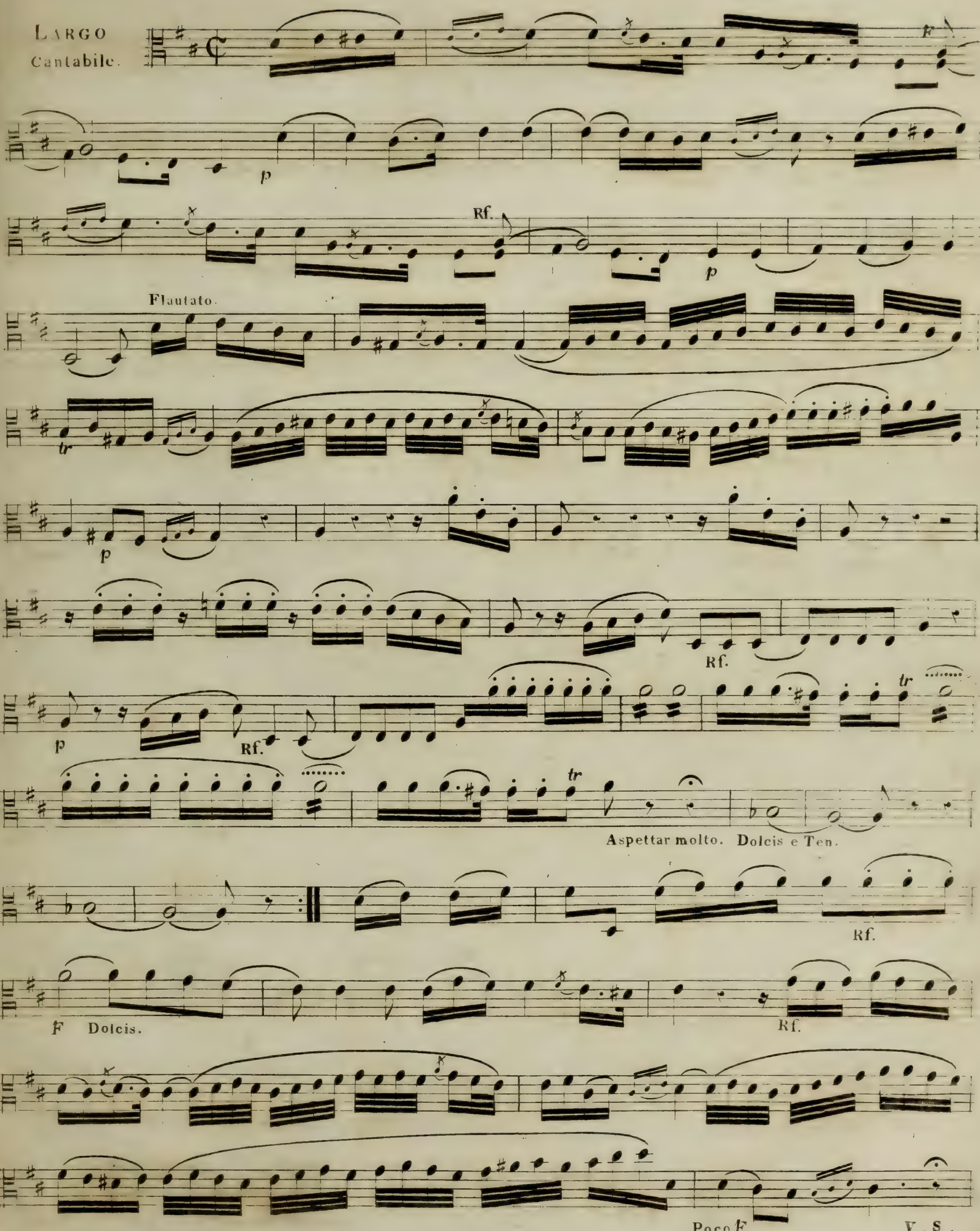
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ALTO-VIOLONCELLO.



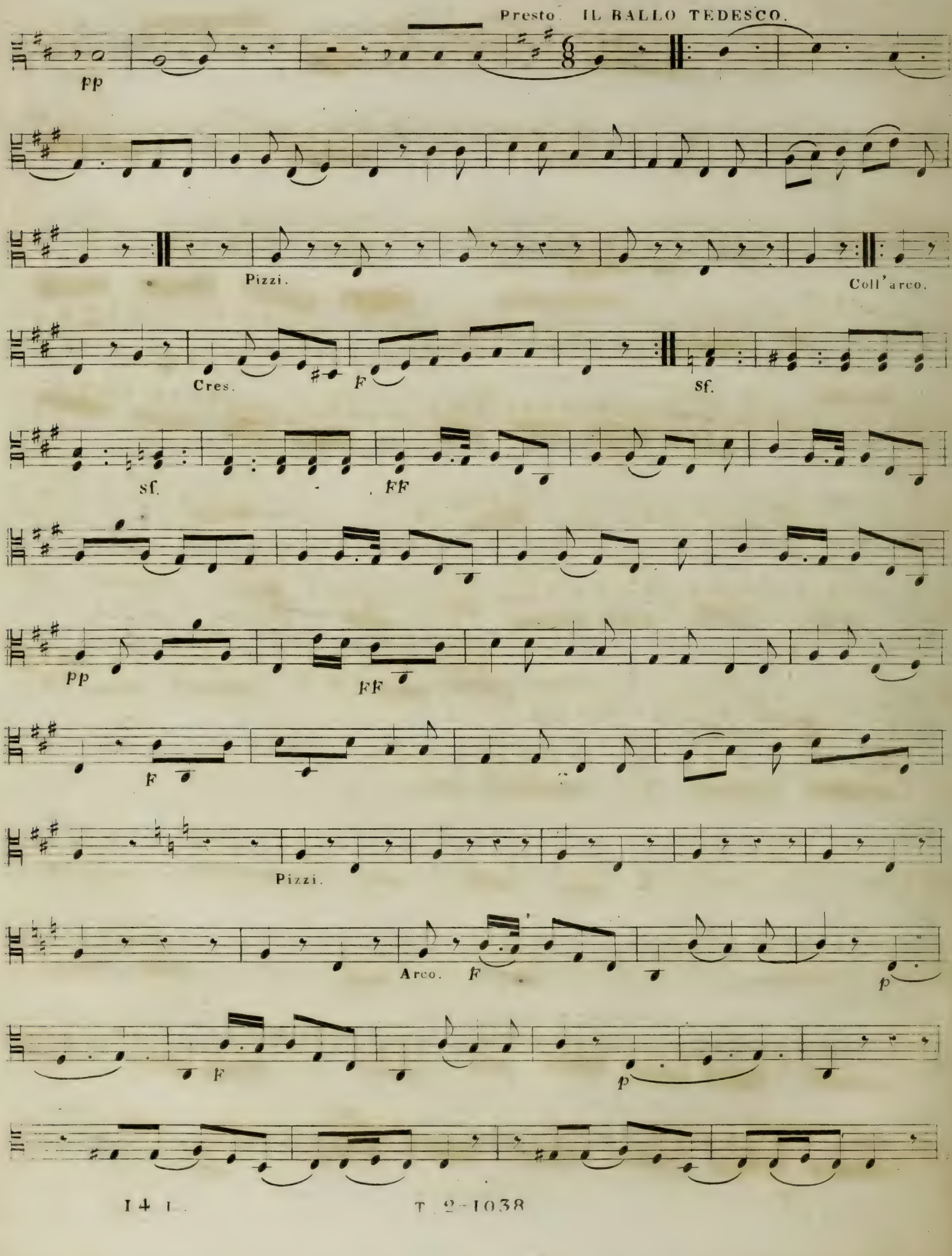
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ALTO-VIOLONCELLO.



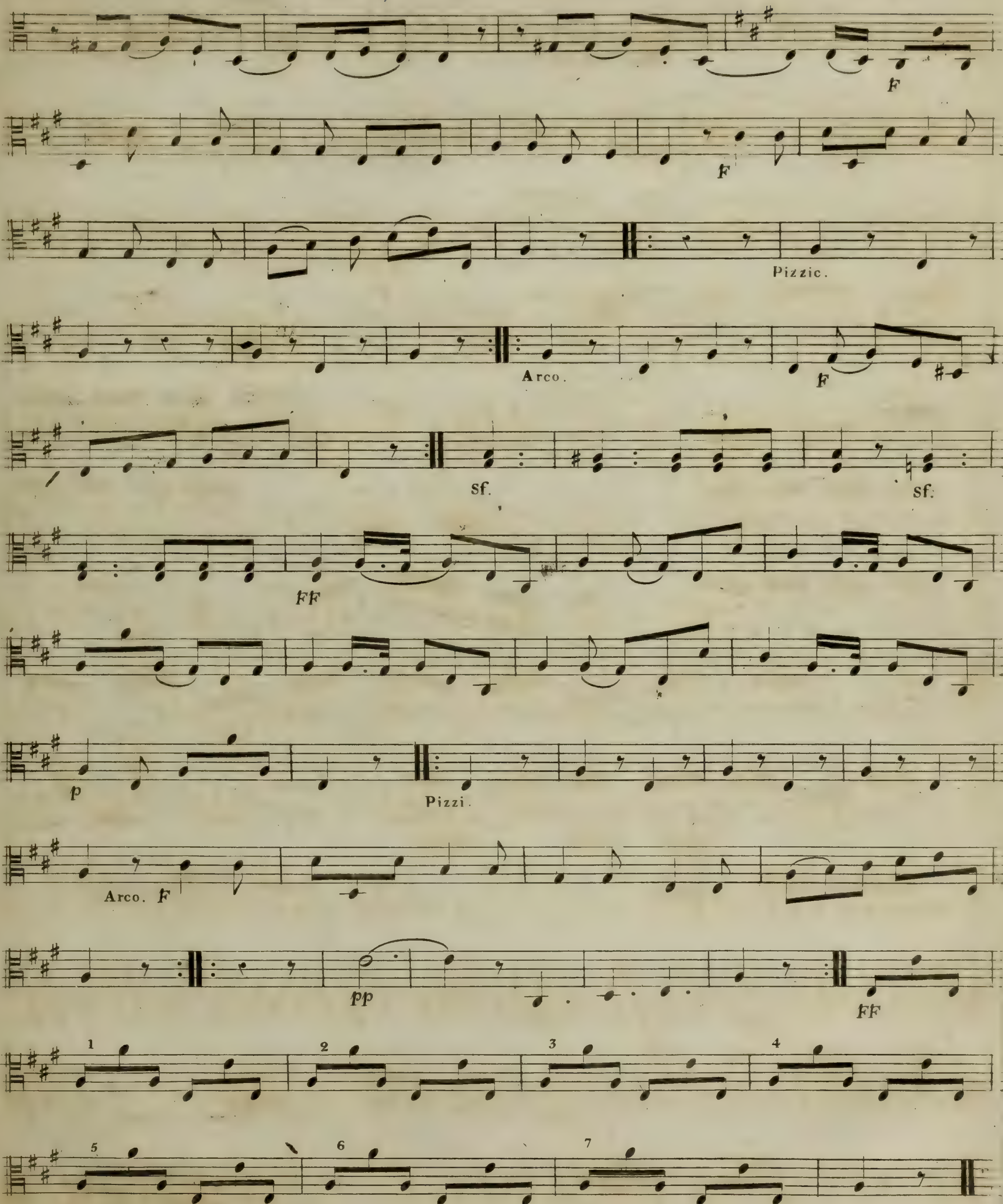
81.

ALTO-VIOLONCELLO.



81.

ALTO-VIOLONCELLO.



82.

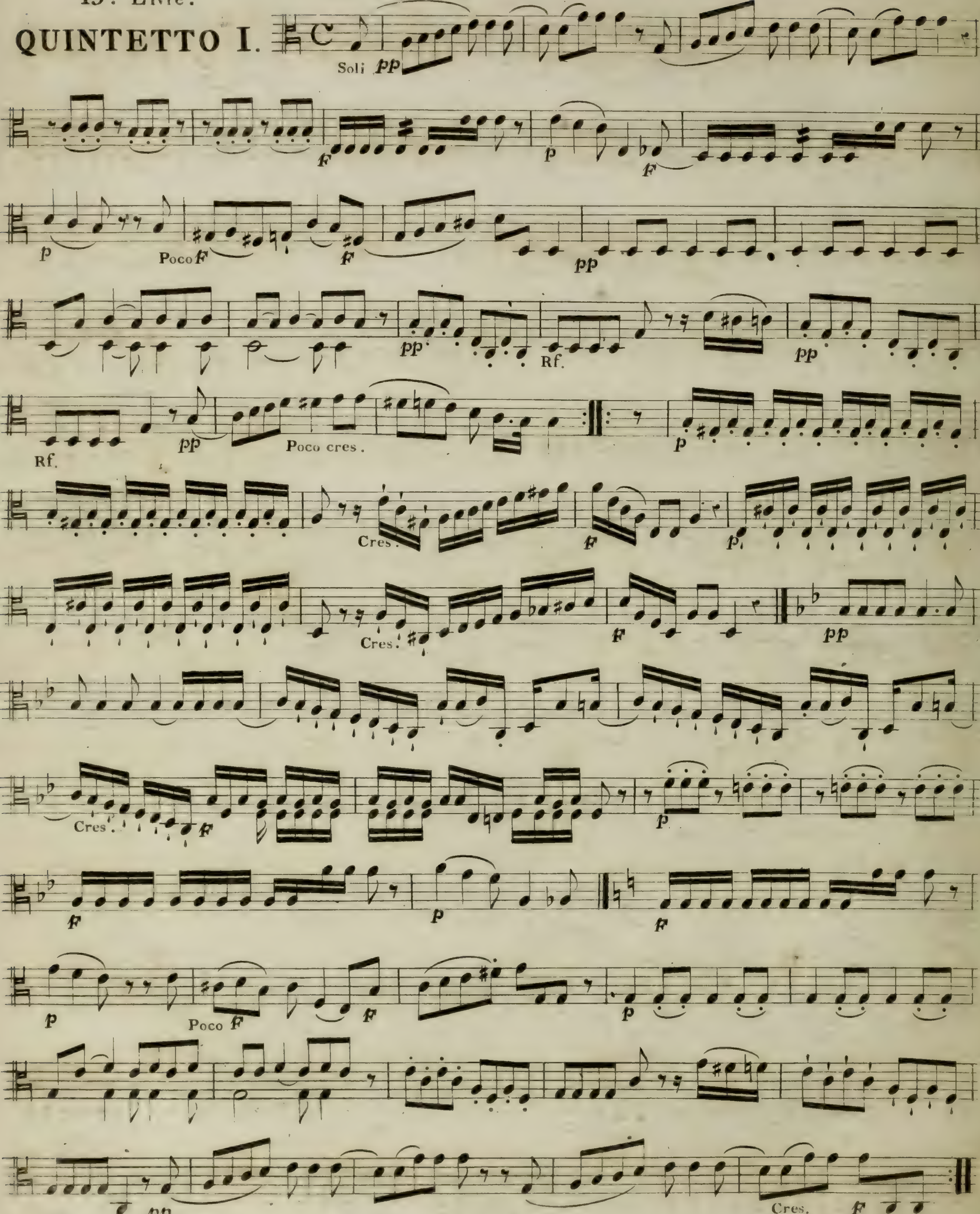
ALTO - VIOLONCELLO.

BOCCHERINI.

15e. Livre.

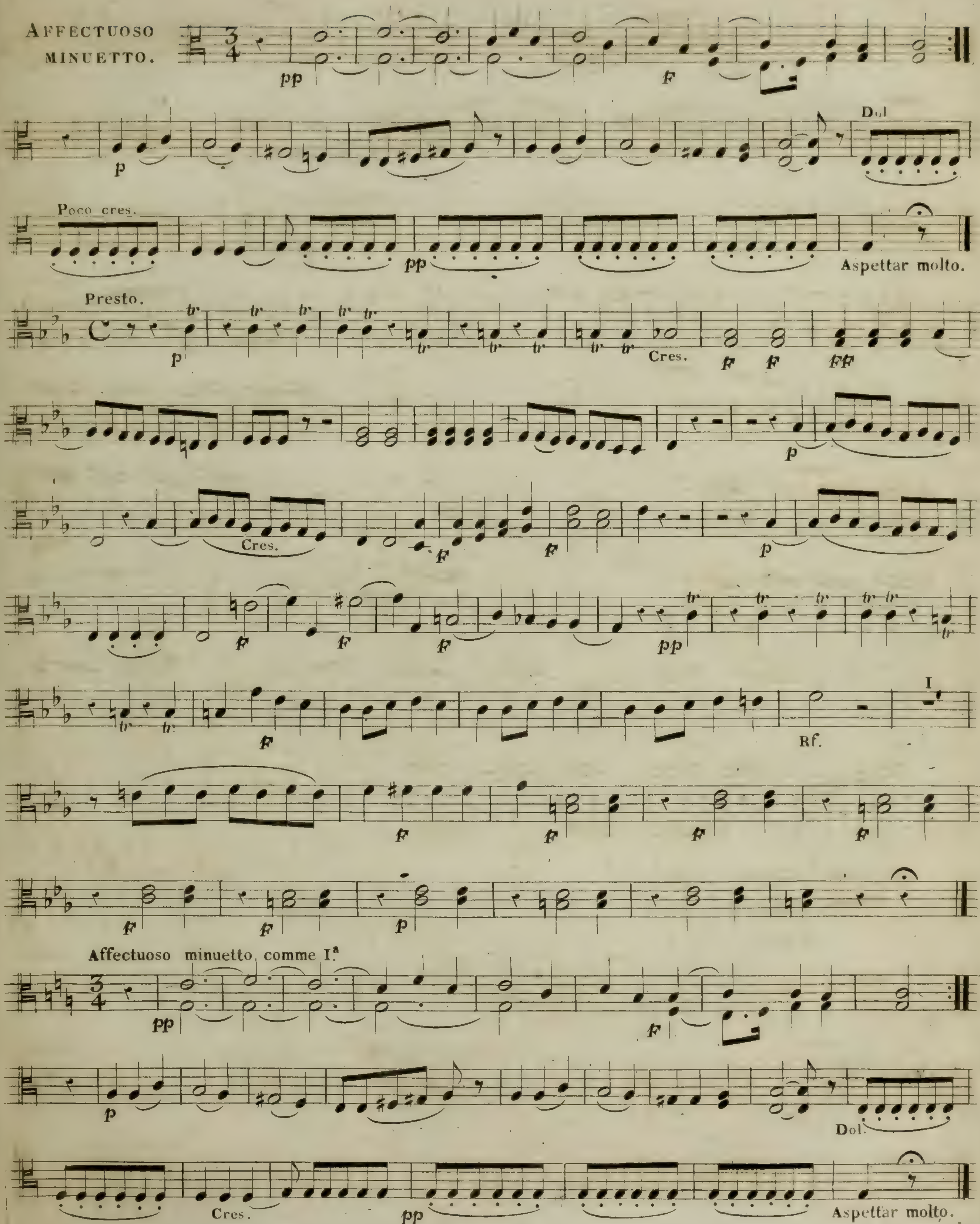
QUINTETTO I.

All° moderato.



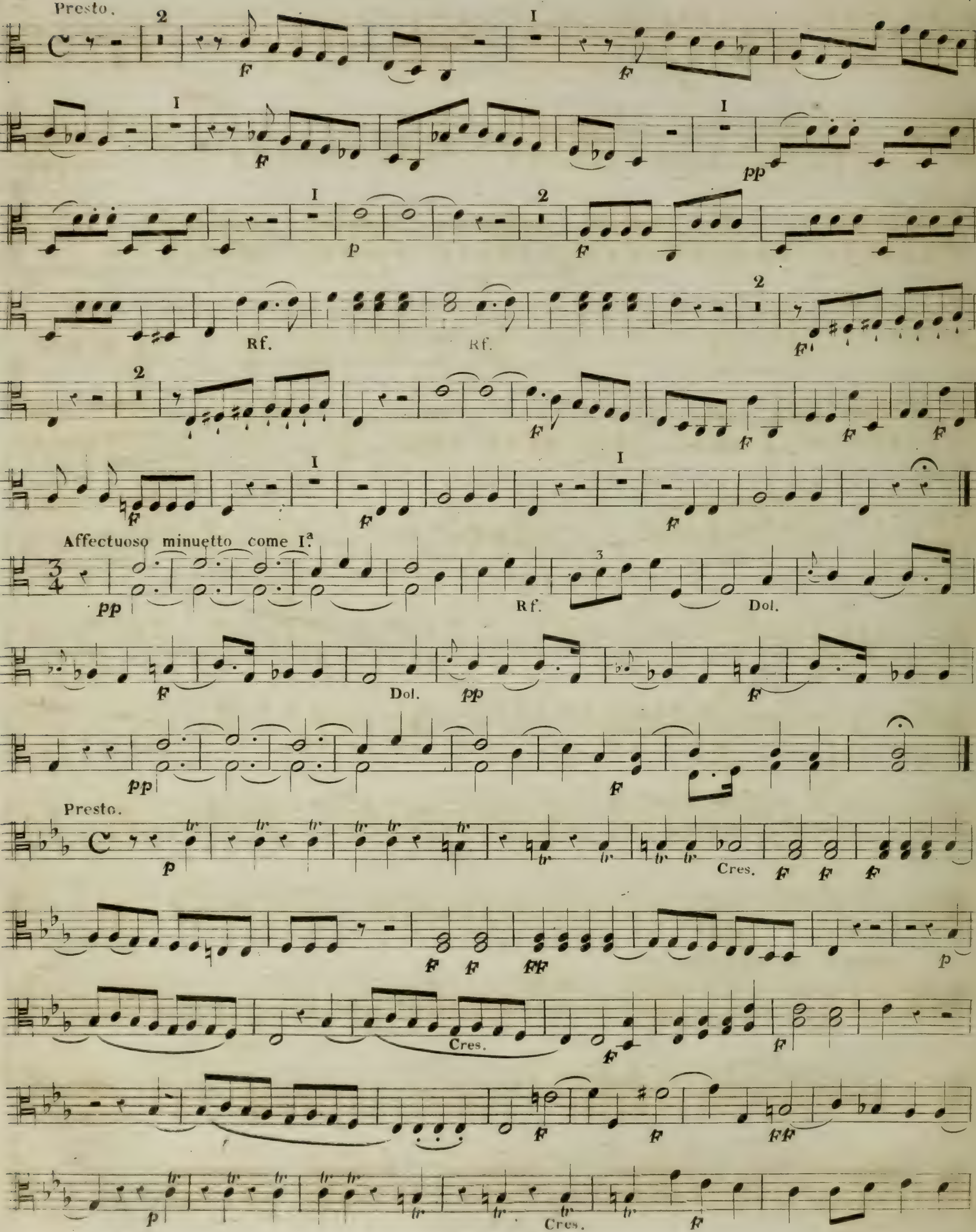
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ALTO - VIOLONCELLO.



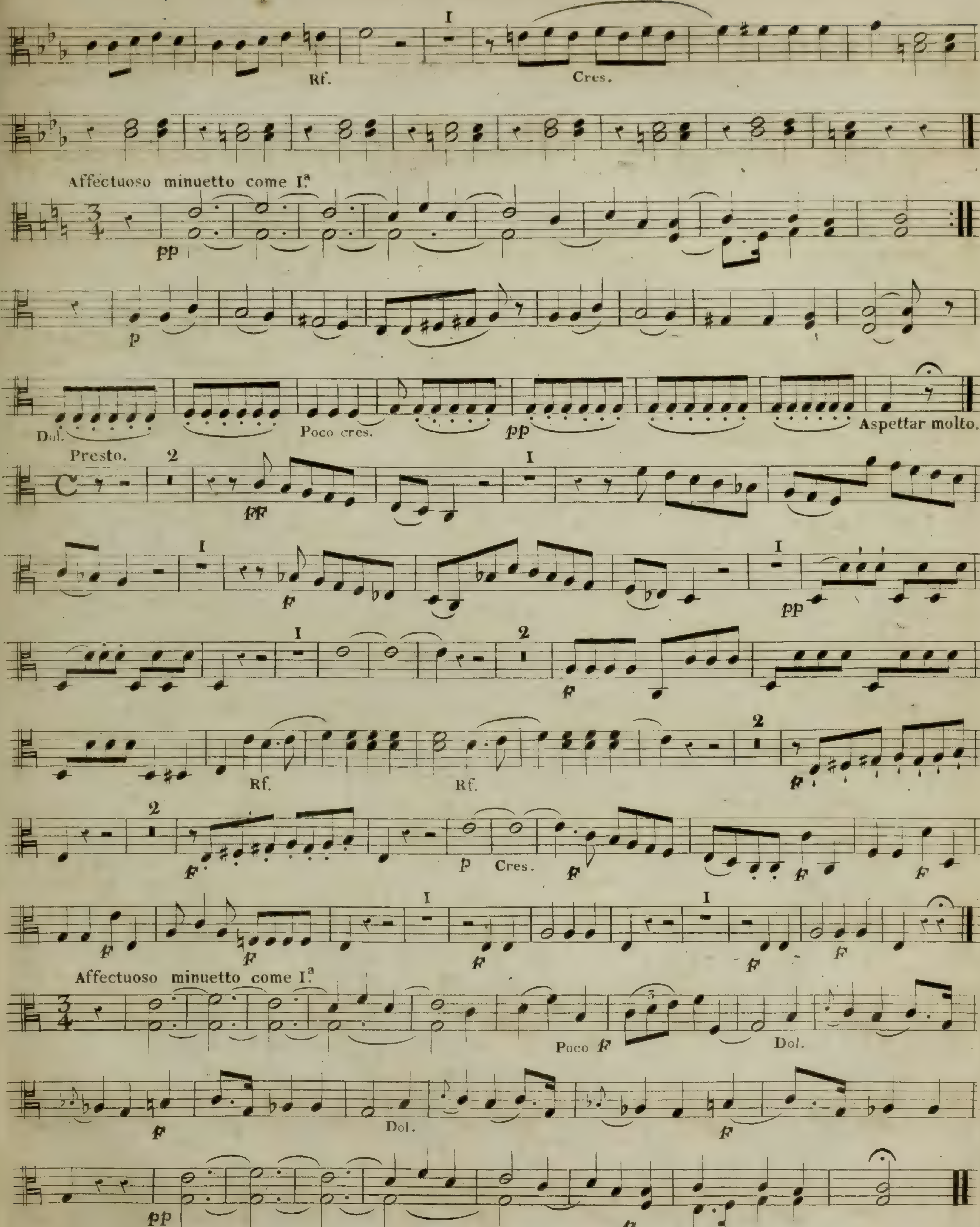
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ALTO-VIOLONCELLO.



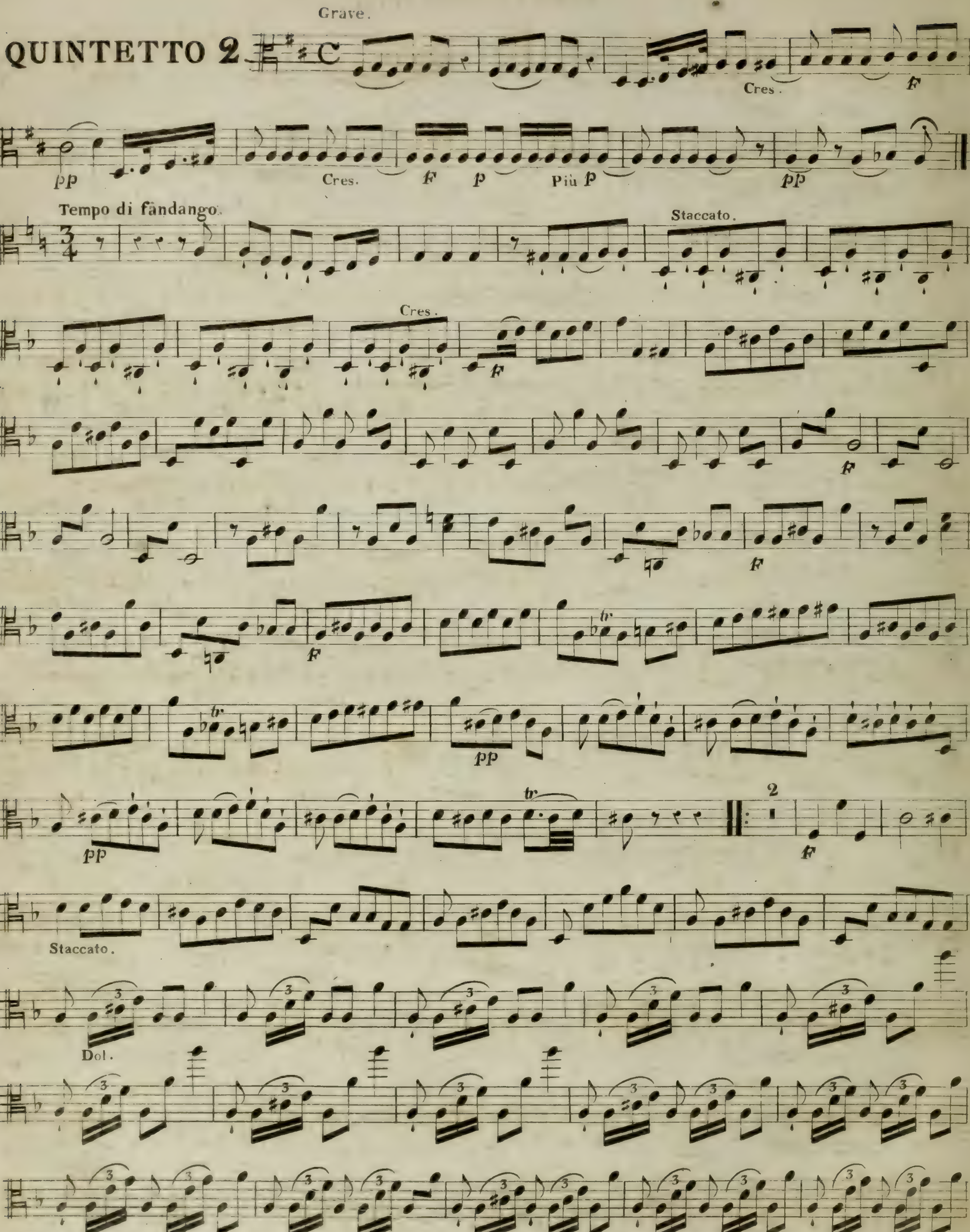
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ALTO-VIOLONCELLO.



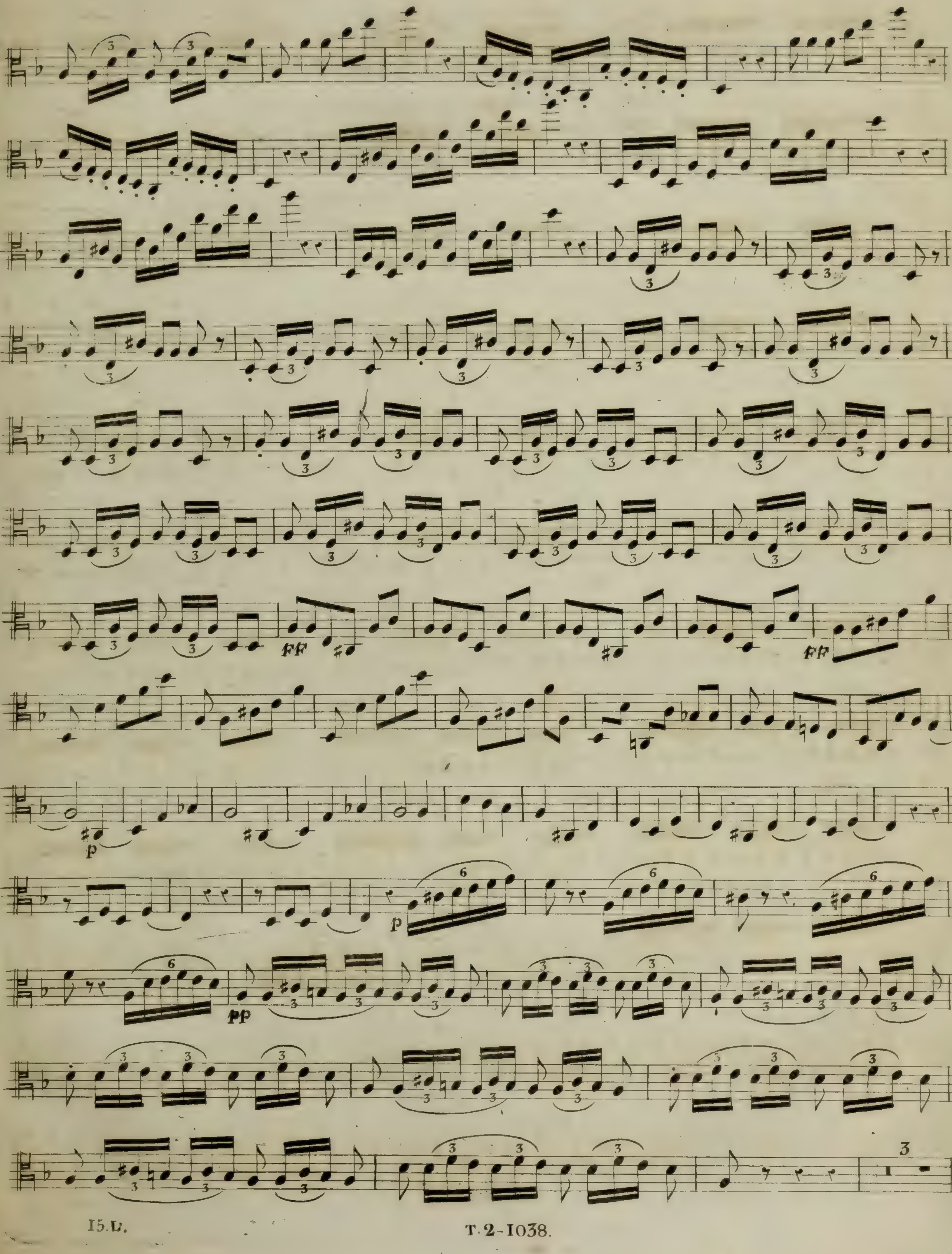
83.

ALTO-VIOLONCELLO.



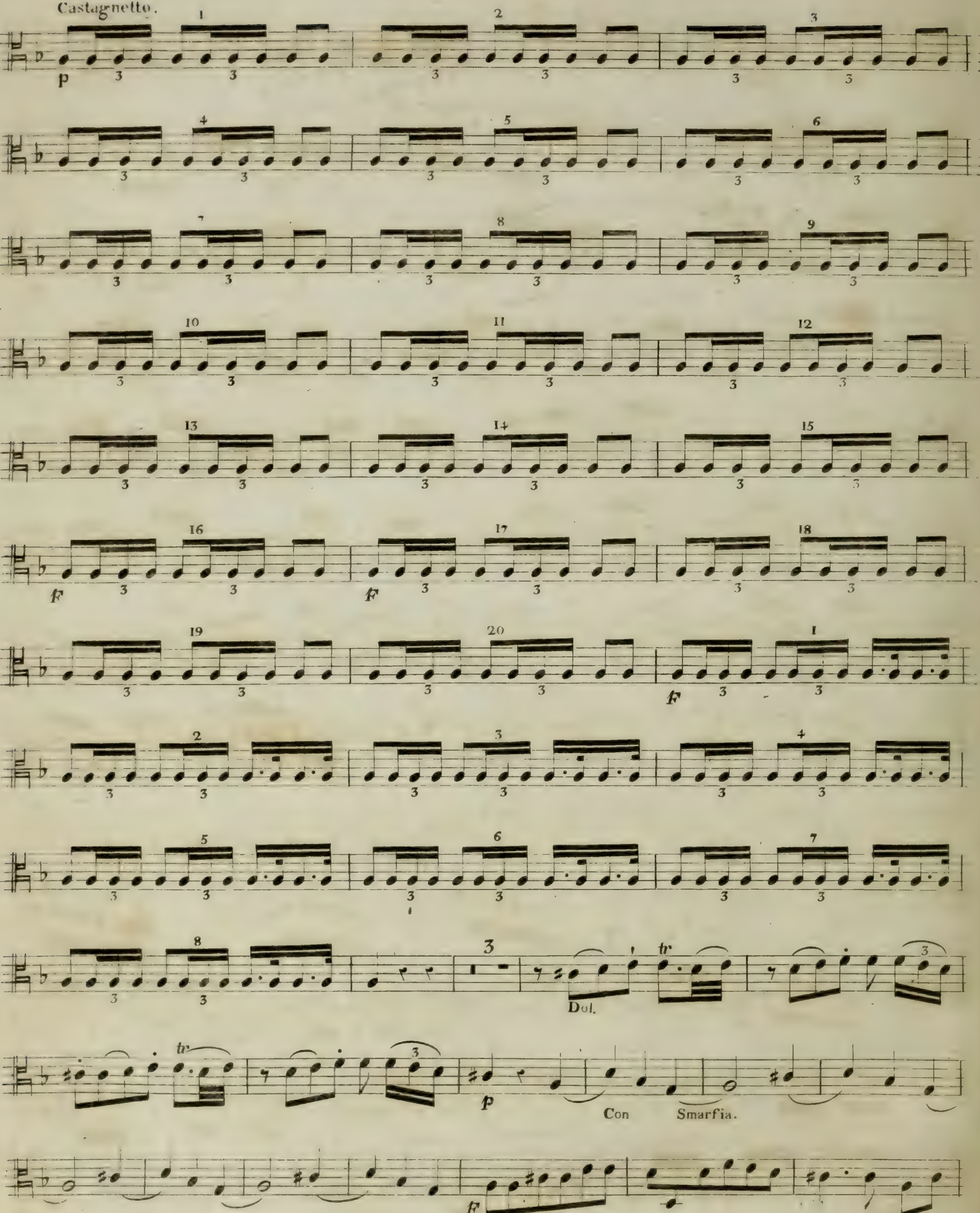
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ALTO-VIOLONCELLO.



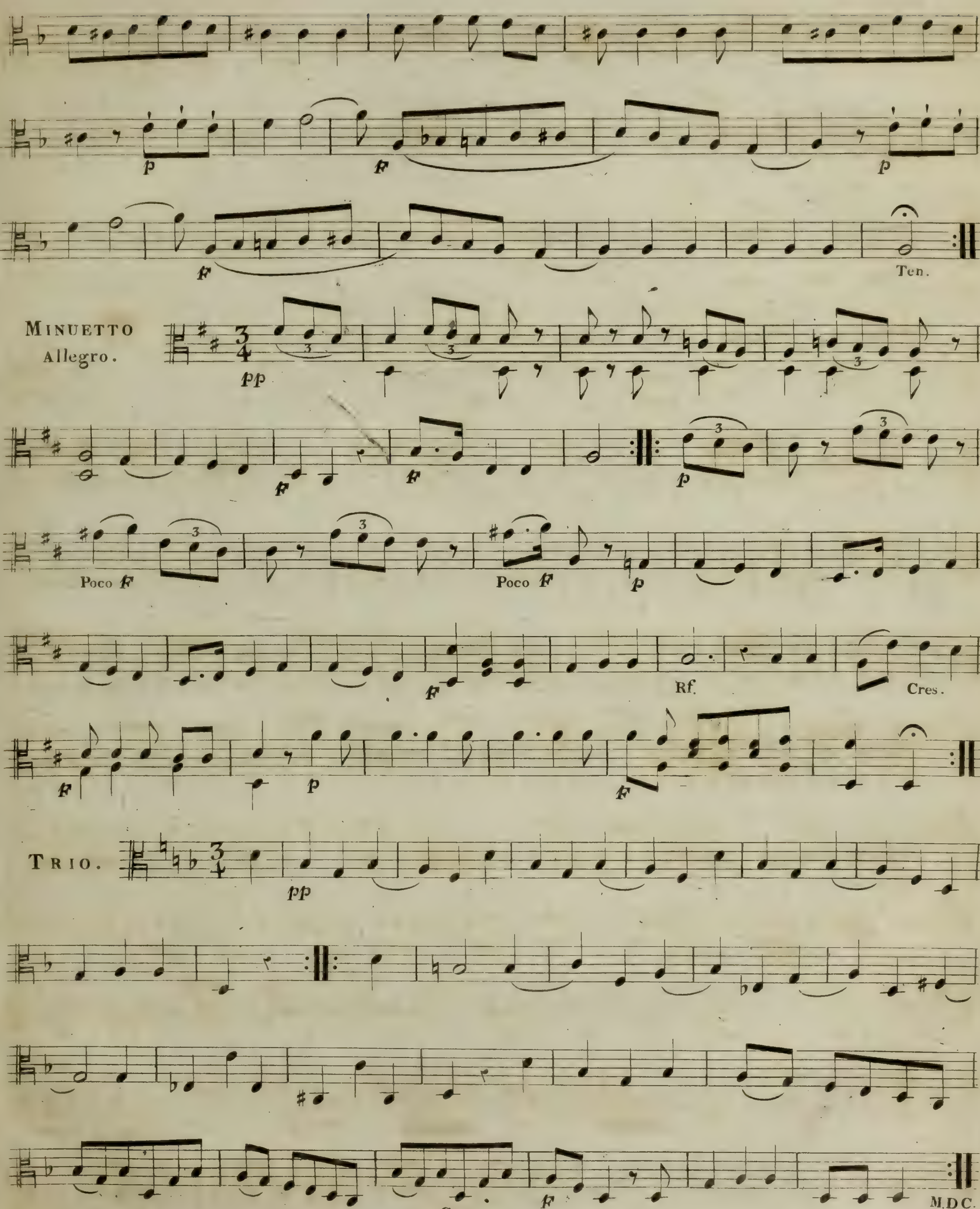
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ALTO - VIOLONCELLO.



83.

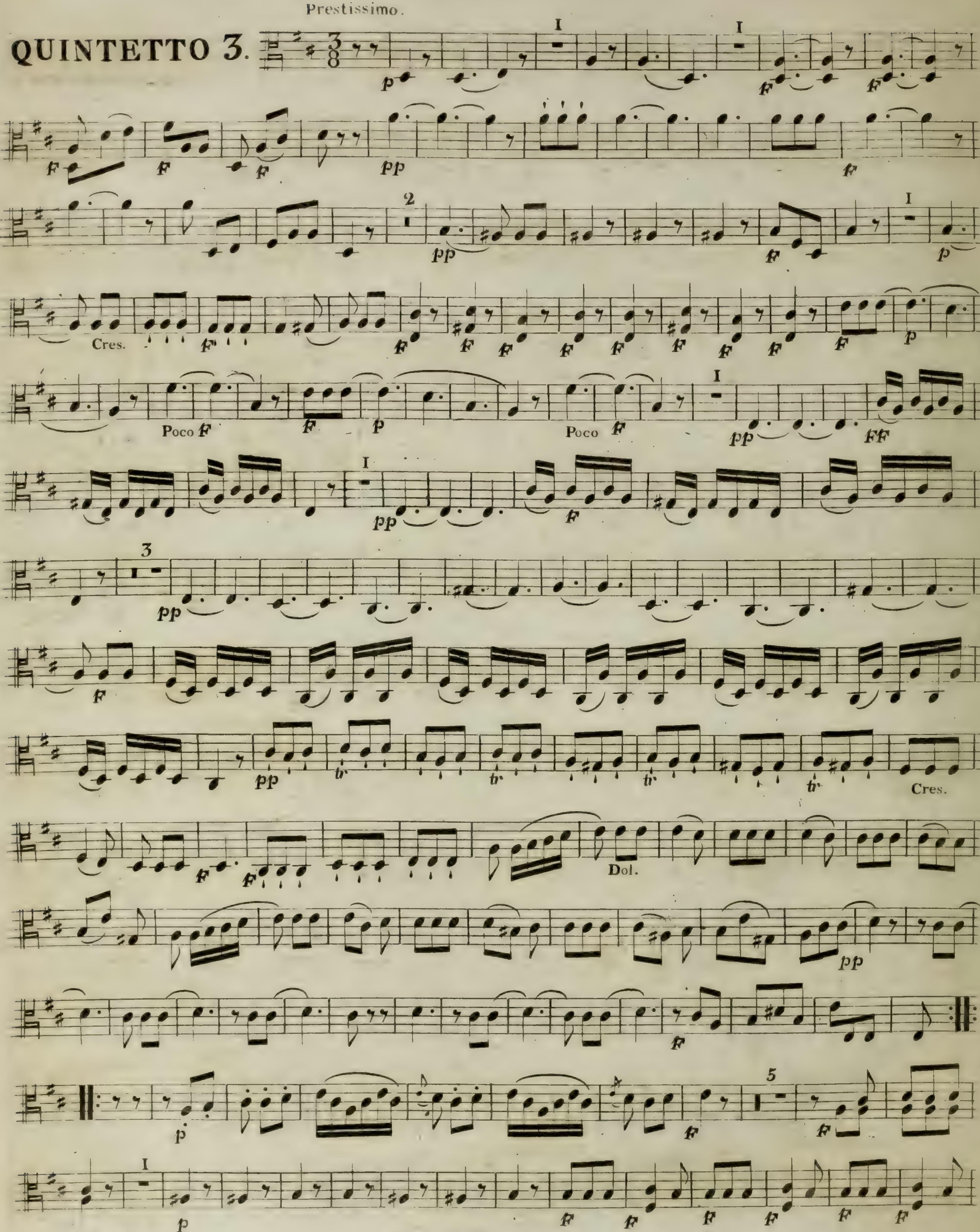
ALTO-VIOLONCELLO.



84.

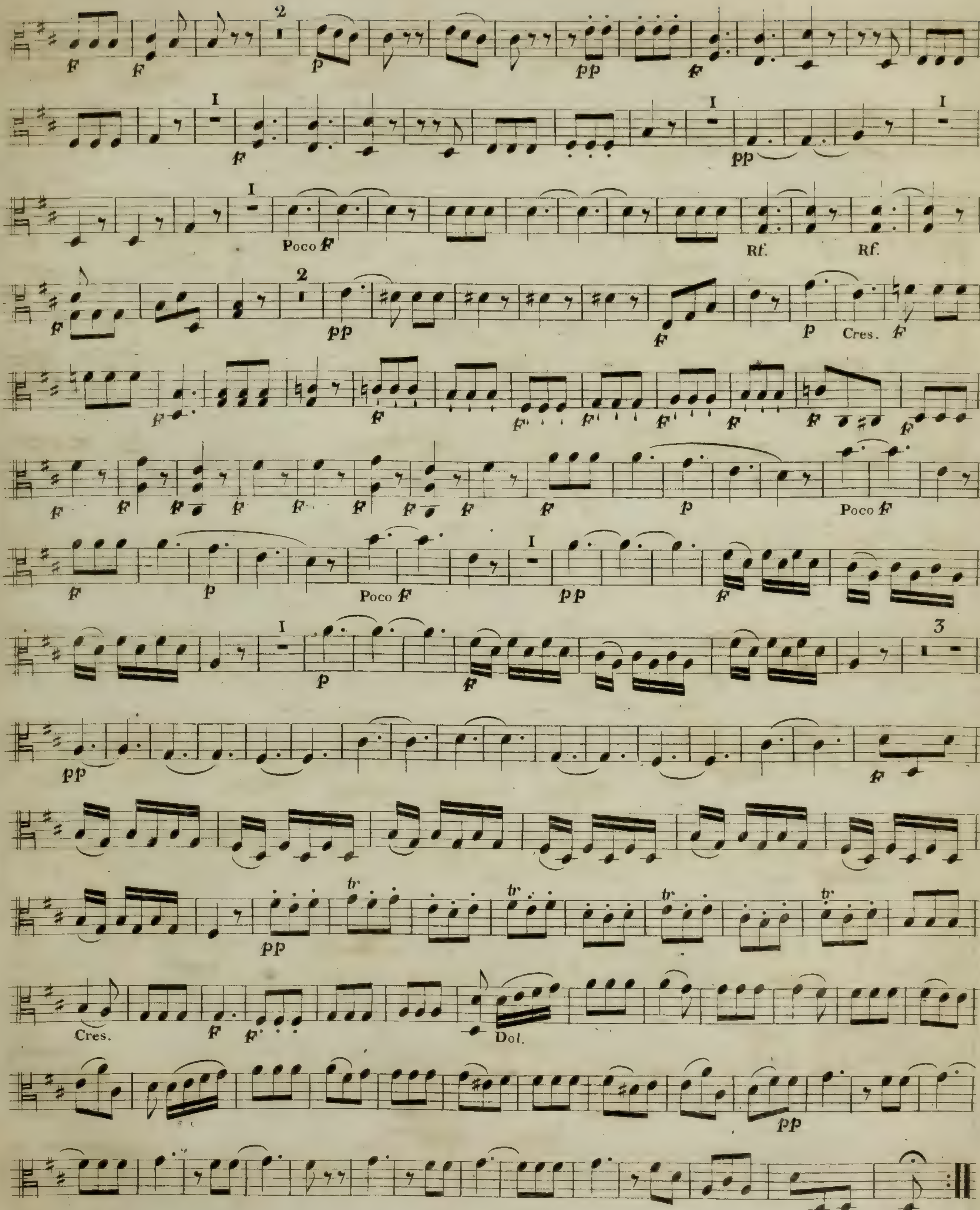
ALTO - VIOLONCELLO.

QUINTETTO 3.



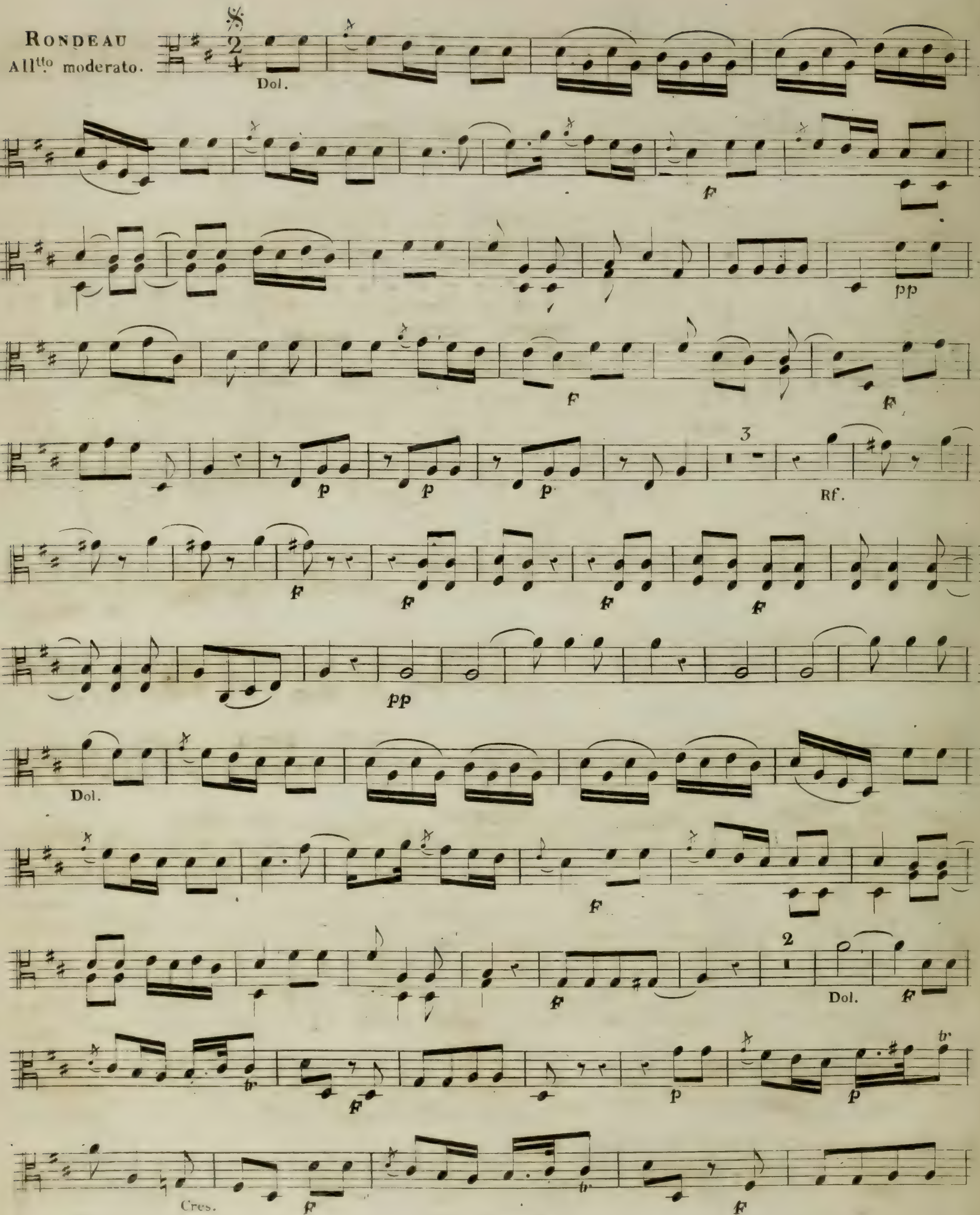
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ALTO VIOLONCELLO.



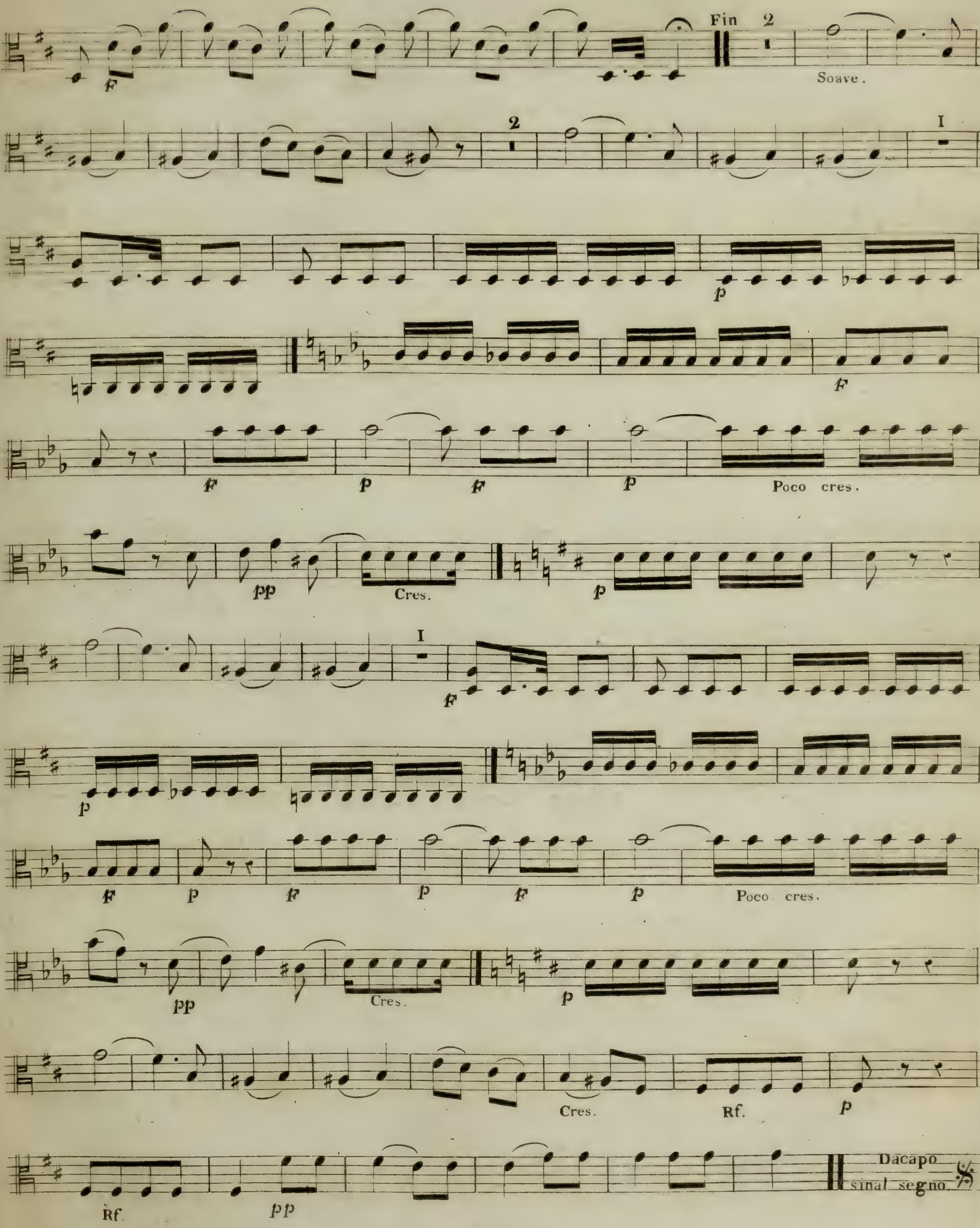
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ALTO-VIOLONCELLO.



84.

ALTO-VIOLONCELLO.

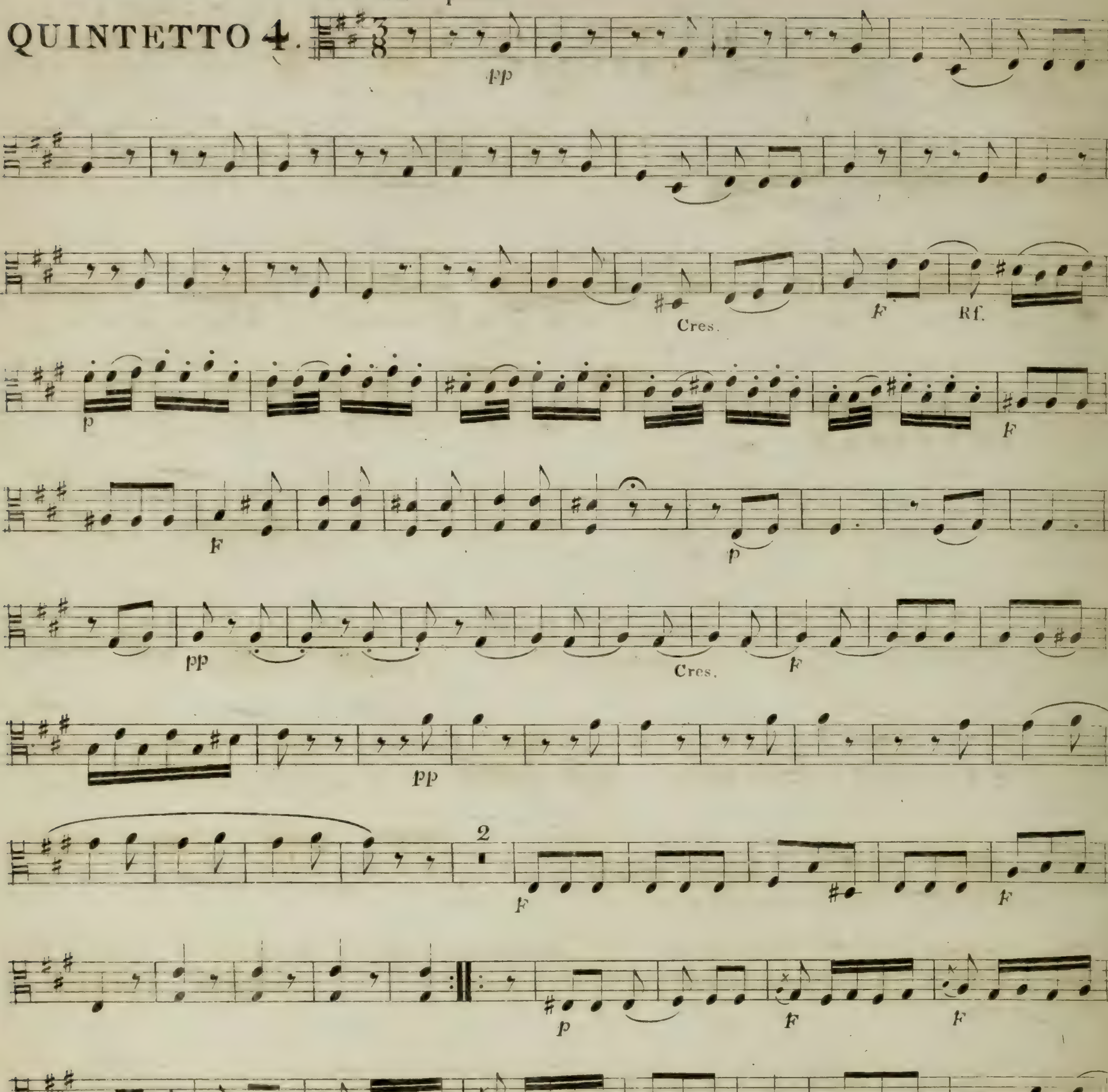


85.

ALTO-VIOLONCELLO.

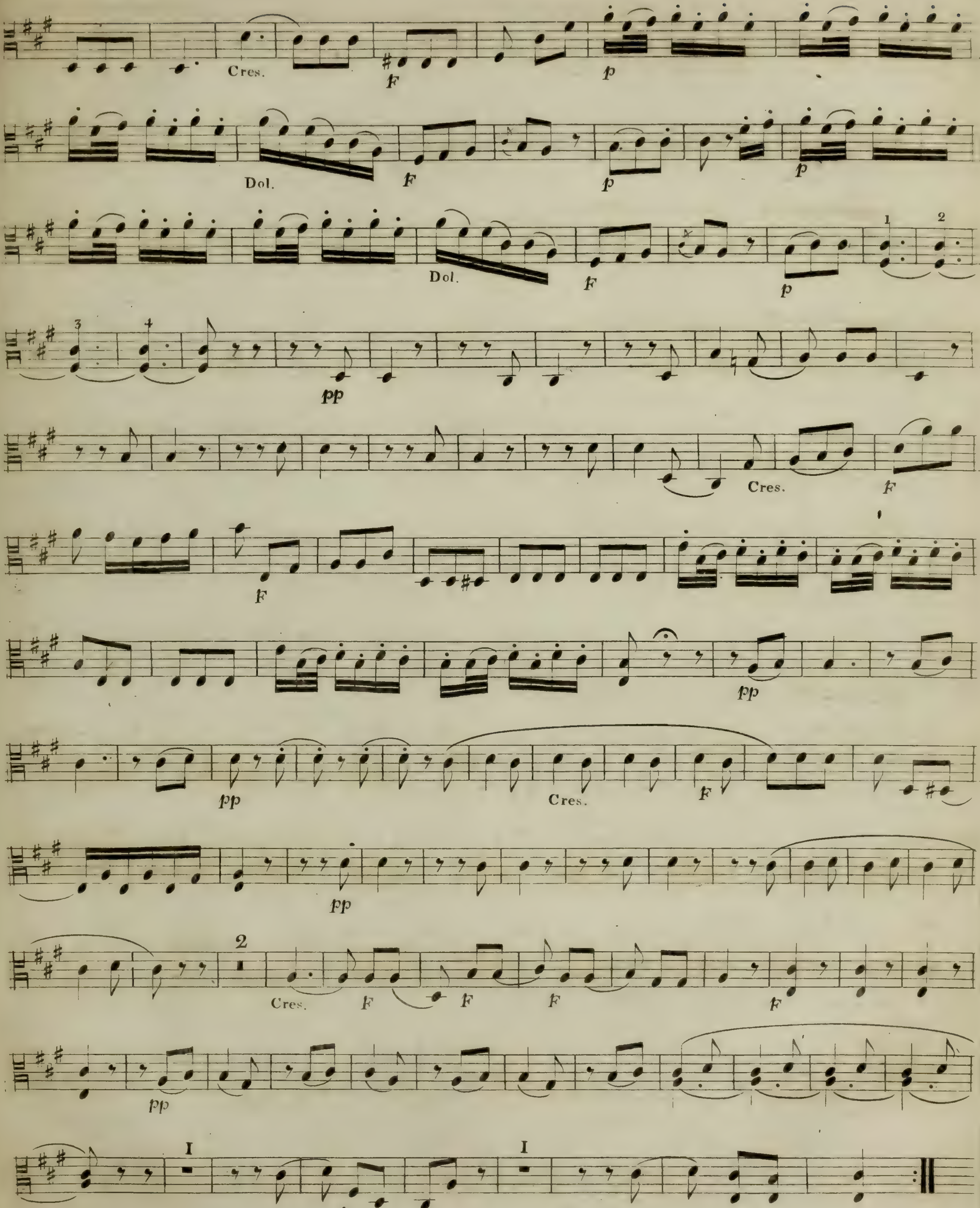
QUINTETTO 4.

Non molto presto.



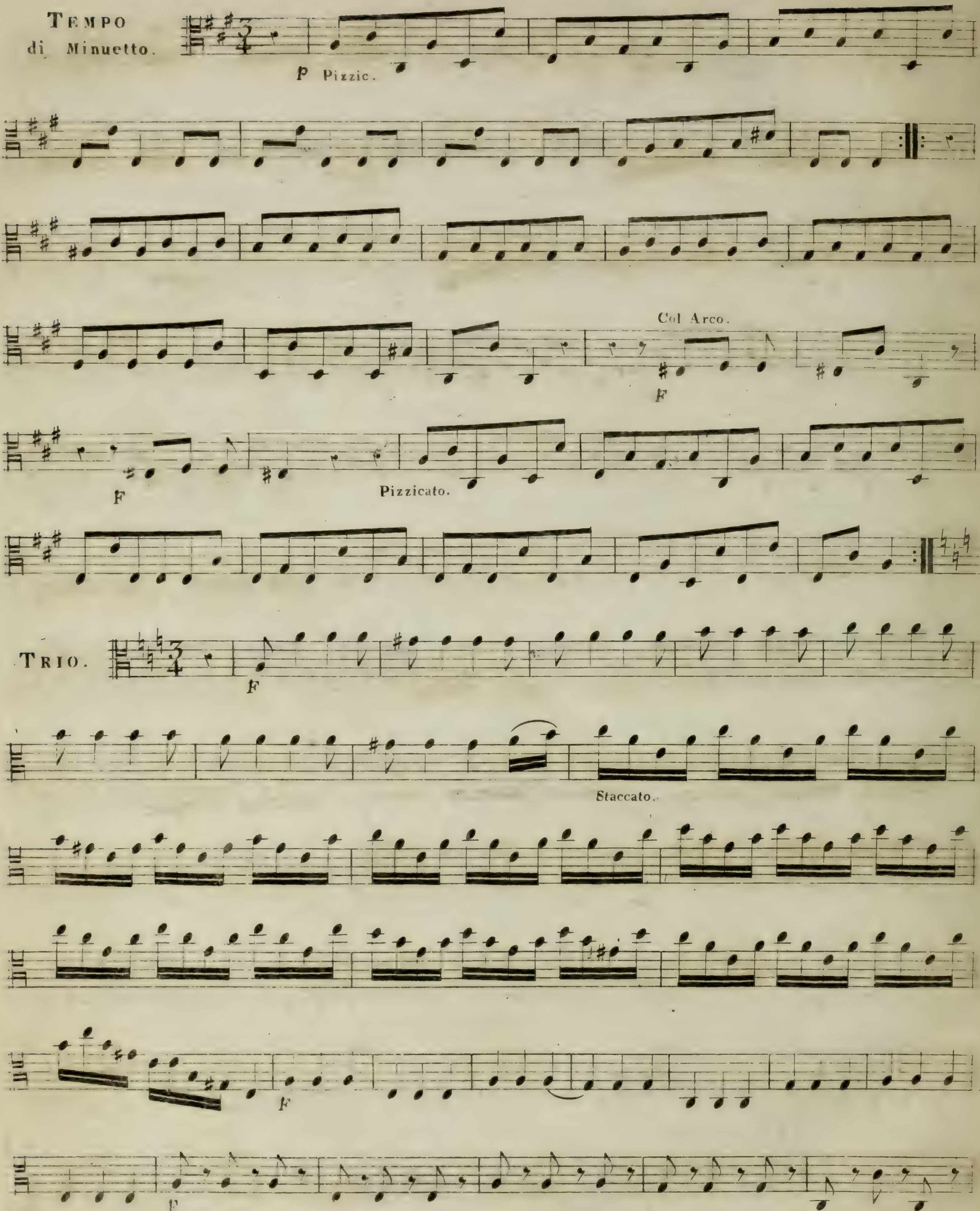
85.

ALTO-VIOLONCELLO.

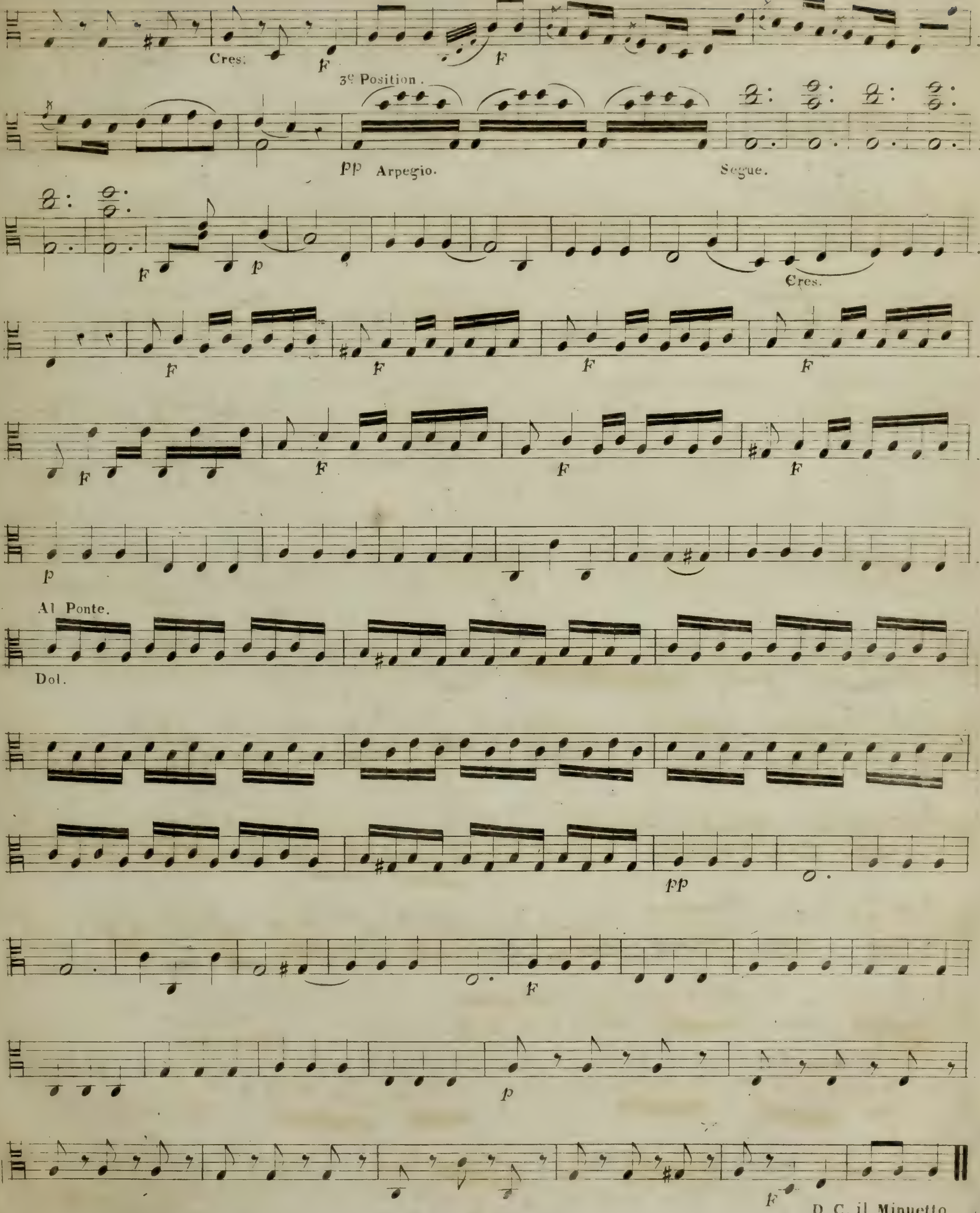


85.

ALTO-VIOLONCELLO.



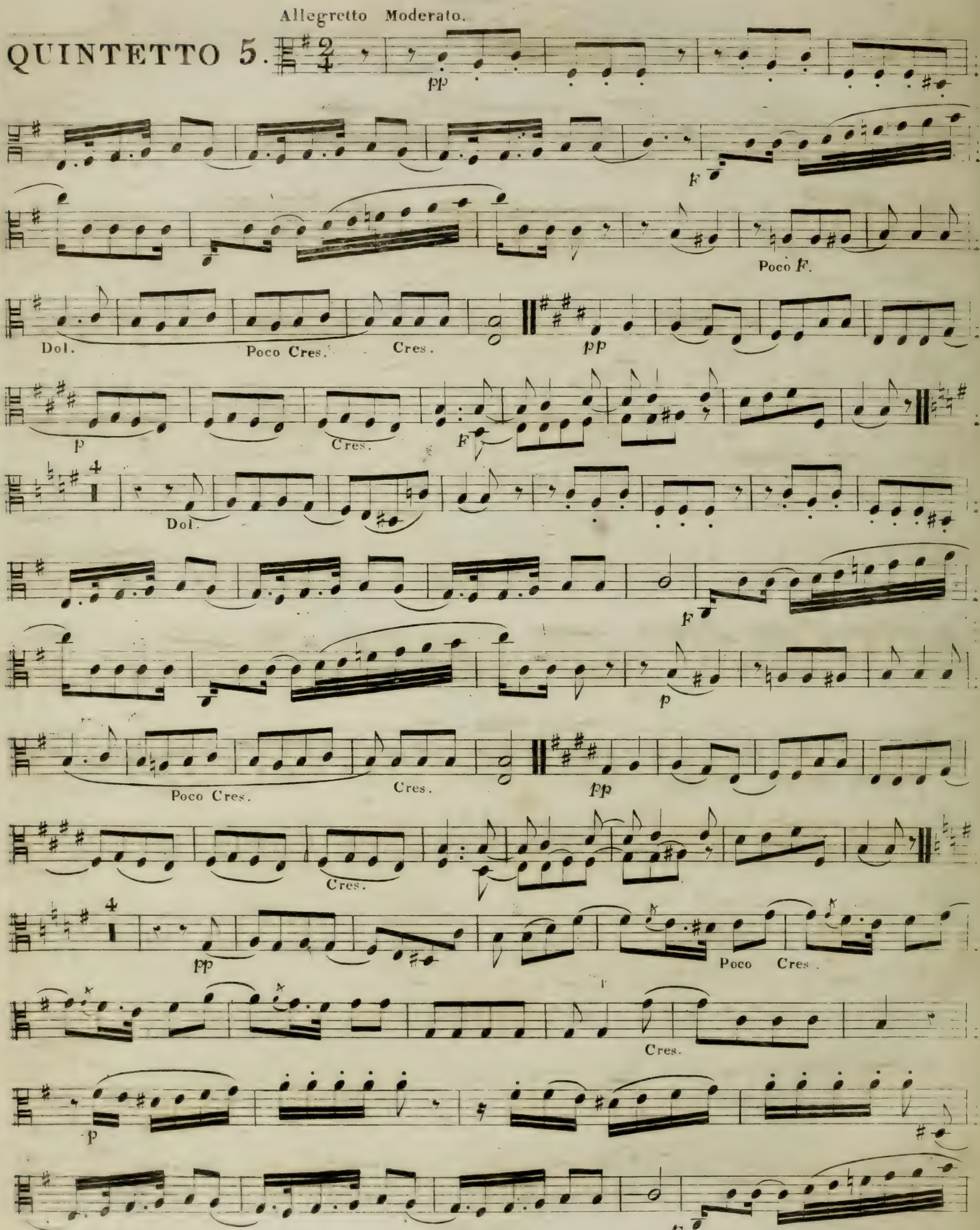
ALTO-VIOLONCELLO.



86.

ALTO-VIOLONCELLO.

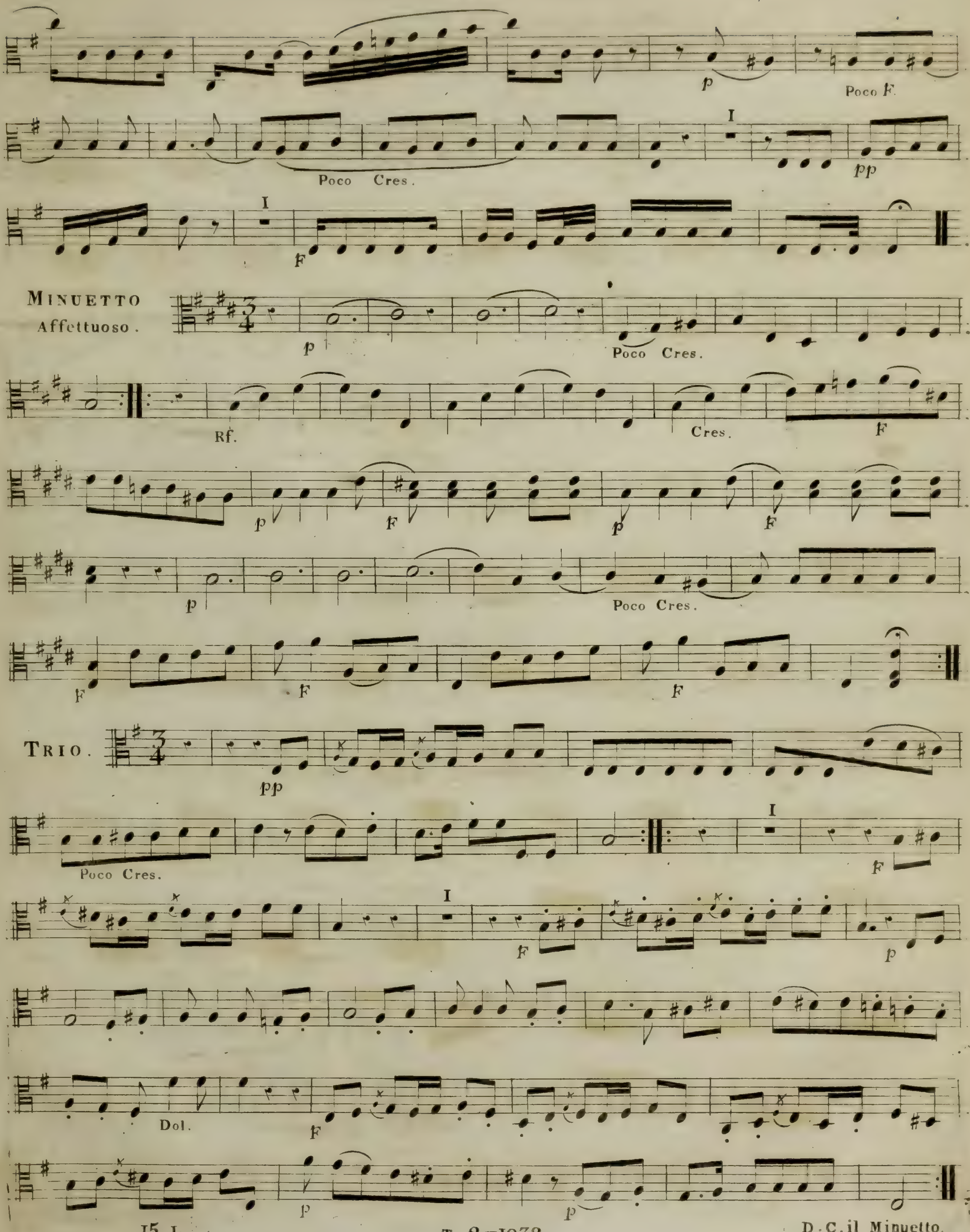
QUINTETTO 5.



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86.

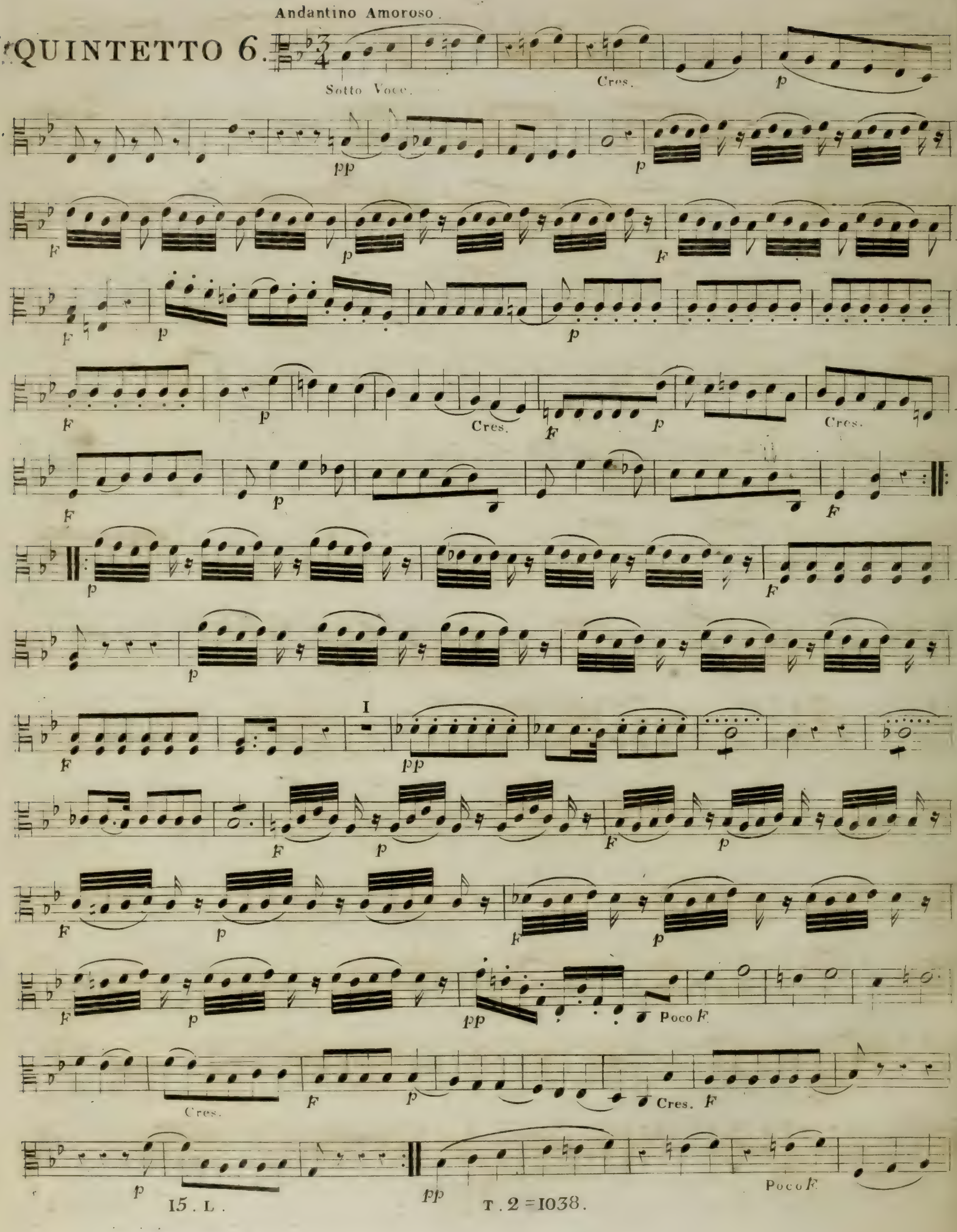
ALTO-VIOLONCELLO.



87.

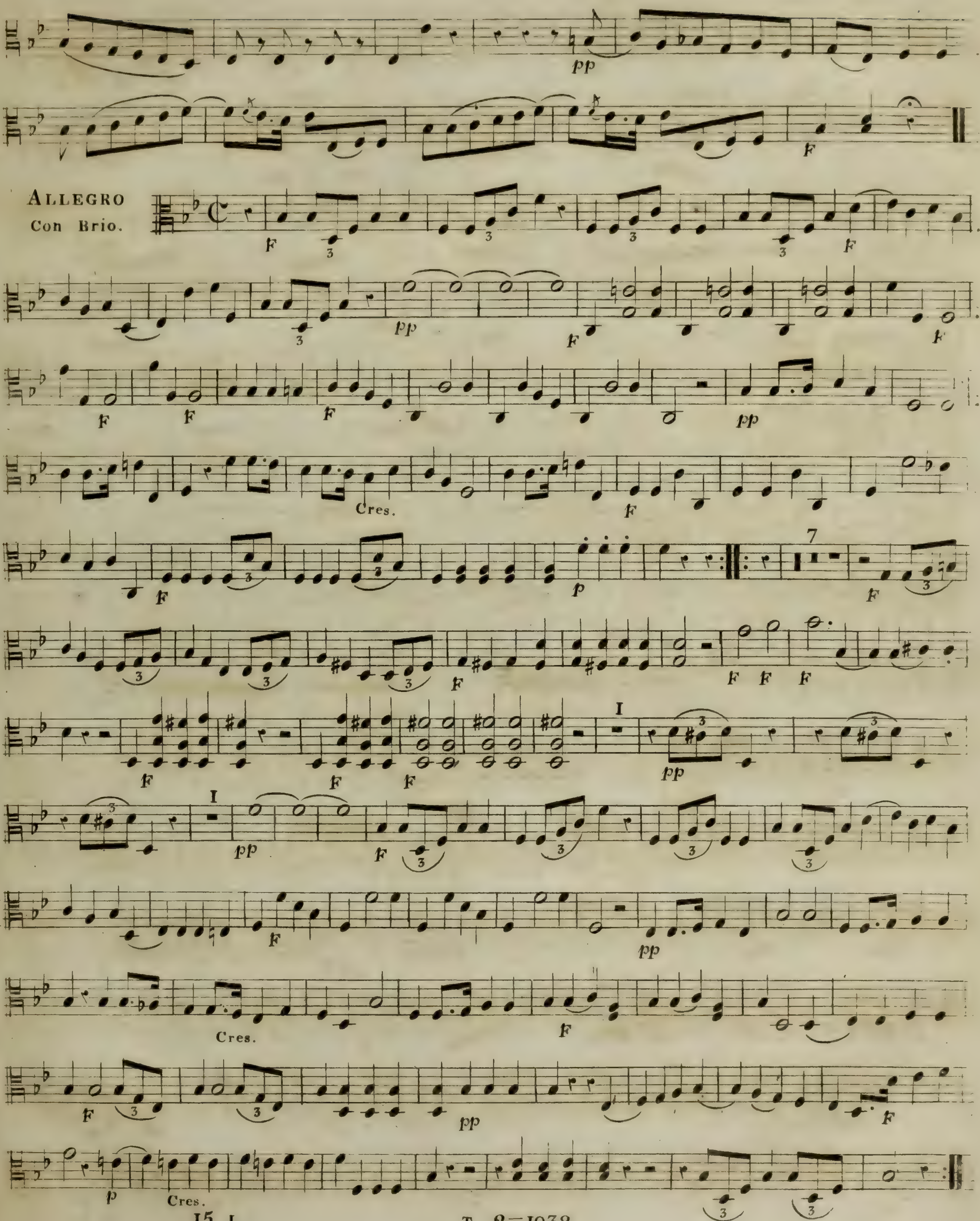
ALTO-VIOLONCELLO.

QUINTETTO 6.



87.

ALTO-VIOLONCELLO.



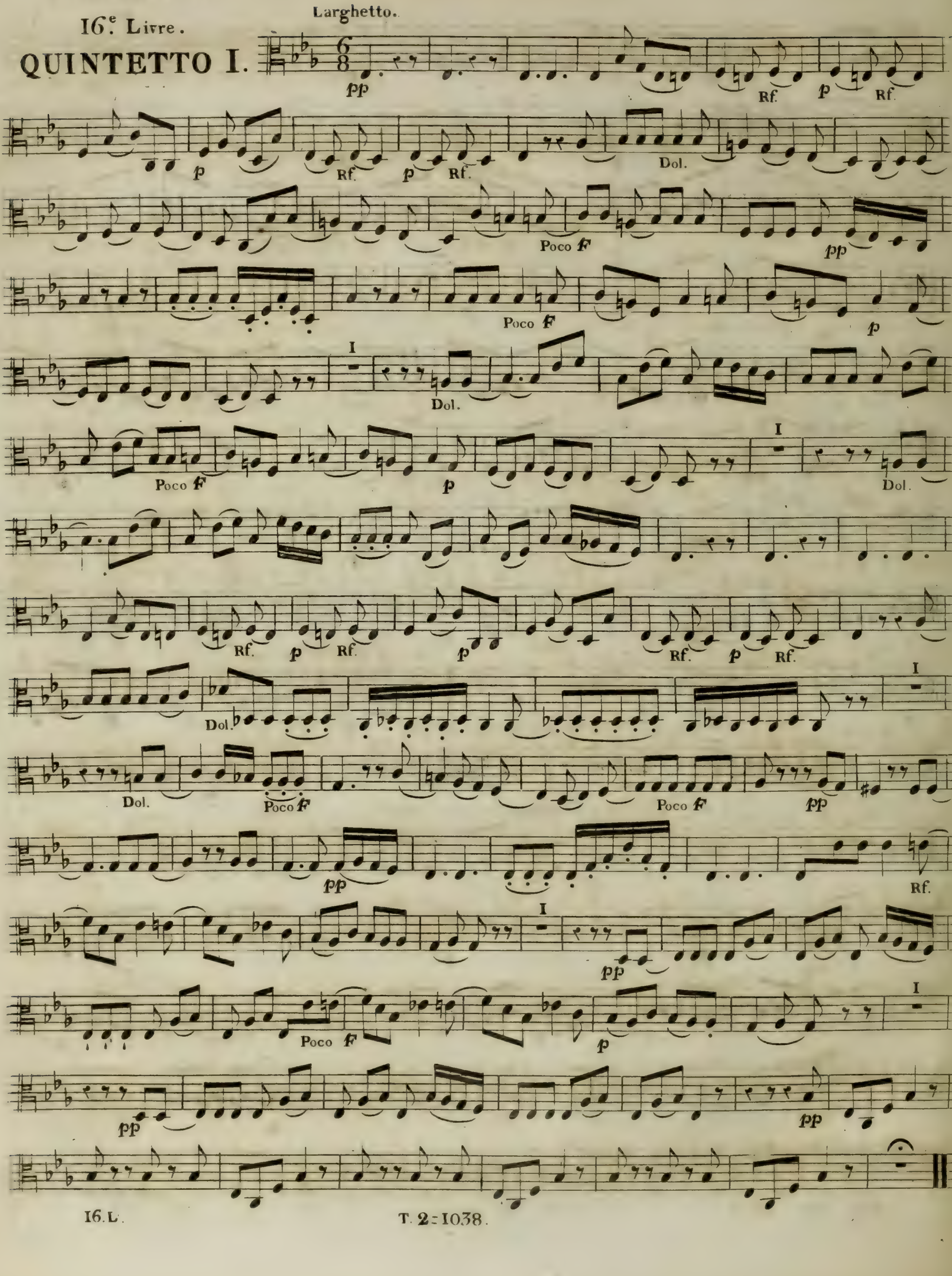
88.

ALTO-VIOLONCELLO.

BOCCHERINI.

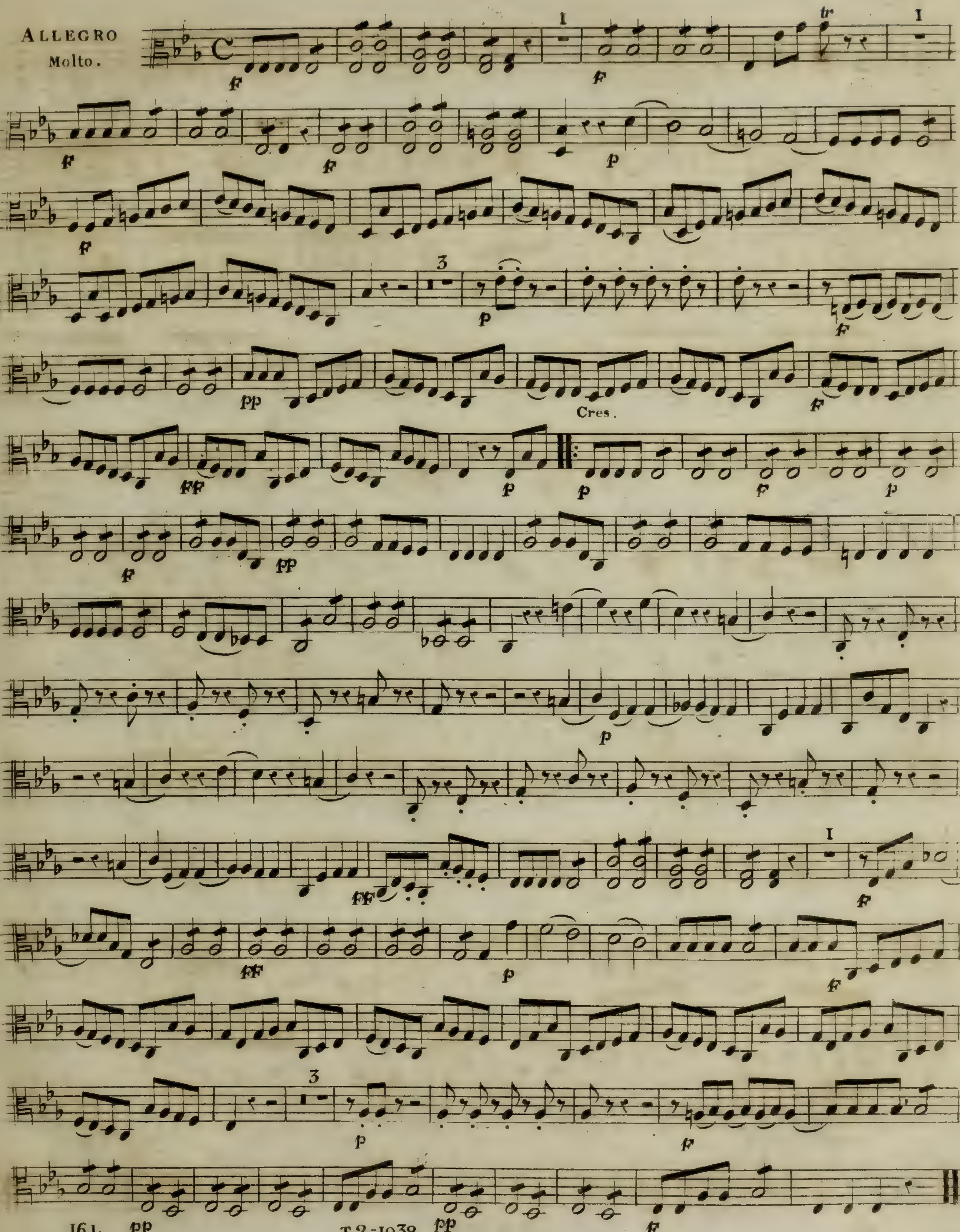
16e. Livre.

QUINTETTO I.



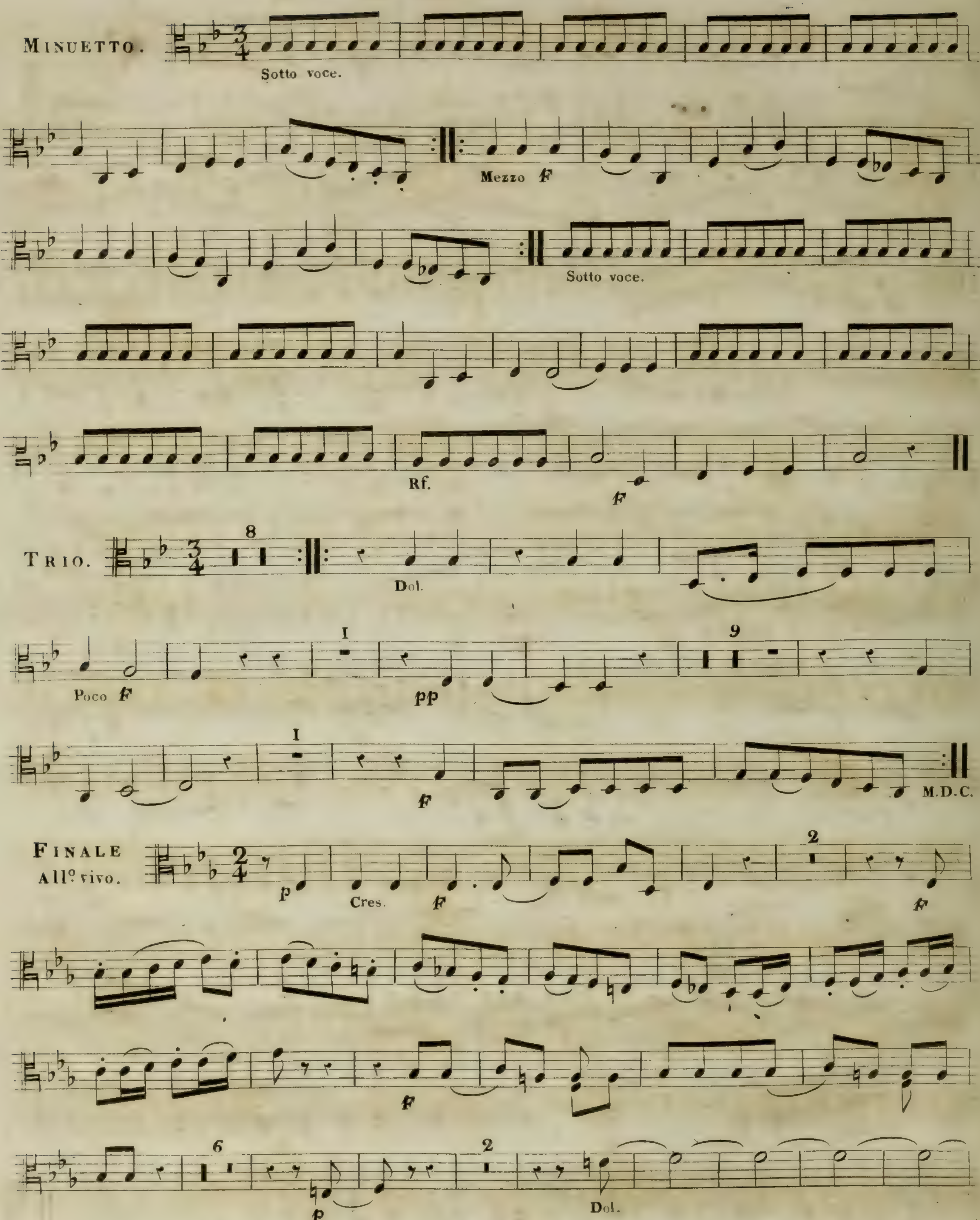
88.

ALTO-VIOLONCELLO.



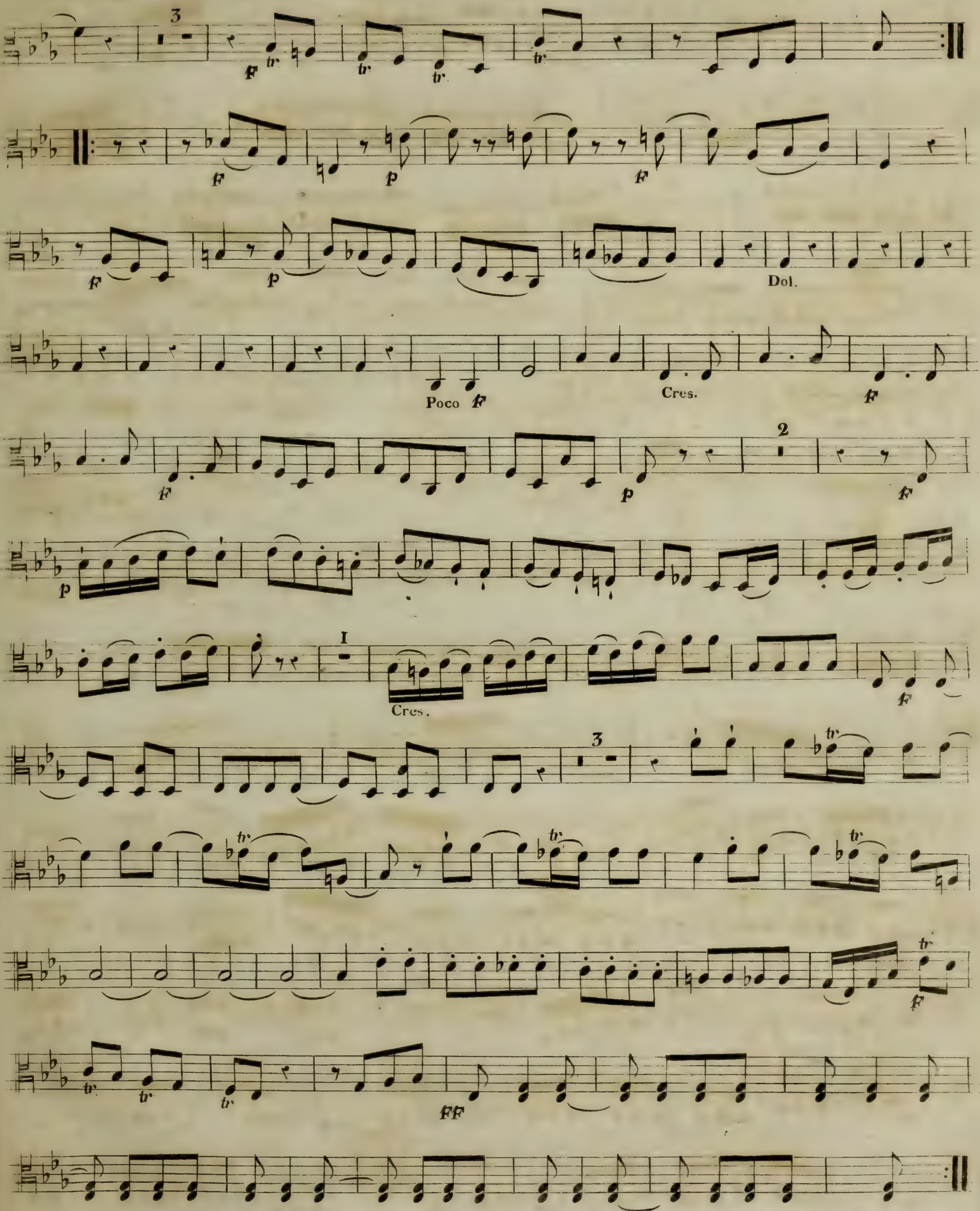
88.

ALTO-VIOLONCELLO.



88.

ALTO-VIOLONCELLO.

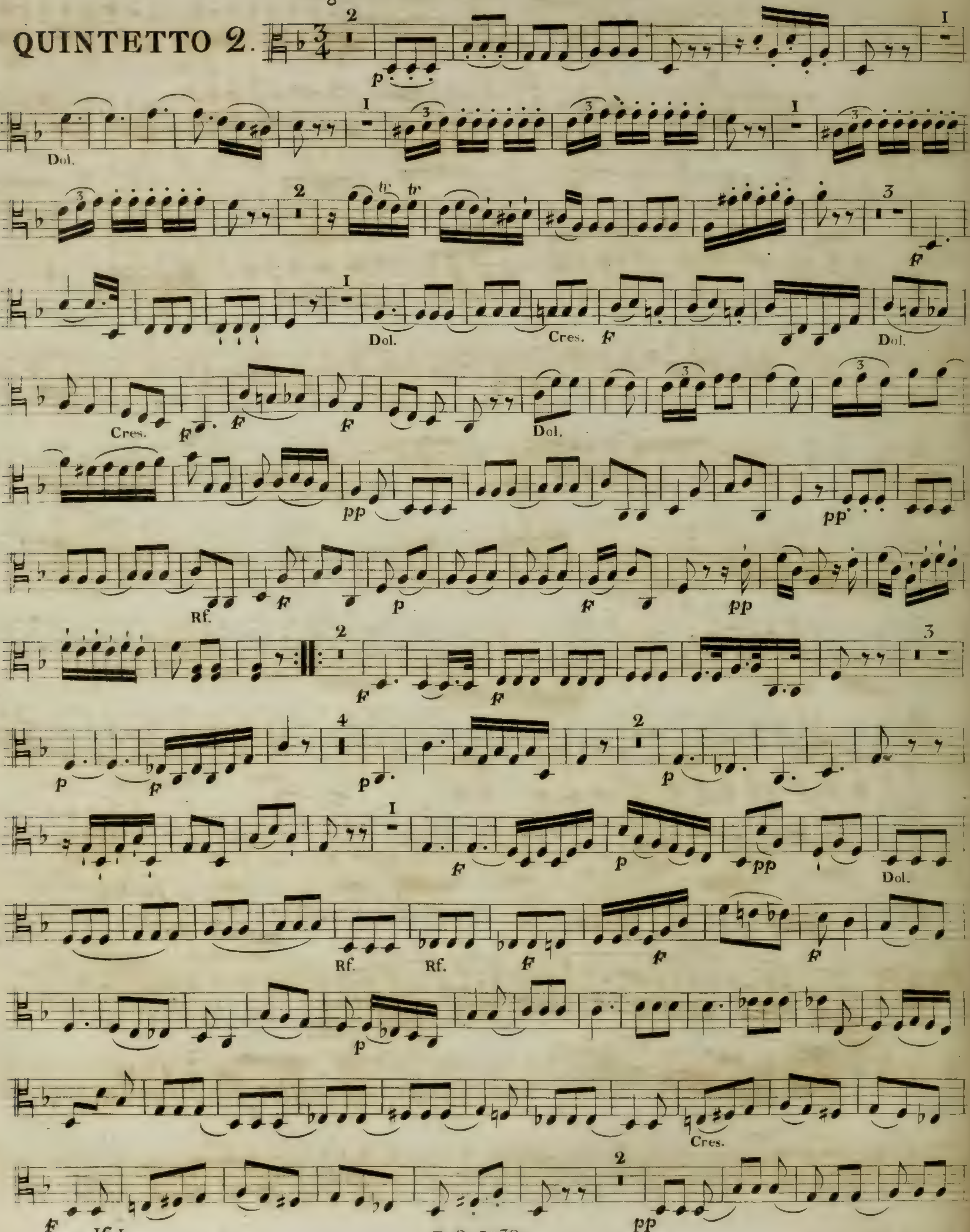


89.

ALTO-VIOLONCELLO

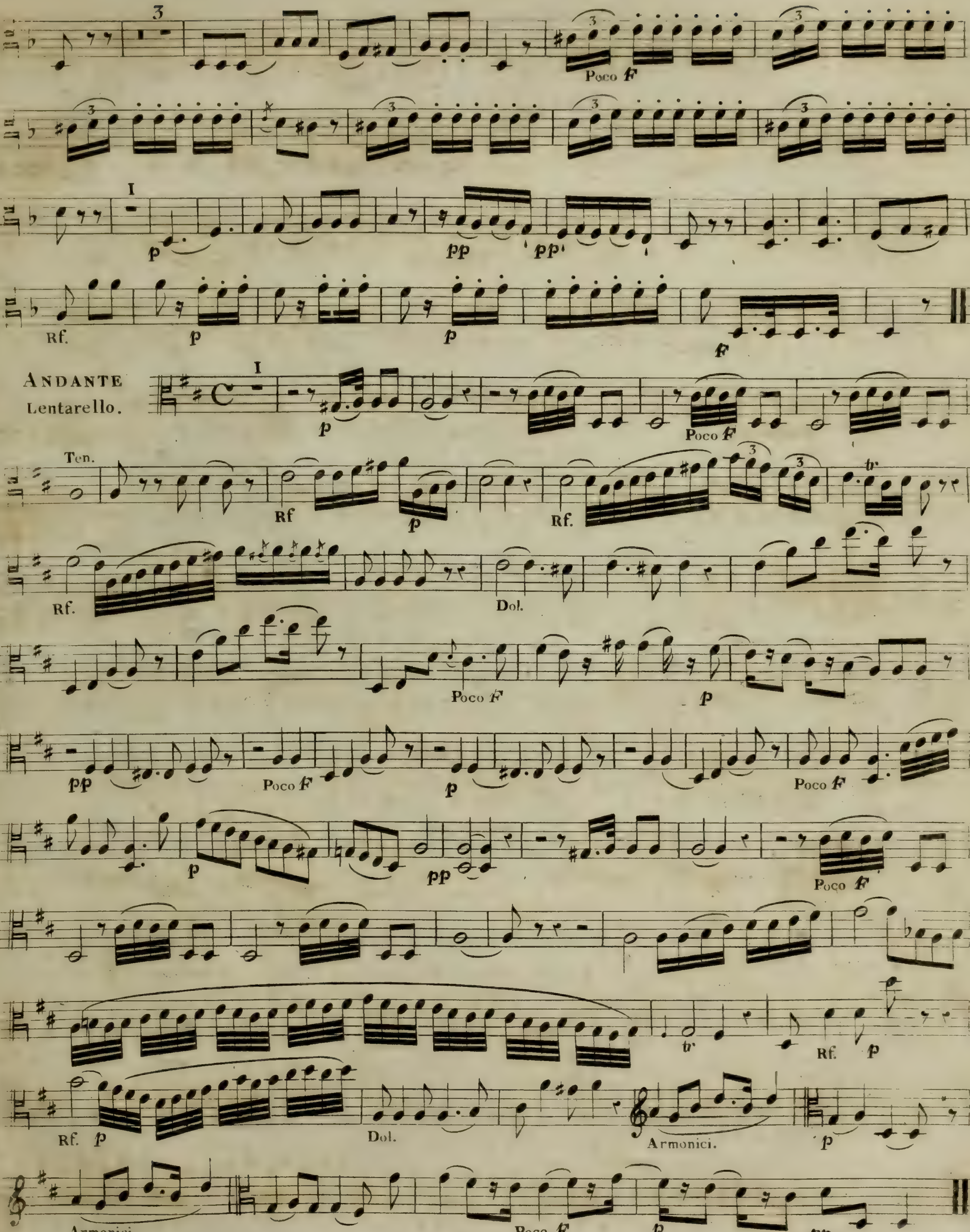
QUINTETTO 2.

Allegro con moto.



89.

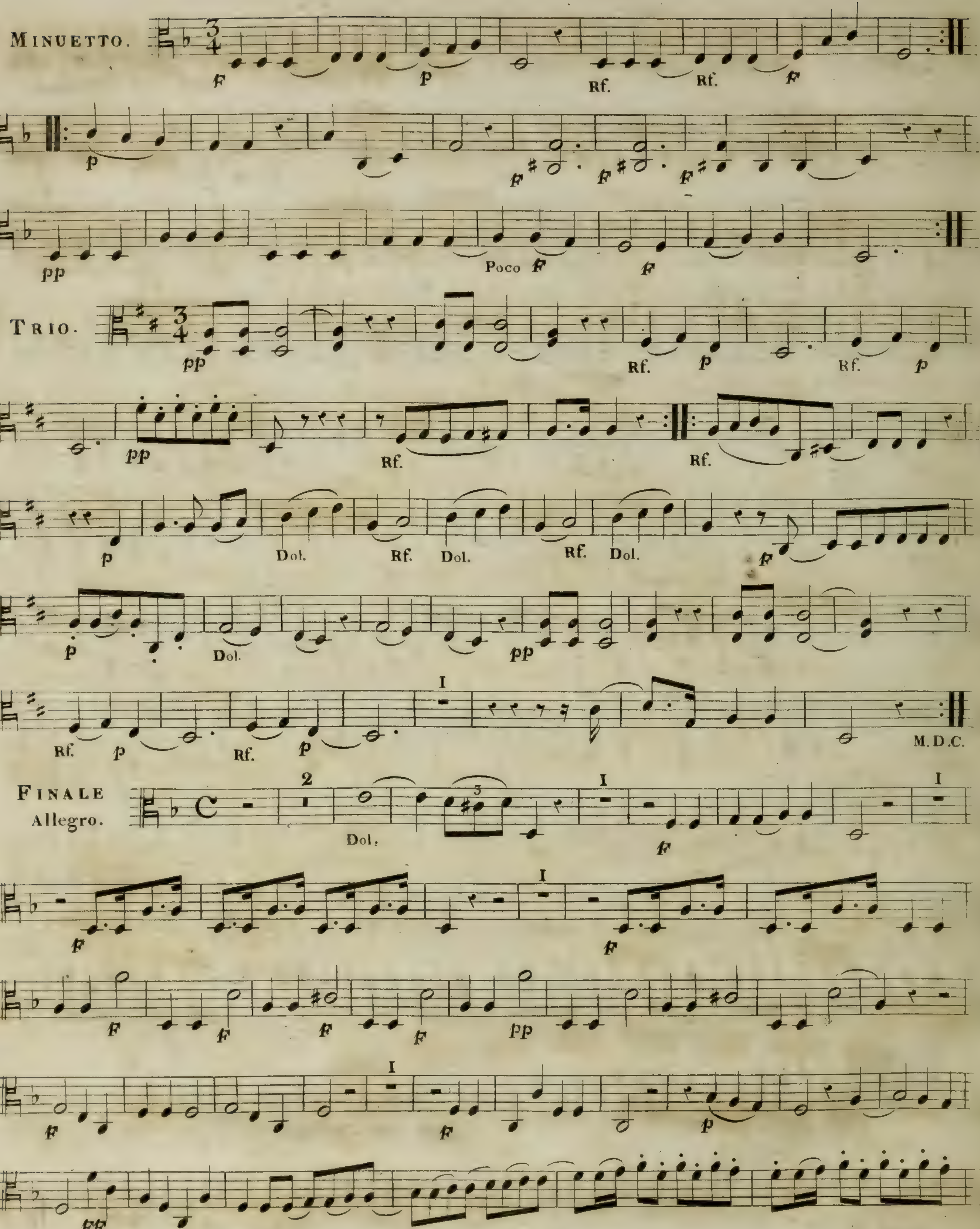
ALTO-VIOLONCELLO.



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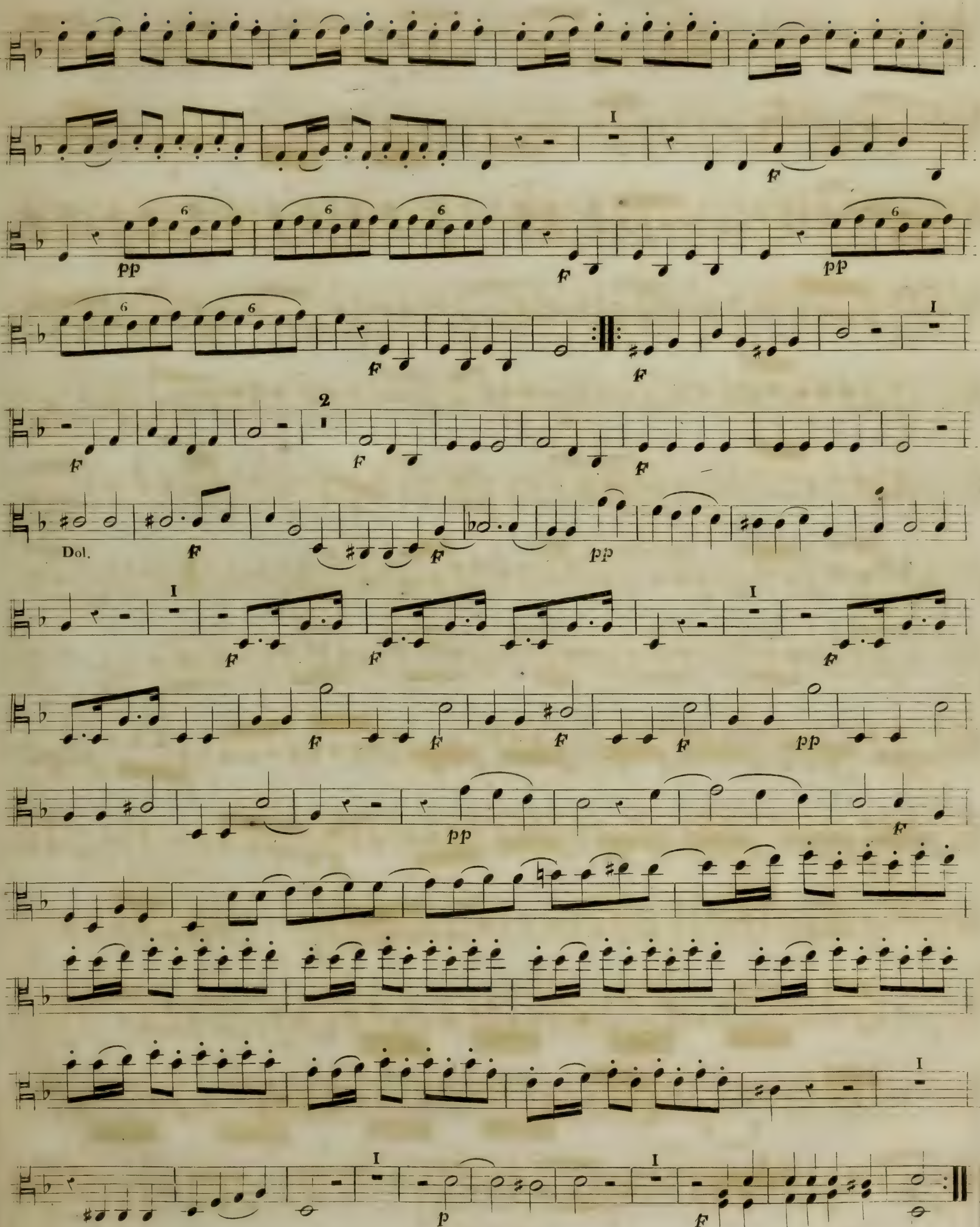
89.

ALTO-VIOLONCELLO.



89.

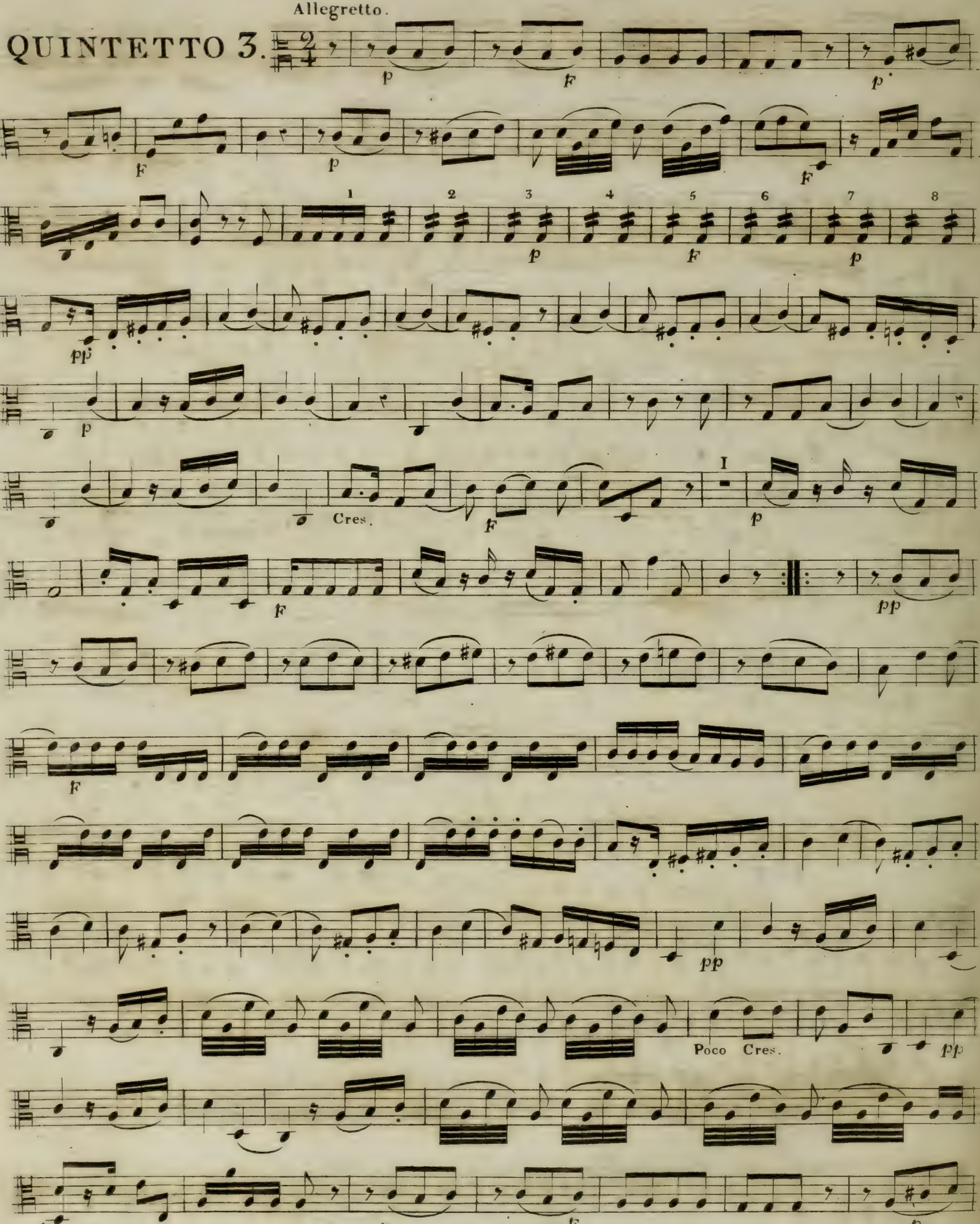
ALTO-VIOLONCELLO.



90.

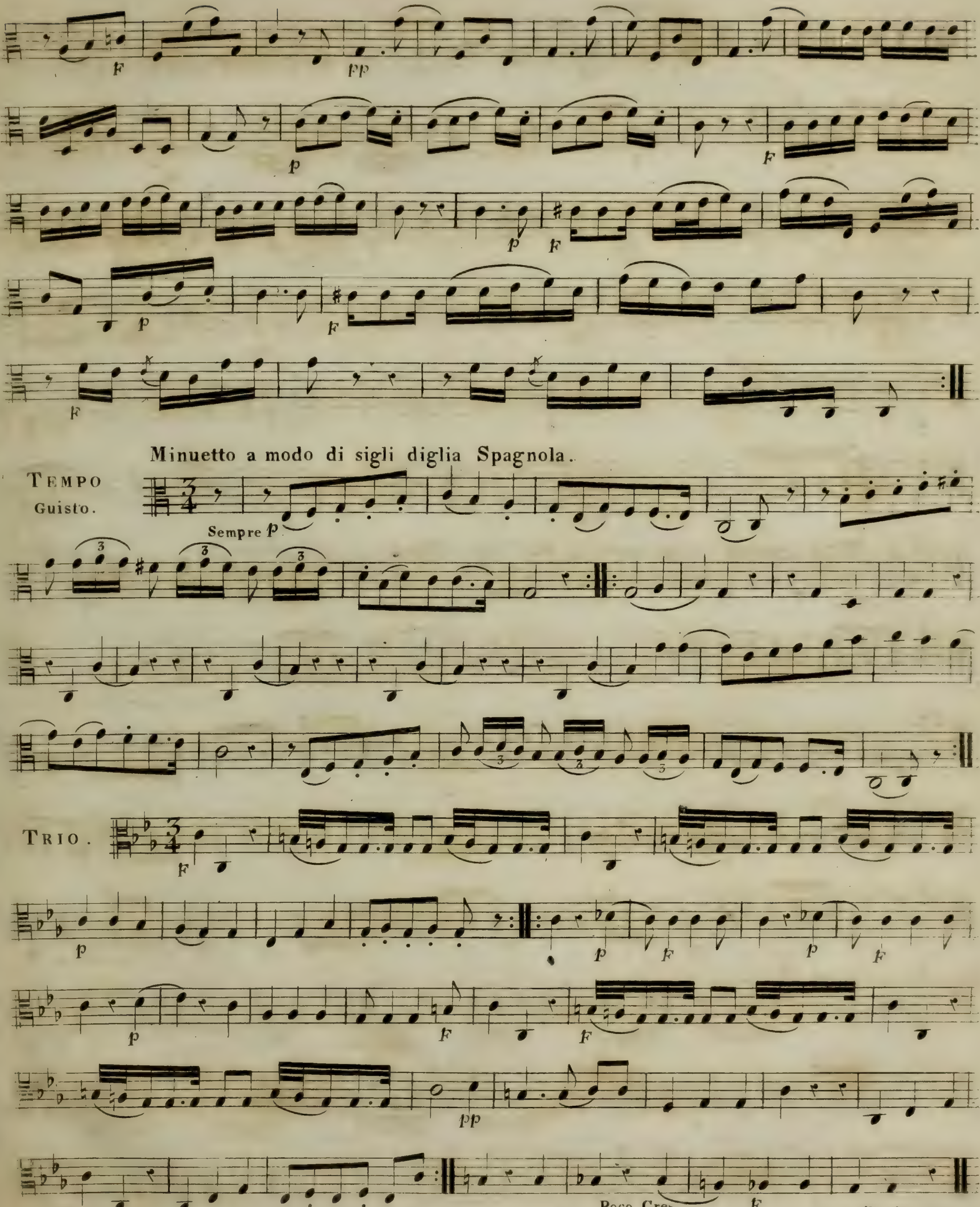
ALTO-VIOLONCELLO.

QUINTETTO 3.



90.

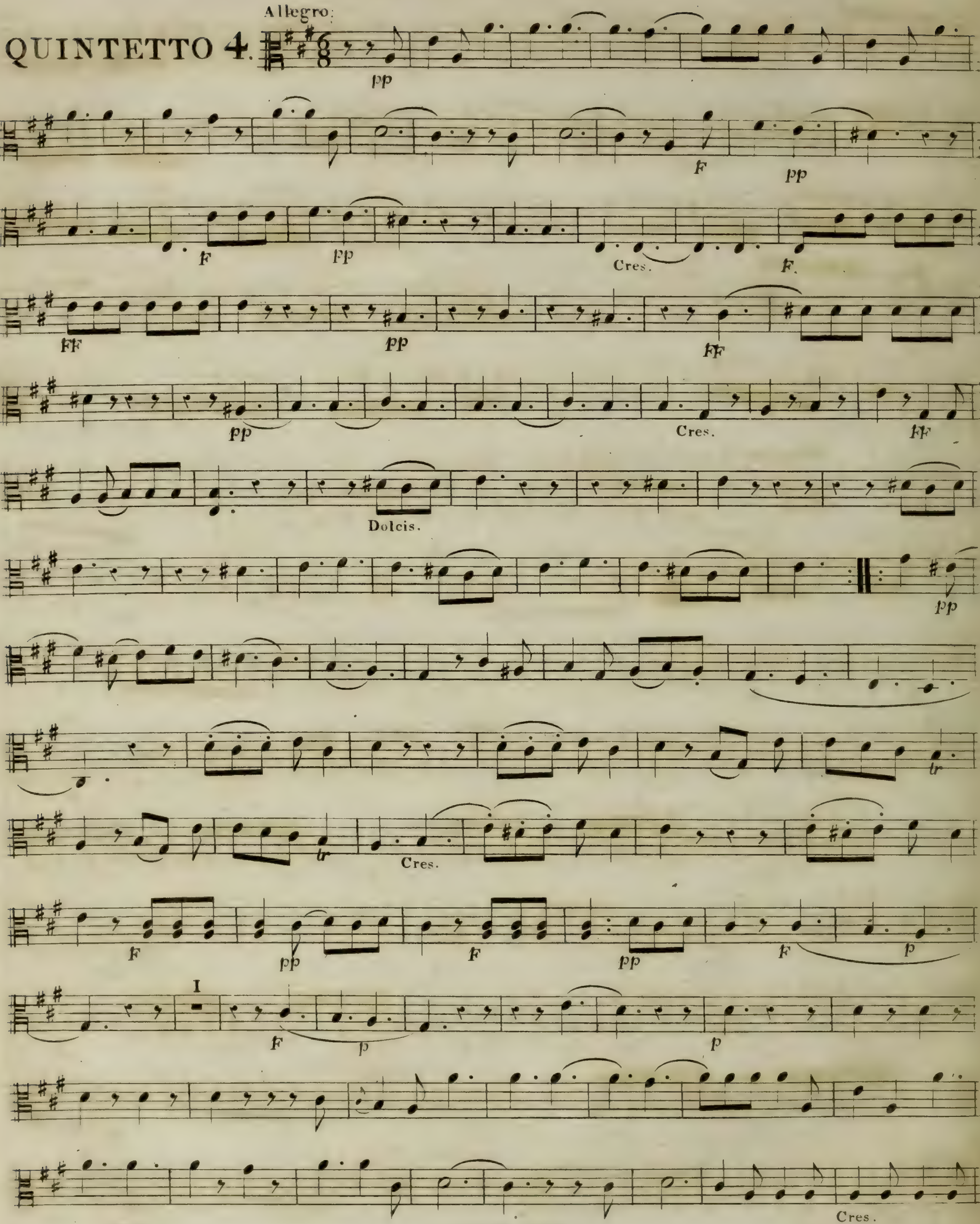
ALTO-VIOLONCELLO.



91.

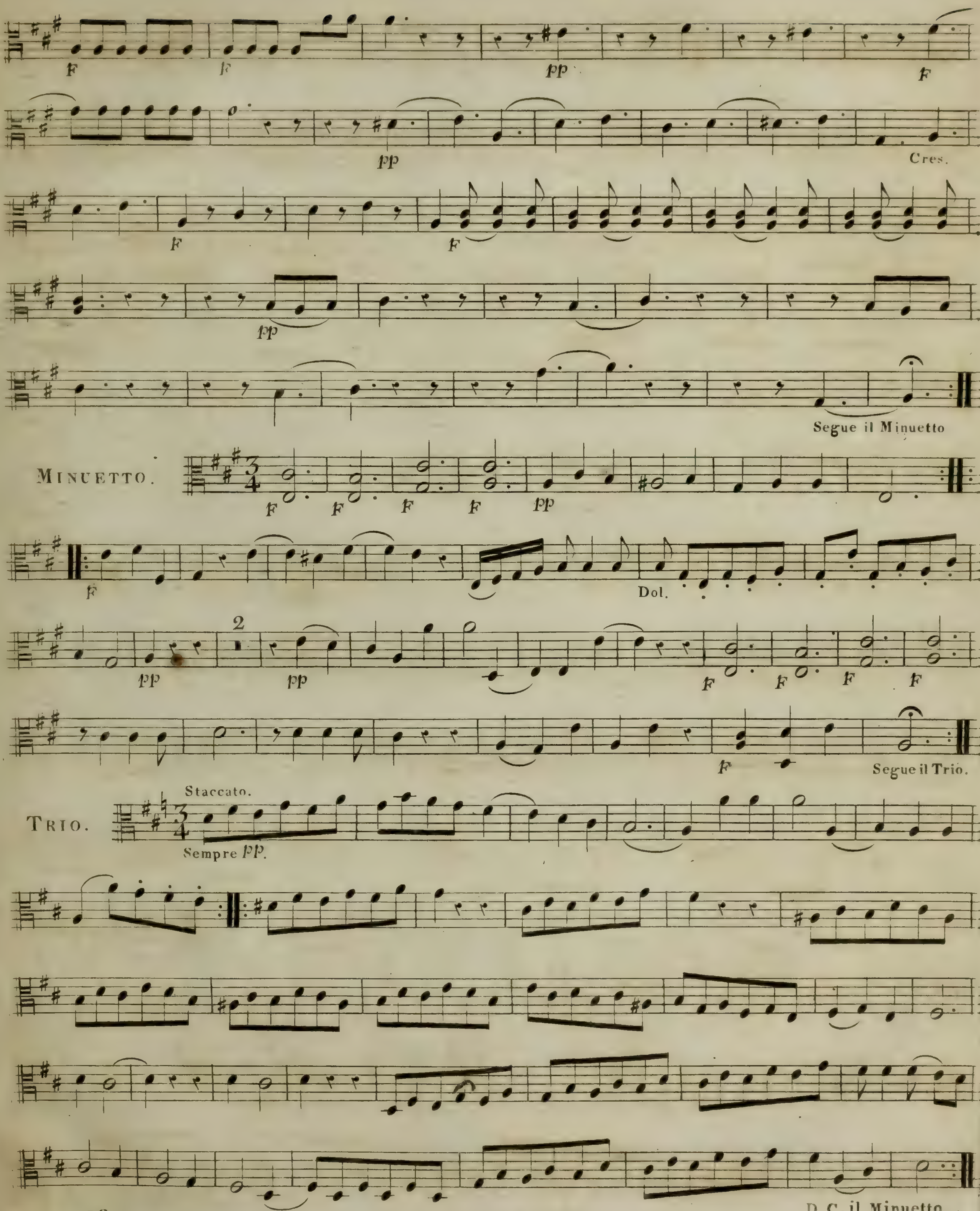
ALTO-VIOLONCELLO.

QUINTETTO 4.



91.

ALTO-VIOLONCELLO.

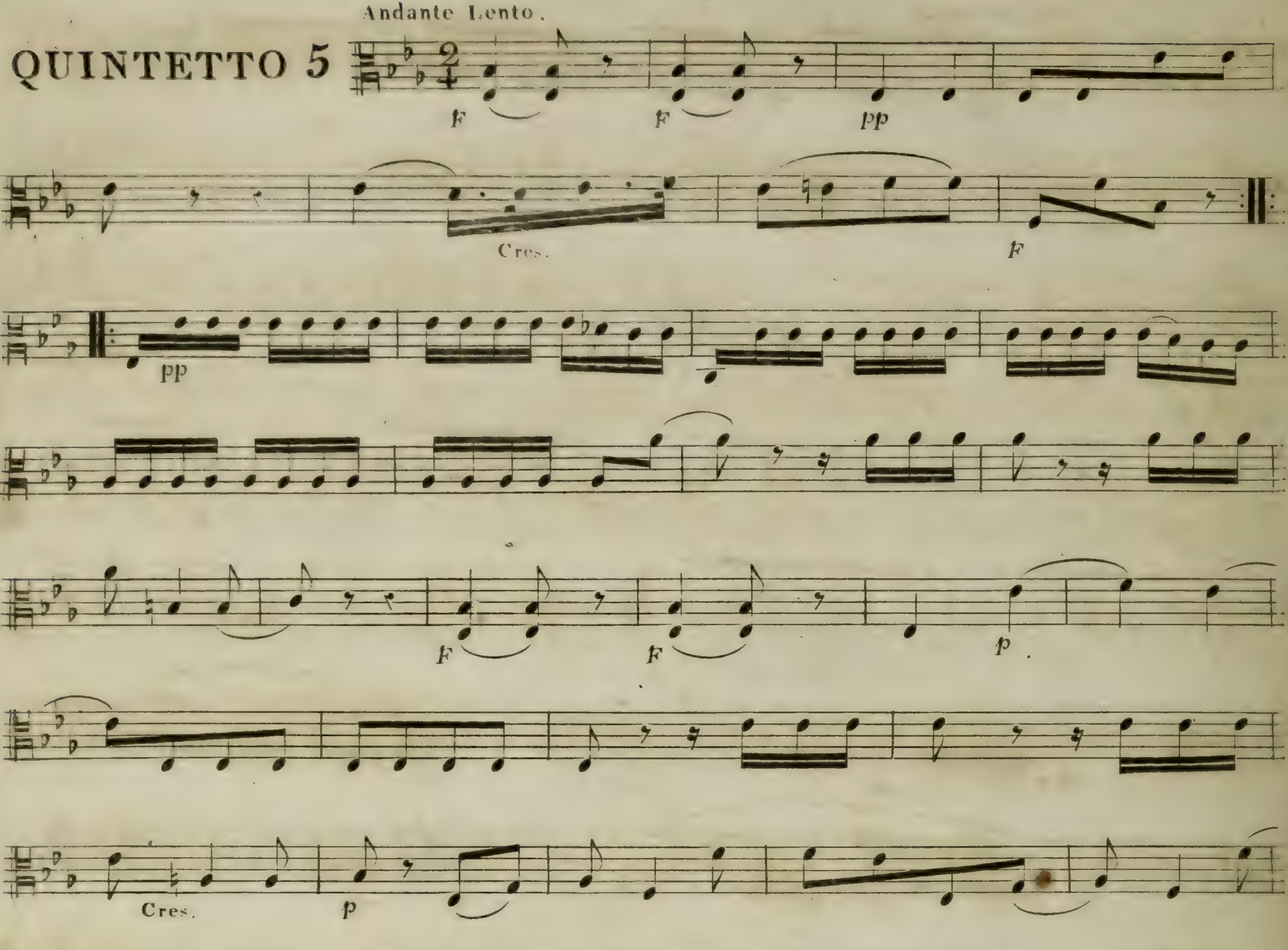


92.

ALTO–VIOLONCELLO.

Andante Lento.

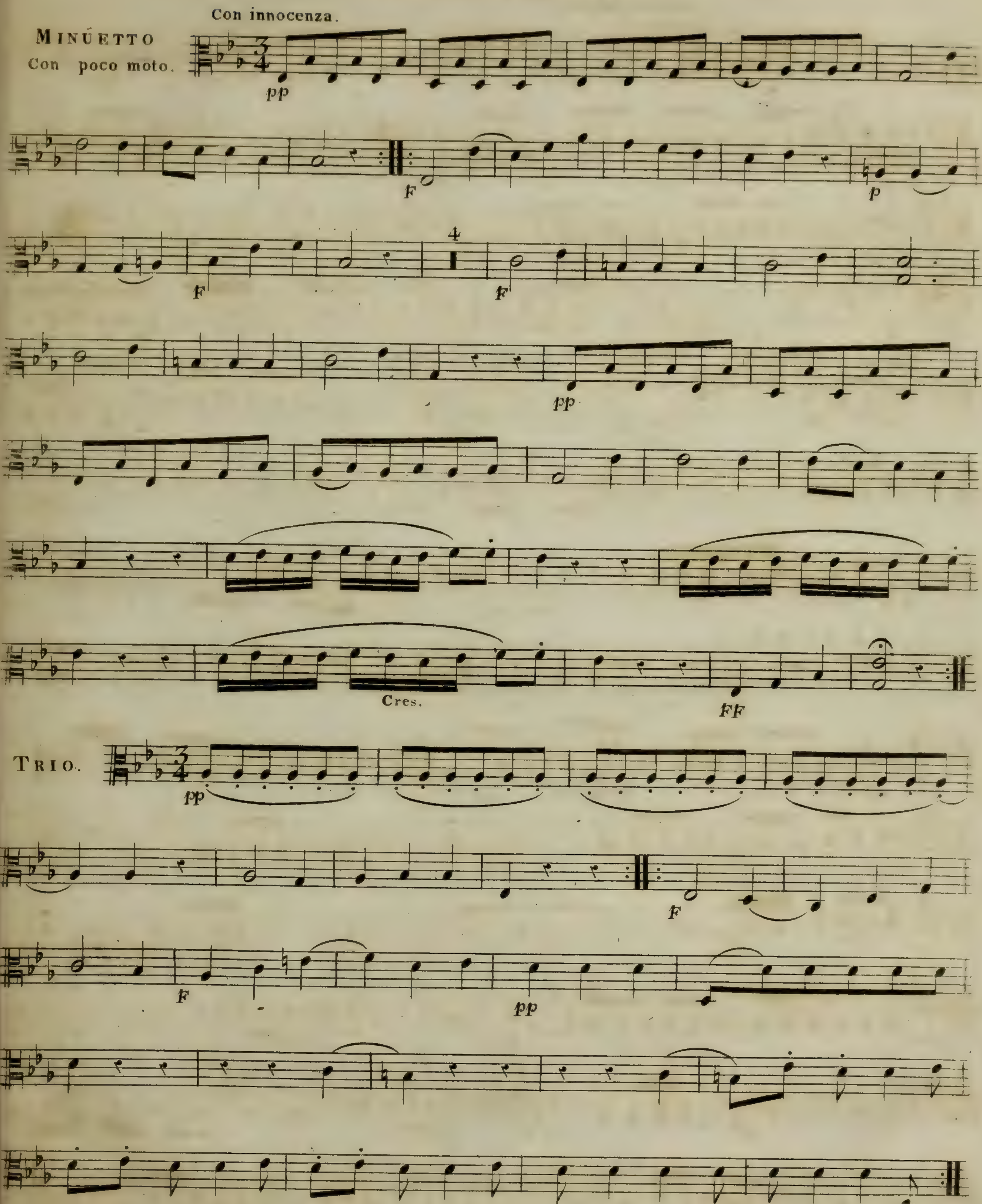
QUINTETTO 5



Segue il Minuetto con poco moto.

92.

ALTO-VIOLONCELLO.



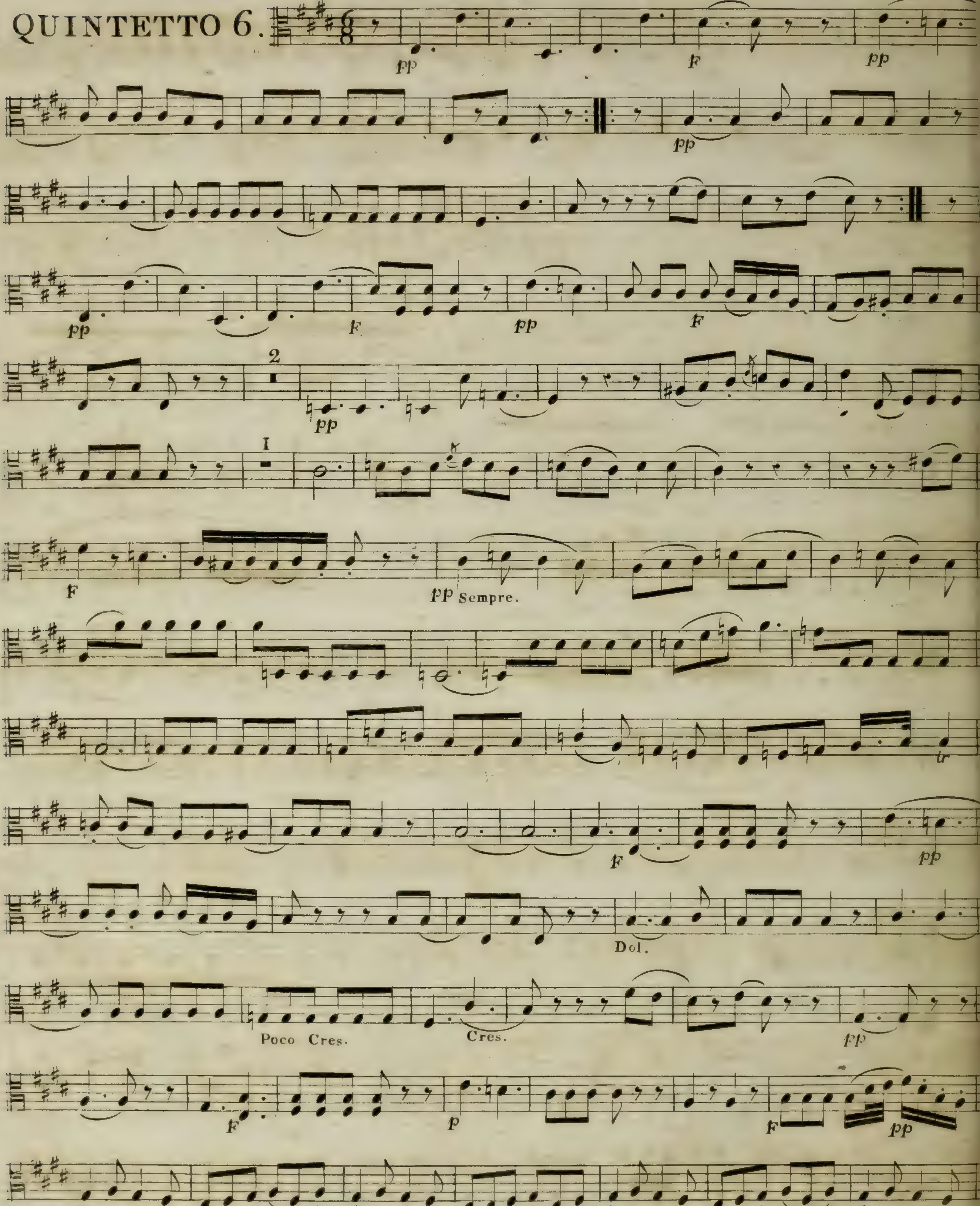
D.C. il Minuetto.

93.

ALTO-VIOLONCELLO.

Andante amoroso.

QUINTETTO 6.



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93.

ALTO-VIOLONCELLO.

